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A PATENT FACT.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE GREGORY GREGG.

Unto the average man of law
There's naught so pleasant to discover
As in a brother's bill a flaw,
Or in his speech a plain *faux pas*,
To argue on and cackle over.

And stranger it is that juries, too,
Made up of good men, wise, discerning
(Lawyers all say that this is true),
Should keep a bright thing out of view,
And give weight but to legal learning;

And odd that Judges, learned folk,
At home in Blackstone and in Chitty,
In Story, Littleton and Coke,
So often miss a legal joke
From law-expounders wise and witty.

A case in point. When I was young,
And, as a lawyer, self-reliant,
I had, by means of pen and tongue,
To save from being dog-like hung,
A rascally, hang-worthy client.

Judge Brown it was who picked me out—
That is, assigned me to defend him.
"Now, do your best," said he; "no doubt
The law will hang the brutal lout,
But do what *you* can to befriend him.

"Go you with him to yonder room,
Where you can think and talk in quiet,
And in the awesomeness of gloom,
The almost shadow of his doom,
Advise to save him—that is, try it."

I went, advised; and to the Court
Made this return—a speedy answer—
It was for court speech rather short:
"Your honor"—this was my report—
"The advice I gave has saved the man, sir.

"I counseled him to cut and run;
He, fully open to conviction,
Shot out in no time, like a gun,
And by the setting of the sun
Will be beyond your jurisdiction."

The Court was mad. Now, this is what
We lawyers say a patent fact is:
If the man had made a better trot,
The one who tells this tale would not
Be getting rich on legal practice.

THE WILD BOAR;

OR,

The Adventures of Barnaby the Skeleton and Menzelin the Detective.

A TALE OF POLICE HUNTS IN 1800.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE, EXPRESSLY FOR THE N. Y. CLIPPER,

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "The Golden Lady," "Hidden Fortune," "The Pearl of the Sahara," etc., etc.

CHAPTER II.—THE SKELETON RECRUIT—WHO KILLED THE HORSE?

Our readers will now thoroughly understand why Doublet's hostelry was deserted, while all other establishments of a similar nature were crowded to excess. Every good citizen had shunned the place made famous as being the semi-official headquarters of the bandit gang. Thus when the authorities, according to the custom of the times, had taken possession of the property of the criminal, not one of Doublet's relations, if he had any, had dared to claim or care for his belongings. Among his neighbors and customers Doublet had always passed as a man of wealth and strict business habits, was not known to indulge in any of the vices, had never speculated—to all appearances; so the police were all the more mystified when, after his arrest, they were unable to find any trace of the large sums of money that were supposed to have passed through his hands, doubtless leaving many a gold coin for his share of the profits. The house had been turned "upside down," the walls had been sounded over a dozen times, and yet they found no trace of a hiding-place. But the police-ferreters did not give in. They found out that Doublet, at least once a month, had been in the habit of absenting himself for three or four days, and thus they concluded that he had taken his money away with him and hidden it in Paris or in Orleans.

To this supposition a lean, though sharp-witted, individual, who was standing near, had said:

"Why should he go as far as that? What proof have we that the rascal has not a hiding-place in some part of the neighboring country? I have an idea. Suppose his old horse was harnessed to the cart—two of us get into it and drive along the road usually taken by Doublet, letting the horse go which way he likes—he may lead us direct to the spot where the bandit's gold is concealed."

It was immediately resolved to adopt this proposition and carry it out on the following day, three men being selected to go in the cart.

Unluckily, when the three men designated went to get the horse, they found the animal dead in the stable.

He had been poisoned during the night.

When they announced this fact to Vasseur, who had been present when the idea was first proposed, he berated all concerned, charging them with having let their tongues run too freely, resulting in the plan being scented by one of the band who was not yet in custody, the horse being immediately poisoned in consequence. And yet, after having sent away everybody else, he called for the individual who had first suggested the horse stratagem. This person was a long, lanky young fellow, so terribly thin and dried up that he resembled a living skeleton—indeed, as the "Living Skeleton" he was generally known. But in spite of his extremely attenuated condition the Skeleton; as we shall henceforth designate him, seemed to be possessed of uncommon vigor and activity. Absolutely beardless, brown-faced and bright-eyed, had it not been for his lean condition he might have been termed reasonably good-looking. His attire denoted one of those happy-go-lucky fellows whose only thought is to enjoy to-day and let to-morrow take care of itself. He was about twenty-eight years of age.

"You seem to be a pretty bright fellow," said the lieutenant, after gazing long and intently at the quiet-looking countryman.

Words of praise from Vasseur, the daring lieutenant of mounted police, admiration of whose fame and audacity was the general topic throughout the country, naturally pleased the Skeleton, causing him to draw himself up with pride.

"What is your business?" continued Vasseur.

"I am striving to prevent myself from dying of hunger by accepting any kind of work that falls in my way. I have had a fling at many trades, can turn my hand to almost anything, and at the end of the year I find that I have just managed to keep body and soul together."

This was said in such a careless, good-humored way, that the lieutenant was greatly impressed with the Skeleton's manner.

"What is your name?" he asked.

"Barnaby Gobin, better known as the Skeleton."

The lieutenant again gazed searchingly at the young man, and then said:

"Barnaby, before long I am going to undertake a perilous and difficult task, in which, in addition to my regular men, I have need of a skillful and brave assistant. Will you be that man? I must warn you that where I shall lead you the chances are nineteen in twenty that you will leave your bones."

The Skeleton's good-humored face assumed a determined look as he replied:

"I accept the consequences. Are we to start to-day?"

"No," replied the lieutenant, thoughtfully. "I cannot give you the exact date of our departure, but I shall need you on the evening of the day when the brigands who were condemned to death are shortened by a head—in other words, executed by means of the guillotine."

"Then I have plenty of time," gayly replied the Skeleton (the trial was only about half over at the period we refer to), "for I have to bid adieu to somebody."

"Do you mean to say that you are in love?" asked the lieutenant, smiling at the thought that it might be possible that such a monument of leanness was actually smitten by the charms of some fair one.

But Barnaby gravely shook his head, saying: "Not in love, lieutenant, but *devoted*—devoted as the dog is to the person who saves it from dying of hunger—devoted as all grateful hearts should be to the good, innocent, weak and almost unprotected being that has succored it."

And then, as if he wished to prevent himself from saying too much, the Skeleton stopped short, but added:

"And where must I meet you on the day of the execution?"

"Come here, to Doublet's hostelry, where you will find a horse for your use."

"Do you insist upon making me ride?" asked the Skeleton, glancing at his long, thin legs.

"It is in your own interest and to spare you some fatigue, for we have a long road to travel."

"If you are going a considerable distance, I suppose that you will not wear your horses out by going too fast—not faster than a trot?"

"We shall travel easily, so as to keep our animals in good condition."

"Then watch me leave you and see that I do not need a horse to carry me over the ground; I prefer to trust to my shanks."

Upon which the Skeleton started off at a "lop" that carried him over the ground at an extraordinary rate.

Renouncing all hope of finding the place in which Doublet had concealed his gold, the authorities, according to the French custom, had closed it preparatory to finding a purchaser for the property, as the proceeds were to be devoted to paying at least some part of the expenses of the gang's trial.

But, strange to say, the house had not remained closed for more than eight days when an individual who had come from Paris to Chartres, out of simple curiosity, he said, to assist at this famous trial, saw the hostelry, and, attracted by the low price asked for it by the authorities, bought it, in the hope of its proving a good place of business for his two sons, powerfully built young fellows, whom he had brought with him.

This man, Jupart, whose papers and references were all correct, was strongly built and did not appear to be much older than his sons, the elder of whom was about thirty years of age. But though the house was reopened as soon as possible, not the slightest sign of business made its appearance, the people of Chartres and the neighboring country having evidently

CENI, SOUBRETTE ACTRESS, AS KID.

resolved not to enter the house formerly owned by the bandits' banker, and reputed to have been the scene of many a murder and other crimes. In fact, Lambert and Fichet, Vasseur's two companions who had accompanied him into the town, as narrated in our first chapter, were actually the first customers who had entered the doors since the new proprietor had moved in. It is to these two gentlemen, mounted policemen in disguise, that we must return, just as Vasseur had left them on his way to the prison, after cautioning them to take good care of their horses, as they had yet to go a long journey.

Lambert, leading his own and the lieutenant's horse, was the first to enter the large courtyard, but not a soul appeared, in spite of the noise made by the horses' hoofs on the stones.

"Looks like the Palace of the Sleeping Beauty," grumbled Lambert, glancing anxiously around.

His companion, Fichet, though not so poetically inclined, had an extraordinary nose and still more wonderful organs of hearing. Sniffing right and left, he said:

"All the same, I can hear the clatter of plates and smell a most fragrant stew;" and, passing his bridle to Lambert, continued, "Don't move, my boy, and I'll smell right on to that stew."

Without a second's hesitation he marched towards one of the many doors opening into the courtyard, opened it, and saw three men comfortably seated before a well-stocked table in a comfortable apartment.

It was the new proprietor, Jupart, and his two sons.

It would have been only reasonable to suppose that the proprietor, seeing that he was not doing any business, while other houses were turning it away, might be tearing his hair and shouting with dismay. But such was not the case, for a number of empty wine bottles on the table, and the general air of enjoyment and satisfaction, were far from denoting the man tormented by a business failure.

As Fichet entered, the proprietor had just emptied his glass at a draught and exclaimed:

"Blood and war! I don't care how long this life lasts!"

At the sound made by Fichet's boots upon the floor the worthy proprietor turned round, caught sight of his visitor, and shouted:

"Hello! Why, it's that rascal Fichet!"

Fichet was naturally hot-tempered, and prepared to resent this unceremonious greeting from the new proprietor of Doublet's hostelry, replying warmly:

"If you take any more liberties with my name, sir, I'll soon show you that I am not a rascal."

But Fichet's anger did not disturb the proprietor in the slightest, for he simply added:

"Sit down, you d—— fool, and fill your mouth with something good."

This was a little more than Fichet was capable of enduring in peace, and proprietor and mounted policeman would probably have come to blows had not the former deftly lifted a gray wig from his head, showing a scalp trimmed in strictly "regimental" style.

"Sergeant Bondu!" cried Fichet in astonishment.

"Yes, and look at *them!*" pointing to his two sons, whom Fichet in his anger had not noticed.

"Cachois and Potain!" cried poor Fichet, recognizing two of his comrades.

And before Fichet could ask for an explanation, Lambert, his companion, who had succeeded in stabling the horses, entered the room, and the jolly "proprietor" roared:

"And to say that during the whole six months that Doublet's hotel has been a 'rat-trap' the two first rats we have caught are two of the mounted police!"

And such was exactly the case. In the hope of arresting some of the Chauffeurs who were still at large, or of obtaining additional testimony, the authorities, following Lieut. Vasseur's advice, had transformed the hostelry into a police-trap, generally termed a "rat-trap" or "mouse-trap," by pretending to sell the place to a trustworthy sergeant of the mounted police, who, with two o' his men, had impersonated a proprietor and his two sons. But, as they had not had a single visit during all the time, six months, that they had been on the watch, the three policemen had passed the time in fattening on the good things of the earth and sampling the contents of Doublet's cellar.

"Not even a cat has shown its nose in here," growled the veteran, as he finished giving the newcomers an account of their mission, while Fichet and Lambert attacked the good things, liquid and solid, to be found on the table.

"I'm not so sure of that," said Lambert, with his mouth full.

"Do you mean to say that any of the rascals have been in here without our seeing them?" asked the veteran, indignantly.

"One, at least, must have got in," insisted Lambert, as he emptied his second glass of wine; "or else how was Doublet's old horse poisoned just as we were about to use him to try and find out where that old scoundrel had hidden his gold?"

"I'm forced to acknowledge that part of the business," the sergeant loyally admitted; "and well I remember that the lieutenant was very angry about it. I was in the wrong, so I did not utter a word in reply, though I fancy ——"

"What?" asked Lambert, curiously.

"I feel convinced that *it was a mounted policeman who poisoned the horse.*"

The policeman only laughed at the old sergeant's assertion, but he was not offended, continuing:

"You may laugh, but that will not alter *facts*. All our horses were in the stable. My animal, as well as Potain's, is a restive brute that would have raised an infernal din if a stranger had come near it. Therefore, as the horses did *not* get excited, it is evident that they knew the person who entered the stable, and that he must have calmed them upon the two occasions that he entered the place."

"Two occasions!" exclaimed Lambert in astonishment.

"Yes, when he took Doublet's horse out of the stable and when he brought it back."

"What are you talking about? Why, the man simply slipped inside the stable, poisoned Doublet's old horse and slipped out again."

"Wrong again. For when I examined the animal I noticed that his sides were *torn with fresh spur 'rips.'*"

This time the veteran's auditors were more inclined to believe that there might be some foundation for his suspicions, whereupon Fichet asked:

"And what do you conclude from this fact?"

"That the stranger, before killing the horse, had utilized him to go to some place situated at such a distance that to get the old horse back before morning he was forced to use his spurs to the utmost."

"Where do you think he went to?"

"I fancy that our man must have been present when it was proposed to utilize the animal in finding Doublet's hidden treasure, and that he resolved to get ahead of all others."

"But none of our boys are about this neighborhood except those we know of, and we are sure of them."

"Just what I have been saying to myself. Then again, when the proposition was made, the lieutenant and I were the only members present, and ——"

At this moment a sharp voice was heard saying:

"Fichet, saddle my horse!"

It was Lieutenant Vasseur.

CHAPTER III.

ON THE TRAIL—GERVAISE—THE LONELY INN.

Lieutenant Vasseur, of the *Gendarmerie-a-Cheval*, or Mounted Police, was about thirty years of age. He was a tall, powerfully-built young fellow, manly in appearance, quiet in manner, but possessed of great energy and determination. He had not been known to have engaged in any very serious love affair, though some of his intimates frequently discussed certain periodical absences which they had recently noted he was indulging in. On these occasions he was in the habit of remaining away for six or eight hours, it being generally concluded that he had been out after some criminal or following up a fresh clue. Suddenly he became very sad and more severe in manner, and never had his change of spirits been more apparent than when he reached Doublet's hostelry after the execution and ordered Fichet to saddle his horse.

"The lieutenant does'nt look pleased," said Bondu to himself.

"The execution of the Chauffeurs has not relieved his mind very much," echoed Lambert.

Vasseur began pacing impatiently up and down the room like a man who is expecting someone, but suddenly he turned to Bondu and said:

"I am waiting for a man who cannot fail to be here in a very short time—a tall, lanky, skeleton-looking fellow—he answers to the name of Barnaby, or 'Skeleton.' The orders do not apply to him."

It was lucky for the Skeleton that the lieutenant spoke, for his looks "were agin' him," as the orders given to the sergeant were to arrest, bind and tumble into the cellar any suspicious person who entered the hostelry, a fate that would undoubtedly have befallen Barnaby had it not been for Vasseur's forethought.

As Fichet brought his horse to the door, the lieutenant turned to Lambert and said:

"When we start, this evening, I shall need a fresh horse, so you can get Bayard, have him groomed and carefully fed. Let him be ready for me when I return."

As Lambert turned away in order to carry out the lieutenant's desires, he muttered to himself:

"He must be going to ride at a fearful rate for Roland to be unfit for a night's work when he returns this evening. Roland is as good and powerful a horse as you'll find in the country."

"I shall be back in three hours' time," said Vasseur, as soon as he was in the saddle. He passed through the city at an ordinary pace, but, once out of sight of his men, he put spurs to his steed and dashed forward at a swinging gallop, murmuring to himself:

"I have not seen her for two weeks."

Three hours later he returned, covered with dust and perspiration, while poor Roland's flanks were bleeding from spur-cuts, the noble animal evidently being thoroughly "used up."

Bondu, who happened to be at the door when the lieutenant alighted, started with surprise as he noticed the horse's condition, muttering to himself:

"Why, that is just the way Doublet's horse looked after we found him dead."

But if Roland's condition was bad, that of the lieutenant seemed worse. He had gone away sad, but returned apparently broken-hearted and suffering great mental agony. Hardly had he set foot inside the hostelry than he was confronted by Barnaby the Skeleton, who said quietly:

"Here I am, lieutenant. On time, as you see."

"Then you agree to go with me?" asked Vasseur, noticing that the poor fellow was even thinner than ever.

"Yes, lieutenant," was the reply, with a deep-drawn sigh.

"You seem to be in trouble," remarked the lieutenant. "You are as pale as death and shaking as if with the ague."

"It's not ague, but emotion. You ordered me to meet you only after the execution of the Chaffeurs; so, to pass away the time, I saw the poor devils shortened; and I'm not yet accustomed to such scenes."

"Do you still refuse the horse I offered you?"

"Yes; I am so thin that running is easier than riding for me. Riding shakes my poor bones too much."

Mounted on Bayard, followed by Lambert and Fichet, and preceded by the Skeleton, Vasseur left Chartres at nightfall and commenced what he promised should be a long journey.

After they had traveled about a mile in silence, Fichet hazarded the remark:

"Would it be asking too much if I inquired where we are bound, lieutenant?"

Fichet, a brave and determined officer, was a great favorite with the lieutenant, so he immediately replied:

"We are going to fetch Beau Francois' head."

"Have you any idea where it is?"

"Very little. We will scour every inch of the country until we get on his trail."

"Then we shall be shot at from morning till night!" grimly remarked Lambert, who was never happier than when in danger, while Fichet loved hard knocks and perils better than anything else. For the previous six years that part of France had been the scene of the sanguinary Civil War fought against the troops of the Republic by the Vendeans and Chouans, which struggle had then but recently been terminated by General Brume, commanding the Government forces. But, in spite of the fact that the war was virtually at an end, it required much daring and foolhardy determination to follow such a desperate criminal as Beau Francois, doubtless still surrounded by the remnants of his band, into the heart of the country so long torn by the blood-thirsty guerrilla warfare and in the midst of a people accustomed to shelter, protect and even assist the most daring brigands.

"And so, Citizen Rameau," said the Skeleton, who had overheard the lieutenant's remarks—addressing him by the name he wished to go by while he was on the expedition—"we may pass through Saumur?"

"Very likely, Barnaby. We may follow the course of the River Loire as far as Champtoceaux."

"Ah!" exclaimed the Skeleton, with such a joyous intonation that the lieutenant immediately noticed it.

"Then we shall pass by Saint-Florent-le-Viel?"

Vasseur's hand grasped the Skeleton's shoulder—Barnaby then walking beside the officer's horse—as he said, with suspicion:

"Friend Barnaby, you seem to know that part of the country."

"I have never set foot in it," replied the Skel

eton, in a manner so sincere that it was impossible not to be convinced that he told the truth.

"Then, how is it that you know Saint-Florent-le-Viel?" he asked, remembering that "S. F. le Viel," evidently an abbreviation for the name of that town, was written on the note found in Beau Francois' waistcoat, repeating to himself "S. F. le Viel—La Saute—Doublet—The Wild Boar—Without shoes you may * * *"

The Skeleton had overheard the lieutenant's remark, and, seeing him evidently puzzled, ventured to say:

"You have just mentioned the Wild Boar. I know of a man who goes by that name. True, I have seen him but once. I was in hiding at the time, but I could see that he was well named. He is of immense size about the shoulders and loins, covered with hair, and his hands are twice as large as those of any ordinary man. He is a terrible-looking rascal, I can assure you."

"Where did you meet him?"

"In the neighborhood of Orleans," replied the Skeleton evasively.

"Tell me precisely where you saw him," insisted the lieutenant.

Suddenly the Skeleton seemed determined to make some avowal, for he said in a voice slightly broken with emotion:

"I think it best to acknowledge that I have something to reproach myself with in regard to yourself. You remember my agitation after witnessing the execution? Well, I should have been pleased to see the criminals executed, and I was, with the exception of one man."

"Who was that man?"

"The secret is not my own, lieutenant," replied the Skeleton, glancing at Fichet and Lambert, who were riding within earshot of him.

Turning to the two mounted men, Vasseur said quietly:

"Fichet, ride about a hundred yards in advance of us, to see that the road is clear. You, Lambert, the same distance behind, to make sure that we are not followed."

When they were alone, the lieutenant turned to the Skeleton and said:

"Now you can talk as much as you like."

"Do you remember that, the day you told me I was to accompany you on this expedition, I was pleased to find that I had time to attend to some private business?"

"Perfectly. And I also recollect that you spoke of your devotion to a certain person."

"Yes; my devotion to Gervaise."

At the mention of this name the lieutenant started violently and turned deadly pale.

"Gervaise, who, two days ago, still inhabited the village of Megin."

The darkness of the night prevented the Skeleton from noticing his companion's agitation, so he continued:

"As I have already told you, I have earned my bread by doing any kind of work that came in my way. Just before my little romance begins, I had been traveling with a small show from town to town, where I was exhibited as a shipwrecked mariner, who had been adrift on a raft for forty-six days without any other food or drink than his tears. As the Winter came on, I had to look for another job, and, as business had been bad, three crowns and a very ragged suit of clothes, the waistcoat alone being of any good, constituted my fortune. A day or two afterwards I was traveling along the road to Chartres, when, as midnight approached, I passed through and out of a village about twenty miles from the city. I was pushing on, as the next day was a market-day, and I hoped to get some kind of a job. I had not gone very far from the last house of the village when a great brute of a man, who, in spite of the cold night, was without coat or vest, suddenly stepped up in front of me.

"'Give me your coat and vest,' he said.

"I was upon the point of taking to my heels—my usual and best way of getting away from enemies—when he doubtless guessed my intention, for he hit me a crack over the head with a big stick, laid me flat on my back and took possession of my coat, vest and solitary three crowns. If ever I find myself face to face with him again, there'll be war—very much war."

"But, Barnaby, I do not see where the person you call Gervaise, comes in."

"Have a little patience, lieutenant. When I came to my senses I was reclining upon some trusses of straw, my head was wrapped up in bandages and I heard a sweet voice murmur:

"'My dear Annette, we cannot turn this poor man out of doors!'

"'Nonsense,' I heard a person, evidently the party addressed as Annette, say with a growl. 'Blows on the head that don't kill are not dangerous. When he has had a good sleep and put a plateful of soup inside him, that bag of bones will be a new man.'

"'No; we must keep him a few days; see how thin and wretched he looks,' pleaded the young and gentle voice.

"'If you keep him until he gets fat you will have to keep him all your life,' growled the old woman named Annette.

"'Let him stay two days; only two days,' implored my defender.

"'Yes; but supposing your father was to arrive? You know that he has ordered me again and again never to let a human being enter this house.'

"'True; but he was here only eight days ago, and you know that there is always a month between each of his visits. So it's agreed upon, is it not? We will keep our wounded man for two days.'

"'Gervaise! Gervaise! You make me do what I should not do,' replied Annette, wavering.

"At this Gervaise uttered a joyous cry and continued:

"'You see to the bandages on his head, while I will look after the soup.'

"Then I heard her go away, and thought it best to show signs of life, which were soon noticed by Annette, who was dressing the wound on my head.

"'And so you are coming to yourself, scarecrow?' she asked. 'Well, I must say that I made an unlucky find when I stumbled across you this morning as I went out to get some eggs. I wanted to pack you off as soon as you came to your senses, but I was weak enough to promise to let you stay two days. Keep your mouth shut until I come back, and then only open it to swallow some soup.'

"After these remarks, uttered in a tone that she tried to make as surly as possible, though I felt sure that, at heart, she was kind and good-natured, the old woman went away, but soon returned bearing a bowl of soup in her hands.

"Of course I soon got outside of it, a fact that made her smile, as it also did me, causing her to say in reply to my thanks:

"'The best way to prove your gratitude is to remain shut up in this loft, without showing yourself and without making any noise. There are ninety-nine chances to a hundred that such will not be the case, but, should anybody—a man—come to this house, don't make as much noise as a fly would do, or you will get two poor women who have befriended you into serious trouble.'

"Then she left me, after saying that a good sleep would do me good. I had a full stomach, an unusual state of affairs with me, was reclining upon a softer bed than I was generally accustomed to; so I concluded that a sleep *would* do me good, and I slept."

TO BE CONTINUED.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 24, 1885.

ALPHABETICAL ROUTINGS.

☞ OUR PAPER does not reach a majority of its out-of-town readers until Thursday, from which day until the second succeeding Saturday we route all stands of less than a week's duration. Week stands are given unbroken, dating back to Monday and running (save occasionally as to far off stands) forward until the second Saturday thereafter.....Non-professionals in quest of performers need to be told what professionals understand thoroughly, viz., that the dates we give are occasionally annulled, after THE CLIPPER goes to press, by interruptions to travel, by bad business, by exchanges between managers and attractions, etc., etc.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Philadelphia, Pa., March 23-28, Washington, D. C., 30-April 4. [Also, according to our Newark correspondent, in his city April 2-4.]
"A Mountain Pink" (Laura E. Dainty)—Fremont, Neb., March 26.
Acme Dime Comedy—Bloomington, Ill., April 6-11.
"A Prisoner for Life"—Boston, Mass., April 6-18.
Barrett's, Lawrence—Hartford, Ct., March 26, New Haven 27, Bridgeport 28, Richmond, Va., 30, Charleston, S. C., 31, Savannah, Ga., April 1, Augusta 2, Atlanta 3, Montgomery, Ala., 4.
Booth's, Edwin—Boston, Mass., March 23-28, lay-off 30-April 4, Philadelphia, Pa., 6, season.
Boucicault's, Dion—Brooklyn, N. Y. March 23-28, Washington, D. C., April 6-11.
Boyd's, Nellie—Colorado City, Tex., March 26-28, Abilene 30-31, Cisco April 1, Weatherford 2-4, Fort Worth 6, 7.
Boston Theatre—Boston, Mass., March 23-28, N. Y. City 30-April 4.
Baker & Farron's—Des Moines, Ia., March 26, Cedar Rapids 27, Burlington 28, Memphis, Tenn., 30-April 5.
Burgess', Neil—Resting in N. Y. City March 23-28, Brooklyn, N. Y., 30-April 4.
Byron's, Oliver Doud—Cedar Rapids, Ia., March 26, Keokuk 27, Hannibal, Mo., 28.
Baird's "Joshua Whitcomb"—Collingwood, Can., March 26, Thornbury 27.
Boston Museum—Philadelphia, Pa., March 23-28, Boston, Mass., 30-April 4.
"Bunch of Keys," Sanger's—Chicago, Ill., March 23-28, St. Louis, Mo., 30-April 4.
"Bunch of Keys," Bride & Frear's—St. Albans, Vt., March 30, Montpelier 31, Concord, N. H., April 1, 2, Nashua 3, Lowell, Mass., 4.
"Bunch of Keys," Flora Moore's—Nashville, Tenn., March 26, 27, Hopkinsville 28, Frankfort, Ky., 30, Lexington 31, Miamisburg, O., April 1, Greencastle, Ind., 2, Terre Haute 3, Rockville, Ill., 4.
Buckingham's, Fanny Louise—St. Louis, Mo., March 29-April 4.
"Called Back"—Wilmington, Del., March 26, Newark, N. J., 27, 28.
"Crimes of London"—Williamsburg, N. Y., March 23-28, as announced.
Chrissie's Comedy Co.—Troy, N. Y., March 23-28, Toledo, O., 30-April 4.
Curtis, M. B.—Boston, Mass., March 23-28.
Chanfrau's—Cleveland, O., March 26-28.
Clifford's, Edwin—Chamberlain, Dak., March 26-28.
Crossen's "Banker's Daughter"—Hornellsville, N. Y., April 6, Jamestown 7, Erie, Pa., 8, Delaware, O., 9, Xenia 10, Dayton 11.
Coni's—Buffalo, N. Y., March 30-April 4.
Church's, Lottie—Washington, D. C., March 30-April 4.
Choate's, Harry—Brimfield, Ill., March 26, 27, Magnon 29-April 4.
Crowell's, Floy—Lewiston, Me., March 23-28, Biddeford 30-April 4.
Cahn's, Jennie—Louisville, Ky., March 23-28.
Chrissie's Com.—Troy, N. Y., March 23-28.
Daly's—N. Y. City, March 23-April 18.
Dalys' "Vacation"—Cleveland, O., March 23-28, Rutland, Vt., April 3, Burlington 4. [Also announced for Erie, Pa., March 27, 28.]
"Dreams"—Chicago, Ill., March 23-April 4.
Davenport's, Fanny—Cleveland, O., March 23-28, Cincinnati 29-April 4.
Davidson's, Dore—N. Y. City March 23-28.
Denier's "Humpty Dumpty"—New Bedford, Mass., March 27, Newburyport April 3.
Desmond's, Helen—Jamestown, N. Y., March 23-28, Ashtabula, O., 30-April 4.
Evans & Hoey's—Denver, Col., March 23-28, Topeka, Kas., 30, St. Jo, Mo., 31, Leavenworth, Kas., April 1, Kansas City, Mo., 2-4.
Earle Com.—Paris, Ill., March 23-28, Arcola 30-April 4.
Egbert's Comedy—St. Louis, Mo., March 22-28.
Evans', Lizzie—Denison, Tex., March 26, Fort Scott, Kas., 27, Sedalia, Mo., 28, St. Louis 29-April 4.
Eytinge's, Rose—Chicago, Ill., March 29-April 4.
Emmet's, J. K.—Janesville, Wis., March 26, St. Paul, Minn., 30, 31, Minneapolis April 2-4.
Fostelle's, Charles.—Columbus, O., March 26-28.
Gleason's Theatre—Crete, Neb., March 23-28, Fairmount 30-April 4.
Girard, Burke & Wills'—Memphis, Tenn., March 26-28, St. Louis, Mo., 29-April 4. [As routed, but may be changed on account of new management.]
"Galley Slave" (Berger & Enos')—Binghampton, N. Y., March 26, Norwich 27.
Guinness', Chas.—Norfolk, Va., March 23-28.
Gardiner's, C. R.—Columbus, O., March 27, 28.
Goodwin's, Nat. C.—Buffalo, N. Y., April 6-8.
Hanlons' "Fantasma"—Detroit, Mich., March 23-28, Buffalo, N. Y., 30-April 4.
Hanlons' "Voyage en Suisse"—Springfield, Mass., March 30, 31, Holyoke, April 1, Meriden, Ct., 2, New Haven 3, 4.
"Her Atonement"—Chicago, Ill., March 23-28.
Hicks'—Hamilton, Ont., March 23-28, Cape Vincent, N. Y., April 2-4.
Holman's, Jennie—Creighton, Neb., March 23-28, Pierce 30-April 4.
"Hazel Kirke"—Boston, Mass., March 23-28.
Hinton's, Lillie—Reading, Pa., March 23-28.
Harrison & Gourlay's—Boston, Mass., March 23-28, Manchester, N. H., 30, Lawrence, Mass., 31, Haverhill April 1, Fall River 2.
"Hoop of Gold"—Announced as having collapsed at Davenport, Ia., March 20.
Heege's "Bad Boy"—Toledo, O., March 23-28, Louisville, Ky., 30-April 4.
Hoyt's "Tin Soldier"—New Bedford, Mass., March 30.
Hawthorne's, Grace—St. Louis, Mo., March 29-April 4.
Irving's, Henry—N. Y. City March 23-April 4.
"In the Ranks"—Buffalo, N. Y., March 23-28, Philadelphia, Pa., April 6-11.
"Ixion"—Boston, Mass., March 30-April 11.
Janauschek's—Brooklyn, N. Y., March 23-28.
Jack-Firmin Comedy—Leesburg, Fla., March 26, Ocala 27, 28, Gainsville 29, 30.
Keene's, T. W.—Lawrence, Kas., March 26, St. Joe, Mo., 27, Atchison 28.
Knight's, Mr. and Mrs. Geo. S.—N. Y. City, March 23, season.
Lotta's—Chicago, Ill., March 23-28.
Leopolds', The, Comedy—Salem, Mass., March 26, 27.
"Lynwood," Harkins'—Danbury, Ct., March 23-28, Lowell Mass., 30-April 4.
"Lights o' London"—Easton, Pa., March 26, Shenandoah 27, 28 [NOTE.—Also announced for Pittsburg, Pa., March 23-28.], Pottsville 31, Reading, April 1, 2, Harrisburg 3, 4.
"Lynwood," Plympton's—New Orleans, La., March 22-28.
"May Blossom"—Williamsburg, N. Y., March 23-28.
Maddern's, Minnie—Ironton, O., March 26, Portsmouth 27, Chilicothe 28, Chicago, Ill., April 5-10.
Mather's, Margaret—Holyoke, Mass., March 26, Northampton 27, Greenfield 28, Amesbury 30, Newport, R. I., 31, Fall River, Mass., April 1, Brockton 2, Hartford, Ct., 3, 4.
Murray & Murphy's—Concord, N. H., March 26, Manchester 27, Lowell, Mass., 28, Portland, Me., 30, April 1, Augusta 2, Rockland 3, Brunswick 4.
Mestayer's—Brooklyn, N. Y., March 23-28.
"Monte Cristo"—Cincinnati, O., March 22-28.
McAuley's, Barney—Chicago, Ill., March 23-28.
"Muldoon's Picnic"—Lafayette, Ind., March 23-28.
Mitchell's, Maggie—New Haven, Ct., March 26, Worcester, Mass., 27, 28, rest week of 30-April 4.
Markham's, Pauline—New Haven, Ct., March 23-28.
Mayo's, Frank—Chicago, Ill., March 22-28.
Miaco's "Humpty Dumpty"—Pittsburg, Pa., March 23-28.
Mills, Geo. C.—Old City, Pa., March 26, Olean, N. Y., 27, Bolivar 28, Hornellsville, 30, Brooklyn April 6-11.
Murray's, John—Milford, Mass., March 26-28.
"Mugg's Landing"—Troy, N. Y., March 23-28.
"Myrtle Fern" Com.—St. Paul Minn., March 23-28.
Matlack Com.—Pittsburg, Pa., March 30-April 4.
Nobles' Milton—Louisville, Ky., March 23-28, Brooklyn, N. Y., 30-April 4.
Nugent & Gleason's—Cape Vincent, N. Y., March 26-28, Canton 30-April 4.
Novelty Sketch Club—Cincinnati, O., March 22-28.
"Nobody's Claim"—Naugatuck, Ct., March 26, Bridgeport 27, Meriden 28, New Haven 30, 31, Hartford April 1, Springfield, Mass., 2.
"N. Y., Franklin's—Williamsburg, N. Y., March 30-April 4.
"Only a Farmer's Daughter"—Parkersburg, Va., March 26, Cumberland, Md., 27, Hagerstown 28, Philadelphia, Pa., 30-April 4.
"Private Secretary"—N. Y. City, March 23, season.
"Private Secretary," Gillette's—Chicago, Ill., March 22-28, Cincinnati, O., 29-April 4. A "P. S." Co. is also announced for Louisville, Ky., March 23-28.]
Palmer's, Minnie—Pittsburg, Pa., March 23-28, Wheeling, W. Va., 30, 31.
People's, Charvat's—Hartford, Ct., March 23-28.
"Planter's Wife"—Cincinnati, O., March 22-28, rest 30-April 4.
"Power of Money"—Florence, Kas., March 28, McPherson 30, Marion Centre 31, Aldreddo April 1, Douglas 2, Augusta 3, Wichita 4.
Reed's, Roland—New Orleans, La., March 23-28, Mobile 30, Birmingham 31, Nashville April 1-2, Clarksville 3, Henderson 4.
Raymond's, J. T.—Salida, Col., March 26, Pueblo 27, Colorado Springs 28, close.
Rice's "Adonis"—N. Y. City, March 22-May 29.
Redmund Barry—Milwaukee, Wis., March 26-29.
Ristori's—Philadelphia, Pa., March 23-28, Milwaukee, Wis., 30-April 4.
Robson & Crane's—St. Louis, Mo., March 23-28.
"Rag Baby"—Columbus, O., March 23-28, Philadelphia, Pa., 30-April 4.
Rhea's—Danville, Ill., March 26, Indianapolis, Ind., 27, 28, Washington, D. C., 30-April 4.
"Romany Rye"—Buffalo, N. Y., March 23-28. Also announced for Washington, D. C., 23-28, the last date probably right.
Rentfrow's Pathfinders—Hutchinson, Kas., March 26, Newton 28.
Reilly's, James—Bloomington, Ill., March 26-28, Bradford Pa., 30-April 4.
"Ranch 10," Meridith's—Chilicothe, O., March 26, Springfield 27, 28.
Ransom—Waukon, Ia., March 26, Lansing 27, 28, Decorah 30-April 4.
"Shadows of a Great City"—N. Y. City, March 23-28.
"Silver King," Miner's—Harrisburg, Pa., March 26, Lancaster 27, 28, Baltimore 30-April 4.
"Silver King," Reynold & Coulter's—Providence, R. I., April 9, Milford, Mass., 10.
Sully's "Corner Grocery"—Philadelphia, Pa., March 23-28.
Shook & Collier's—New Orleans, La., March 23, season.
Salsbury's Troubadours—N. Y. City, March 23-28, Boston, Mass., 30-April 4.
Strategists—Chicago, Ill., March 23-28.
Scott's, Claire—Norwalk, Ct., March 23-28.
Swain's, Carrie—Williamsburg, N. Y., March 23-28, Westfield, Mass., 31, Milford April 1, Lawrence 2, Meriden, Ct., 3, Bridgeport 4.
"Siberia"—New Haven, Ct., March 23-28, Fall River 30-31, Manchester, N. H., April 1-4.
Stevens', John A.—Colorado Circuit March 23-28, Cheyenne 30, 31, Salt Lake April 1-3.
Stuttz's—Lampasas, Tex., May 1, four months subscription series.
Smith's "U. T."—Williamsburg, N. Y., March 23-28, N. Y. City 30-April 4.
"Sheba"—Holyoke, Mass., March 26, Springfield 27, Hartford, Ct., 28.
Suydam's "Humpty Dumpty"—Lock Haven, Pa., March 25, Waverly, N. Y., 26-28, Syracuse 30-April 4.
Thorne's "Black Flag"—Providence, R. I., 23-28, Paterson, N. J., April 1-3.
Thompson's Com.—Cleveland, O., March 22-27.
Thompson's, Den—Boston, Mass., March 23-April 4.
"Three Wives"—Logansport, Ind., March 26, Vincennes 27, Louisville 29, Cincinnati, O., 30-April 4.
Thalia Theatre—Newark, N. J., March 27, 28.
Tucker & Bourne's—Big Rapids, Mich., March 23-28, Reed City 30-April 4.
Temple & Ray's—Butler, Mo., March 26.
Tannehill's "Fun on the Bristol"—Lowell, Mass., March 23-28, New Haven, Ct., 30-April 4.
"Two Johns" Comedy—Washington, D. C., March 23-28, Baltimore, Md., 30-April 4.
Thornton, Mr. and Mrs. Chas.—Bath, N. Y., March 23-28.
Vickers', Mattie—St. Louis, Mo., March 22-28.
"Victor Durand"—St. Louis, Mo., March 23-28.
Wallack's, Lester—N. Y. City March 23, season.
"White Slave"—Jersey City, N. J., March 23-28, Paterson 30-April 4. [The following is the route according to our correspondent: Elizabeth, N. J., March 26-28, Newark 30-April 4.
Wells', Emma, Comedy—Toronto, Can., March 26-28, Brompton 30-April 4.
"Wages of Sin"—Kansas City, Mo., March 27, 28, Leavenworth 30, Atchison 31, Lawrence April 1, Emporia 2, Topeka 3-5.
Williams', Gus—Chicago, Ill., March 22-28, Ottawa 30, Davenport 31, Peoria, April 1, Springfield 2, Jacksonville 3, St. Joseph, Mo., 4.
Webber's, Harry—St. Louis, Mo., March 22-28.
Wood, N. S.—Chicago, Ill., March 30-May 3.
Wallace-Villa—Norwalk, Ct., March 26-28, New Haven 30-April 4.
Wilbur—Wheeling, W. Va., March 23-28. [Also announced for Steubenville, O., same date.]
Walker's, Arne—Buffalo, N. Y., March 23-28, London, Can., 30-April 1, Hamilton 2-4.
Walsh's Comedy—Colorado circuit March 23-April 4.
"Zozo"—Lynn, Mass., March 23-28. Worcester 30-April 4.

MUSICAL TROUPES.

Abbott's, Emma—Richmond, Ind., March 26, Dayton, O., 27, 28.
Bennett & Moulton's—Waltham, Mass., March 26-28, Chelsea 30-April 4.
Boston Ideal Opera—New Haven, Ct., March 26, Meriden 27, Providence, R. I., 28, Boston, Mass., 30-April 11.
Bairnsfather Family—Clinton, Can., March 26, London 27, 28.
Bijou Opera (New)—Jacksonville, Fla., April 6.
Carleton's Opera—Richmond, Va., March 26-28, Roanoke 30.
Corinne Opera—N. Y. City March 23, indefinite.
Duff's Opera—N. Y. City, March 23, season.
Damrosch's Opera—Boston, Mass., April 6-18.
Ford's Opera—Toledo, O., March 22-25, Pittsburg, Pa., 30-April 4.
Grau's, Theo—Baltimore, Md., March 23-28, Philadelphia, Pa., 30-April 4.
Grau's Opera—Cleveland, O., March 23-28, Detroit, Mich., 30-April 4.
Gordon's, Amy—Indianapolis, Ind., March 23-28.
Hanoverian Family—Passaic, N. J., March 23-28.
Hollywood Opera—Indianapolis, Ind., March 23-28.
McCaull's Opera—N. Y. City, March 23, season.
McCaull's Opera—Philadelphia, Pa., March 23, season.
McCaull's "Falka"—Toledo, O., March 26, Indianapolis, Ind., 27, 28, St. Louis, Mo., 30-April 4.
McCaull's Opera—Buffalo, N. Y., March 26-28.
Mexican Typical Orchestra—New Orleans, La., March 23, season.
Mapleson's Opera—San Francisco, Cal., March 23, season.
N. Y. Operatic—Havana, Cuba, March 23, season.
Oates', Alice—Buffalo, N. Y., March 23-28, Toronto 30-April 4.
Spaulding's Bellringers—New England Circuit all this Spring.
Smith's Bellringers—Sandusky, O., March 23-28, Cleveland 30-April 4.
Teppleton's, Fay—St. Paul, Minn., March 2-4.
Wilbur Opera—Indianapolis, Ind., March 23-28, Cleveland, O., 30-April 4.

VARIETY COMBINATIONS.

Australian Novelty—N. Y. City March 23-28, Newark, N. J., 30-April 4.
Bush & Gilday's—N. Y. City March 23-28.
Baylies & Kennedys'—Decatur, Ill., March 23-28, Cincinnati, O., 29-April 4, close.
Davys, Manning & Drew's—Rochester, N. Y., March 23-28, Syracuse 30-April 4.
Elliott's, The—Corning, N. Y., March 26, Elmira 27, 28, Binghampton 30, 31, Corning April 1, 2, Syracuse 3, 4.
Ellis & Moore's—New Haven, Ct., March 23-28.
Girard-Yokes'—Denver, Col., March 23-28.
Hallen & Hart's—Providence, R. I., March 30-April 4.
Howorth's Hibernica—Frostburg, Md., March 27, Piedmont, W. Va., 28, Cumberland, Md., 30, Martinburg, Ga., 31, Hagerstown, Md., April 1, Chambersburg, Pa., 2, Carlisle 4.
Hill & Baxter's—Wakefield, R. I., March 27, 28, Westerly 30, April 1, Middletown, Ct., 2-4.
Jones & Montague's—Meriden, Ct., March 23-28.
Leavitt's—"Adamless Eden" (No. 1)—San Francisco, Cal., March 23-April 18.
Leavitt's N. Y. Burlesque—Chicago, Ill., March 23-29, Cleveland, O. 30-April 4.
Leavitt's Specialty—London, Can., March 24, as announced, Detroit, Mich., 26-28.
Lee's, Madame—Auburn, N. Y., March 23-28, Rochester 30-April 4.
Leonzo Bros'—Baltimore, Md., March 23-28, Philadelphia, Pa., 30-April 4.
Lucier Family—New Haven, Ct., March 23-28.
Lang's Comiques—Norwich, Ct., March 23-28.
Marten's Trio California Specialty—Pittsburg, Pa., March 30-April 4.
Murphy & Mack's Consolidated—Cincinnati, O., March 22-28.
Mendelson's N. Y. Specialty—Rochester, N. Y., March 23-28, Hamilton, Can., April 1-6.
Rentz-Santley—Chicago, Ill., March 22-28, Cleveland, O., 30-April 4.
Rooney's, Pat—Philadelphia, Pa., March 23-28, Baltimore, Md., 30-April 4.
Silbons', The—Chicago, Ill., March 23-April 4.
Sullivan's, J. J., and Horseshoe Four—Newark, N. J., April 6-11.
Siddons', Ida—Pittsburg, Pa., March 23-28.

MINSTRELS.

Arlington, Wyatt & Girard's—On the Pacific Coast.
Barlow, Wilson & Co.'s—Cincinnati, O., March 22-28.
Callender's—Nashua, N. H., March 26, Concord 27, Lowell 28, Portland, Me., 30, 31, Lewiston April 1, Waterville 2, Bangor 3, Ellsworth 4.
California—Utica, N. Y., March 26-28, Amsterdam 30, 31, Schnectady April 1, 2.
Hi Henry's—Woburn, Mass., March 26, Lawrence 27, Haverhill 28.
Haverly's—Cincinnati, O., March 23-28.
Mills, Rice & Barton's—Warsaw, N. Y., March 26-28.
Sawyer's—Hamilton, Can., March 23-28, Buffalo, N. Y., 30-April 4.
Skiff & Gaylord's—Utica, N. Y., March 23-28, as announced; see California Minstrels.
Whitmore & Clark's—Saccarappa, Me., March 27, Great Falls, N. H., 28, South Berwick, Me., 30, Georgetown, Mass., 31, Ipswich April 1, Newburyport 2, Stoneham 3, Woburn 4.

CIRCUSES.

Barnum's—N. Y. City, March 23, opening season.
Cole's—St. Louis, Mo., April 20-25, open.
Forepaugh's—Philadelphia, Pa., April 13, opening season.
Lee & Scribner's—Minersville, Pa., May 10, open.
New Orleans, French & Monroe's—By boat, Roebuck, Miss., March 26, 27, Schula City 28, Stonewall Plantation 30, 31, Greenwood April 1.
Orrin's—City of Mexico, Mex., March 23, season.

MISCELLANEOUS.

Andress' Novelties—Fort Worth, Tex., March 23-28, Dallas 30-April 4.
Buffalo Bill's Show—New Orleans, La., March 23, season.
Burton, James T.—Evart, Mich., March 23-28.
Bartholomew's Equine Paradox—Rochester, N. Y., March 23-28, Buffalo 30-April 11.
Blitz's Show—St. Louis, Mo., March 23, season.
Coup's Trained Horses—Cincinnati, O., March 29-April 4.
Dean's "Moments of Merriment"—Coldwater, Can., March 26-28, Bracebridge 30-April 3.
Dudley Wonder Co.—Cincinnati, O., March 23-April 110.
Hart, Prof. John F.—Gouverneur, N. Y., March 26-28.
Parkins', Eli, Lectures—Dyer, Tenn., March 26, Paris 27, Little Rock, Ark., 28, Beaumont, Tex., 31.
Reynolds, Prof.—Louisville, Ky., March 23-28, Tiffin, O., 29-April 4.
Shedman's Canine Paradox—Williamsport, Pa., March 23-28.
Woodruff-Walsh Glassblowers—Winchester, N. H., March 23-28.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Avery, Carrie
Abbey, Corinne
Addison, Grace
Ames, Pauline
Adams, Jessie
Alfredo, Emma
Abbott, Nellie
Archer, Lottie
Armant, Jessie
Bliss, Mattie
Buckley, Ida
Baker, Lui
Brojeska, Anna
Becket, Rose
Bell, Miss A.
Belding, Mattie
Batcheller, Pauline
Belmont, Lotta (2)
Beverley, Maude
Brennan, Mrs. R. A.
Beebe, Kate
Battersby, Hannah
Castleton, Ada
Colson, Lizzie
Calef, Jennie
Chambers, Tillie
Clement, Louise
Cline, Maggie
Duffield, Pauline (2)
D'Elmar, Camille
Desmond, Helen
DeGranville, Millie
Duncan, Pearl
DeCourcey, Mrs.
DeLuisi, Louise
Evans, Alice
Egerton, Mrs.
Ellis, Lillie
Fairchild, Mrs. (2)
Forbes, Lotta
Fisk, May
Francis, Laura
Grey, Hattie
Gleason, Alice
Grace, Goldie
Geyer, Nettie
Grant, Ethel
Holmes, Pollie
Hodgson, Ethelyn
Harley, Mrs. Edwin 16c.
Hamilton, Lulu (2)
Harding, Rose J.
Hassan, Mrs. N.
Henry, May
Harris, Ella
Hughes, Annie
Hancock, Mrs. W.
Hendricks, Emma
Hindle, Annie
Holton, Irene
Hollis, Orrie
Irish, Nellie
Johnson, Selma
James, Nellie
Kneass, Mrs. N.
Kingsland, Myrtle (2)
Killbury, Bella
Kittie, La Petite
Loane, Mrs. F.
LaClaire, Ettie
Loane, Elsie
Lee, Minnie
Leonard, Hattie
Lawrence, Ada
Lowell, Genevieve
Lease, Lillie
Laporte, Miss H.
Livezey, Mrs. W.
Loftus, Marie
Montrose, Nellie
Murphy, Mrs. C. T.
Montague, Louise
Markham, Lillian
Melnotte, Georgie
Martinetti, Adele
Neville, Nellie
Nelson, Jennie
Noon, Libbie
Price, Mrs. C.
Rebecca, Blanche
Richmond, Adah
Ricardo, Annie
Rossland, Etha
Reilly, Mrs. P.
Scott, Nellie (2)
St. Clare, Rose
Swain, Carrie
Searles, Mrs. Harry
Smith, Mrs. L. C.
St. John, Eva
Searles, Mrs. A. H. 8c.
Stanley, Millie
Shepard, Inez
St. Felix, Henrietta
Stones, Lottie
St. Clair, Eva
Silbon, Mrs. C.
Smith, Allie
Thorburn, Mrs. F. (2)
Thornton, Gertie
Trafton, Kate
Thomas, Annie
Willett, Maggie
White, Lillian
Welch, Lillie
Wilson, Violet
Walker, Maude
Wegner, Johanna

GENTLEMEN'S LIST.

Austin, R. G.
Allen, J. M.
Archer, F. (organist)
Allen, Geo. W.
Andress, Chas. (6)
Adams, Chas.
Adams, G. H.
Arellano, M.
Armstrong, H. J.
Ashton, Tony
Adams, Bert
Baines, Thos. (2)
Bergen, Joseph (2)
Boone, E. D. (3)
Bell, Chas. (2)
Bernardo, Frank
Barnum, P. T.
Bouchere, Wm.
Butler & Oakley
Byrne, J. H. (2)
Bowles, Frank
Barrackman, E. E. (3)
Booker, G. A.
Barrett's Show
Belmont, Geo.
Bixamos, Chas.
Boyd, Chas. O. (2)
Belmont, Chas.
Bird, Geo. F.
Bruns, Wm.
Bernard, Harry
Burgess, Neil
Bingham, J. W.
Burgess, Fred
Butler, F. E.
Burke, J. M.
Booth, Edwin
Barbour, W. W.
Bates, Fred
Blitz, Walter
Boyd, Clarence
Browning, H. C. (2)
Bowman & Bower
Chivers, W. H.
Cody, W. F.
Cameron, T. F.
Cooke, Ernest
Collins, M.
Clark, Wm.
Cameron, W. C.
Coupes, The
Clifford, Wm.
Casle, Geo.
Clark & Williams
Cook, Wooda
Coburn & Clayton
Conway, M. B.
Cottrell, Harry
Cardello, C. W. (2)
Carroll, Clever (2)
Carroll, R. M.
Cass, Tom
Carmon, F. C.
Chang (2)
Campbell, G. F.
Clark, Bob
Caulk, W. B.
Clarence, E. E.
Cox, S. P.
Cliftons, The
Carter & Anderson
Cooley, Dan
Clark, Thos.
Clark, Duncan
Colville, Jas.
Carter, T. T.
Cressville, J. A.
Campbell, F. J.
Conway & Leland
Crandall, Harry
Casey, Frank
Cook, Ellsworth
Cole, W. W.
Canfield, Harry
Conroy, Jack
Carroll, Sam
Courtney, H. T.
Cleveland, W. S.
Cody, Mark
Connor, Frank
Collins, Montie
Davidson, W. R.
Dell 'Oro, Luigi
Doris, J. B.
DeLima, Louis
Demsey, J. L.
Ducrow, Tote
Dugan, W. T.
Doyle, E. H.
DuRell, Frank (3) 8c.
Daly, P. H.
Doty, J. A.
Dawson, S. M.
Davis, Alex.
Draper, S.
Donaldson, W. C. (2)
Darwart, J. C.
Davige, W. P.
DuRell, Ed.
Drew, Maurice
DeVere, G. V.
Davis, Chas. E.
Dyllyn, J. B.
Davene, W. M.
Day, John E.
Davis, C. L. (4)
Draper, C.
Delhauer, Wm.
DeJalma, R.
DeHaven, G. W.
Danforth, H. C.
Devoy John
Duffy, J. T.
Dezano, R.
Dermott, J. H.
Ernest, Harry
Evans & Hoey
Emmett, H. & Gracie (2)
Ellis, H. I.
Eversole, Will
East, St. Louis
Elder, Wm.
Elliott, J. B. (2)
Feeney, Patrick
Feary, Jesse
Freund, R.
Follin, A. N.
Fry, T. E.
Fitz, E. B.
Fowler, W. W.
Fagan, Barney
Fitzwilliams, F.
Fleury, Fernando
Fields & Leslie
Frost, Hyatt
Franklin, Mort
Gentry, Jas.
Gardner, Geo.
Grover, Jr., Leonard
Gordon & Lick (2)
Goodwin, C. W.
Graham, Ed.
Gorton's Minst.
Golden, Frank
Gardner, Chas. A. (2)
Glass, A. W.
Girard, Frank
Gibson & Ryan
Gilbert, W. J.
Gleason, O. B.
Hall, Chas. J.
Hawbaker, C. H.
Henessy, Frank
Hopper & Hall
Heywood, Jas.
Harkinson, Chas.
Hadgi, —
Healey, W. A.
Haley, Maurice
Henry, Hi
Hassan, Ali
Harriman, C. A.
Hoyt, Ed. N.
Healey & Bigelow
Houssein, —
Hammon, John
Holmes, Thos.
Hardman, W. H.
Haskell, Edwin
Hendley, J.
Haverly, J. H.
Haywood, B.
Hume, Dick
Hallen, Fred 16c.
Hayes, Ben (2)
Innes, Will A.
Irwin, F. H.
Johnson, C. (midget)
Jacobs, R.
Joyce & Carroll
J. & B., Managers
Jackson, Theo.
Jameson, Frank
Keene, Jule (2)
Kelly & Mason
Kennette, M.
Kendall, J. Y.
Knobb, L. R.
Kohler, C. P.
Kelly, John T.
Kine, J. (of Kine Bros.)
Kinkel, Dannie
Kent, A. E.
Kersands, Wm. (2)
Kernell, Harry 16c.
Keough, Wm.
Kelly & Murphy
Kendall, E. F.
Lawrence, Al
Leopold Bros.
LaMartine Bros.
Leopold, Joseph (2)
Lanigan, Wm. (2)
Lyman, "Jim"
Leyden, Wm.
Lyons, Dan (comedian)
Leoni, Harry
Leo, Tom
Lane, Frank
Lyons, Willie
Leopold, H.
Larsen, G. W. (2)
Leonard, J. F.
Lister, W. T.
LeClerq, Geo. (2)
Leopold, John (2)
Lowande, Prof.
Leon, Harry
Loftus, Mart
Leavitt, Ben
Lawrence, Al
Little All Right
Leo, Frank
Leonhard, Rome
Lowe, Chas. P.
Leavitt, M. B.
Lyons, Joe
Leavitt, Andy
Loney, C.
Livingstone, Frank
Leonzo Bros.
Lytle, R. G.
Mealey, Joe
Mills, J. K.
Magee, Clem
McCabe, J. D. 6c.
Mack, J. H.
Manning, F.
McMurray, J. S.
Moros

night.....Roland Reed commenced his second engagement at Academy this season, and is doing well .....The Union-square Company continue to good business ...A Madison-square company are advertised to open in "Private Secretary" March 29. This will be the second time this season that these church-people's companies have played here on the Sabbath.

"A Barrel of Money" without Much Money in It —St. Louis Votes "Victor Durand" too Gloomy.

ST. LOUIS, Mo., March 24.

Harry Webber drew full attendance to People's to see "Barrel of Money." New scenery had been painted by Frank Cox of New York, and the audience were ready to enthuse at the slightest inducement; but the play was very flat....Robson and Crane had a good house at the Olympic, and "The Cherubs" was well received....."Victor Durand" drew a fair house to Pope's. The cast seemed perfect, and the acting of Newton Gotthold, Sophie Eyre and Louise Dillon was heartily applauded; but the play is too sombre to be popular.....T. F. Egbert's Company, with Kate Glassford as the star, presented "Led Astray" at the Standard to a full house. Castle's Celebrities are announced for next Sunday.....The Casino was packed twice Sunday night. Madame Gyer's statues and the prismatic fountain are the most attractive features.

The Hyers Sisters Do Not Fill.

INDIANAPOLIS, Ind., March 24.

Emma Abbott appeared in "La Traviata" at the Grand last night, and had a large greeting. .....Attendance upon the Hollywood Children at English's was good.....At the Zoo Theatre the Leonzo Brothers drew fairly in their dog drama .....The Hyers Sisters' Comedy Co. did not appear at the Monarch Museum, although advertised to do so, as stated in my letter, on strength of which I was led to deny therein that they were associated with another troupe, as reported. Their places at the Monarch were acceptably filled. People were actually unable to obtain admission at one time during the evening. Yesterday's was the largest business the place has ever known.

A Boom in Montreal.

MONTREAL, Can., March 24.

At the Academy last night Bride & Frear's "Bunch of Keys" opened to a big house. Last week Thompson's Opera Co. in "Beggar-student" had the best business of the season..... At the Royal the R. L. Tayleure Co. in "Octoroon" opened big.....At the Opera, Lytell's Co. in "Lights o' London;" hundreds turned away.....Missed mail this week.

Encouraging as to Business.

CLEVELAND, O., March 24.

At the Euclid, last night, Fanny Davenport and her generally efficient company opened in "Fedora" to a very large house....At the Academy the agile Dalys began an engagement to a good crowd....The Grau Co. did up "Pinafore" before a large audience at the People's.....The attendance at the Museum was good, while at the Elephant it was fair.

Secessions and Accessions.

CINCINNATI, O., March 24.

The attendance was good all round both Sunday night and last night.....The Craggs and Marie Loftus leave the Comedy Four Co. next Saturday, and go to San Francisco with "The Devil's Auction" party. The remainder of the former company will continue on the road. [Pittsburg in his later letter tells us that the Craggs were to join Haverly in two weeks.—ED. CLIPPER.]

A New "Electric Girl" in Georgia.

MACON, Ga., March 24.

Mrs. Haygood of Milledgeville, the new electric girl, appeared at Academy March 20. Her "feats" surpass Lulu Hurst's. She weighs only 95 pounds. Matinee was very large; at night, moderate attendance. She has just started on the road. "Lynwood" 20. There was a small house. Louise Sylvester 21, and New York Ideal Opera Co. 25 and 26, canceled.....Efforts are being made to have Lulu Hurst and Mrs. Haygood on the stage together.....The Rink is booming....Macon's baseball team are assembling.

The Sons of York Sunning.

YORK, Pa., March 24.

Harris' Opera Company opened to-night to standing-room only. All seats sold for to-night. Troupe clever. Everybody pleased.

Oliver Byron Closes Temporarily.

COUNCIL BLUFFS, Ia., March 24.

On account of the smash-up between freight-trains, and our printing being destroyed, we are compelled to close for four nights at Des Moines. OLIVER BYRON.

Cannot Come to Time.

ST. PAUL, Minn., March 24.

"The Hoop of Gold" Co., booked for the Grand Opera-house, have canceled since my letter. They collapsed at Davenport, Ia., 20.

Excellent Attendances.

BRADFORD, Pa., March 24.

Henry Belmer's "Jesse James" Co. opened last night to largest house of the season.... At Aberle's many were turned away. The company gave satisfaction. Papa Newcomb's Combination opens March 30.

A New Opera Produced.

PORTLAND, Ore., March 24.

Prof. J. N. Navoni's opera "Lydia," first produced here last night, by amateurs, has some pleasing airs and choruses, but the libretto needs revision.

Score One for Yank Newell.

LAFAYETTE, Ind., March 24.

Yank Newell's "Muldoon's Picnic," which opened last night to conspicuously the big house of the season, scored a merited hit.

Thoughtful Wirings of Non-correspondents.

SYRACUSE, N. Y., March 24.

Dense to the doors and a pronounced success. Good night. BOBBY NEWCOMB.

ROCHESTER, N. Y., March 23.

Mendelson's New York Specialty and Pantomime Co. opened at the Dime Museum to-night to a packed house, and gave satisfaction. JAMES P. MCKINNEY, Manager.

NORFOLK, Va., March 23.

My company, playing "Fun in the Grocery," opened at Mankin's Museum to-night to a packed house. J. H. HAZLETON.

WILMINGTON, Del., March 24.

The People's Dime Comedy Co. turned hundreds away both afternoon and night yesterday—something that was never done before in this city. JOHN BURTON.

RICHMOND, Va., March 24.

Gray & Stephens' Co. turned people away here yesterday, as they did at our house in Washington last week. BARTON & LOGAN.

[We have received some others; but they are really so thoughtful as to be thoughtless. Our business columns are the only place for them.—ED. CLIPPER.]

LYONS, N. Y., March 24.

Mills, Rice & Barton's Minstrels filled the house here. J. H. B.

TORONTO, Ont., March 24.

The Osborne's Oddities turned people away last night. H. O.

SOUTHBRIDGE, Mass., March 24.

Taylor's Wonder Co. are playing to crowded houses. They open to-morrow night at Putnam, Ct., for four nights. MANAGER.

CIRCUS, VARIETY AND MINSTREL

OUR regular column of circus gossip will be found on page 21.

WAINRATTA goes to England this week.

THE Murphy and Mack foreign trip is to be under Thos. Holmes' direction. They will play in England about twelve weeks.

MAGEE AND ALLEN appeared with the Austin Australian Novelty Co. at Miner's Bowery Theatre last week, and were very cordially received. Proprietor Austin of this company is in high feather over his success on the Bowery, and he has just cause for his jubilation. He and Aimee will remain with the troupe to fill their Williamsburg date, before leaving to join Cole's Circus.

SAM C. SWAIN, who has drifted away from Charley Boyd, has doubled up with Dan Lester, and, as noted in our Garden City, Kas., correspondence, is with the Martha Childs "Fun on a Steamer" party. Boyd has gone to Aspen, Col.

CHARLEY GREEN, old-time comedian and banjoist, is interested in mining in Kelley, N. M.

BARNEY REYNOLDS' Washington friends presented him with a silver-mounted silk umbrella not long ago.

MONCRIEF AND RICE were doing the Elite, Sacramento, Cal., at last accounts—March 15.

KAROLY ORDEY writes that he "came out of his trouble O. K." He will be in New York shortly.

FRANK MCKEE is general-agent of Haverly's new troupe, having closed with "Pavements of Paris."

BEN LEAVITT of the Rentz-Santley Co. suffered the loss of a gold watch while that company were playing their engagement in Detroit, Mich. Subsequently the thief was arrested.

ANDY MARREN, late of Marren and Murphy, and James Gentry, of Noon and Gentry, have doubled. They join John Robinson's Circus for the Summer, after playing a few variety houses.

LEW BAKER, at present assistant-manager of the People's Theatre, Memphis, Tenn., for the season, will be East in June. He is arranging with Reed's Standard Minstrels for 1885–6.

JEPPE AND FANNIE DELANO have joined the Rentz-Santley Co., and Jeppe does Jupiter. They closed with Barry & Fay March 21.

JOHN DEVOY joined Harry Montague's "Antics" Co. this week. Last week he was presented with an Elks' emblem while in Philadelphia.

CHARLES CONNOLLY is with the Lorellas, and is rewriting their play. He will also compose for it a batch of popular songs in his well-known style. This reconstruction should put it in fine shape.

NEW HAVEN, CT., sends word as to W. T. Bryant's illness in that city last week.

THE "OLD WORLD GEM" CO., which for the past three months has been organizing in Chicago, under the auspices of the International Amusement Association, will open in that city about April 1. The company will include the Edelweiss Mountain Choir of Tyrolean singers and actors, Jaguarine (a female broadsword-fencer), and a patented stage effect, which is said to admit of remarkable transformations of living representations of works of art, under the supervision of Fernando Fleury. E. B. Fitz and Kitty Webster have also been engaged.

THE CRAGG FAMILY are to join Haverly in two weeks, as our Pittsburg, Pa., letter notes, while Cincinnati puts them with the "Devil's Auction" Co. for 'Frisco.

WILLIAM A. HUNTLEY continues ill, and has been obliged to cancel Western dates. He is at his home in Providence, R. I., where his mother is looking after him.

KITTY MILLS was taken suddenly ill with neuralgia of the heart while at the Odeon, Baltimore, Md., March 20. She has since been at the Cozine House, where the people at the Odeon are kindly caring for her. She is in comfortable circumstances, so Madame Bertha writes us.

J. R. GILDERSLEEVE of Miner's Bowery Theatre stock was not quite so lucky as he expected to be at the New Haven Dog Show, March 18, 20, but he did well, even if he did lose the cigars. In the St. Bernards he took second and a special, second in Newfoundlands, first, second and special in Yorkshires, second and special in Italian hounds, second in Russian Terriers, and second and special in Poodles, or eleven prizes in all.

FLYNN AND O'BRIEN open with Barnum April 20.

BURR ROBBINS has had an addition to his menagerie in the shape of four baby lions and a baby camel, born this Winter in quarters. The cubs are very fine specimens. The Burr Robbins Show will keep all rivals "guessing" this season. Hewlette will stick with Robbins.

J. A. GRAY is engaged as contracting-agent with Lee & Scribner's New York Circus for the coming season. G. E. Gray is to be boss billposter and F. O. Piequett lithographer. The season opens in Minersville, Pa. J. H. Gray takes a benefit in Loomer Opera-house, Willimantic, Ct., April 18. This is his second season with Lee & Scribner.

CHARLES A. DAVIS lingers with "Hazel Kirke," and his circus friends are growing impatient.

KITTY ALLYNE (Mrs. F. J. Huber) of Miner's Eighth-avenue Theatre distinguished herself March 22 by causing the arrest of two fellows who had persecuted her landlady and herself. In court, 23, they paid $5 each for their rashness.

JENNIER, the equilibrist (formerly of Luando Bros.), lost his infant son Freddie March 17. The child died of pneumonia.

THE BARNUM SHOW entered its second week at Madison-square Garden March 23.

IT must be true that big men have big hearts. Frank McNish tells us that William Muldoon, Thatcher, Primrose & West's statue-specialist, is teaching Charley Mitchell to pose for the statue-business he is to do with McNish, Slavin & Johnson's Minstrels. Mitchell went to Philadelphia this week, and will there go through a course of posturing, which is more difficult to learn than is generally supposed. Mr. McNish is designing the sketches for his printing. He is very handy with his pencil, as we have reason to know, and his paper will undoubtedly be novel and good.

LEONI'S FATAL FALL.—Details of the death of Leoni are sent us from Stockton, Cal. It appears that he was walking a rope from the top of the Board of Trade building to the top of the Stockton Theatre. When he had got a little more than half-way across, he kneeled on one knee and one foot, and, laying his balancing-pole across his knee, placed his elbow on his knee and rested his head on his hand. At that instant one of the ropes on the block on the Board of Trade building, which was used to stretch the cable across the street, parted and let the cable down. Leoni felt the cable give instantly and grabbed to catch it, where his knee rested, but he caught only the air, the cable having been drawn by the tension on it out of his reach, and he fell to the hard ground with a crash that sent the cold chills down a thousand spines. He struck on the back of his head.

LITTLE EMMA RICE of Yank Newell's "Muldoon's Picnic" Co., was recently presented with a diamond ring by the manager.

CHAS. GUINNESS says that in his piece "Fun in a Grocery-store" his Swiss goat and Mexican donkey have made hits.

BILLY WELLS and Grace Sylvano tell us that they will start out May 4 with the Beedle & Prindle party.

M. F. COFFEY has organized Mansell & Gifford's Minstrels for a trip through New England and the provinces. The following are the members: Charley Mansell, W. E. Gifford, Harry La Mar, F. B. Brown, M. J. Boyle, J. Del Vecho, S. E. Morse, G. A. Stevens, D. M. Eagan, J. H. Hickey, Chas. Turcksham and B. F. Henderson (advance).

JOHN T. KELLY comes pretty near to furnishing the whole entertainment for Hallen & Hart's First prize Ideals, so far as material goes. Last week at the London, this city, Walton and Edwards did his specialty "The Beauty Brights," Hallen and Hart sang his "Street Warblers" for their encore, Ella Wesner rendered two of his new songs—"Capt. Grand" and "Richmond Straightcut," Kelly and Ryan's own sketches (by Kelly) swelled the list by three songs, and the comedy-afterpiece "All Mixed Up, or *La Bal Masque*," was also from Kelly's tireless pen.

CARRIE WARD was arrested in this city March 17, on a charge of bigamy preferred by B. J. Loomis, a Baltimore, Md., merchant. He claimed that he married her in Baltimore Oct. 24, 1881, and that she left him a month ago and came to this city. He then discovered that on July 22, 1882, she had married a professional (Alfred B. Christie) in Washington, D. C. Miss Ward admits that she married Christie, but says she afterwards learned he had a wife living, and therefore she left him. These facts, she says, she told Loomis before wedding him, and he agreed with her as to the nullity of the previous marriage. Miss Ward was taken to Baltimore for trial. There Loomis complained that she had a third husband (Ward), but a reconciliation was effected 20, and she was released on her own recognizance.

H. J. MYERS and Len. Gregorio Gonzales, joint managers of the Typical Mexican Orchestra, send us this list of the performers: A. Figueroa, violin; J. Curti, harp; A. D. De La Vega, bandolin; E. Garcia, soltero; P. Zarinano, bandolin, the foregoing being soloists; M. Pagani, R. Galindo, V. Ovdar, M. Arbujo, E. Gabrielli, A. Dominques, E. Palacios, A. Meueses, P. Avila, J. Fenllo, J. Borbolla, F. Zarinana, B. Herera, P. Davila and V. Solis.

SUPPORTING J. H. Ryan in his present tour with "Fitz" ("Eviction") are Hannah Birch, Clara Otis, Walter Baxter, Herbert Jones, Dan McAuley, Geo. S. Grey, Geo. James, G. Martin, Percy Meldon and J. Riley.

THE star-characters in John T. Kelly's new three-act comedy, in which he and Dan Mason will appear, are to be called Mack and Max. Kelly will do the former. He sketched the piece, sent it to Mason to fill in, and Will Carleton will finish it up. Ten people will comprise the company, and they will take a leader with them.

PROF. CHAS. ANDRESS writes that he has been obliged to change his route somewhat on account of the Texas railroad strike. He played against McAllister recently at Shreveport, La., and is elated with his success.

THE following members of W. W. Cole's Circus are at the Everett House, St. Louis, getting ready for business: W. W. Cole, proprietor; George Conklin, lion-king; Dan Green, sideshow; Leon Orten, bareback; Frank Eckels, boss-hostler; W. Kelly, boss-canvasser; Joe Hepp, John Mackey, Ernest Cooke, J. B. McIntyre, Livingston Bros., L. Dubock, C. Dubock and John Williams. The animals are in splendid condition at the northeast corner of Tenth and Hebert streets.

CHAT from Orrin Bros.' Circus and other tent notes are given in our City of Mexico letter.

T. F. WOOD will close out his show and museum property and retire from the business. He has a large farm, and will give his attention to that.

DUNCAN CLARK has closed his engagement as business-agent of Austin's Australian Novelty Co., and Mr. Austin is looking after the "front" for the time being.

ANDY HUGHES sails for Europe May 20.

IN our last week's notice of the death of Zazel, it was stated that A. P. Roche, her husband, was dead. Madam Jeffries ("Neoskeleta"), mother of Zazel, writes that she has some reason to believe Roche is alive. The child born to Zazel in her last hours is dead, and is buried with its mother.

EDWARD ORRIN will run his first race this season in Mexico April 5, and he expects to win with Laura Glass. In May he will run her at Coney Island. He is said to have some fine stock.

ELLEN HAW, mother of Michael Haw (professionally Bobby Gaylor), died at her residence, 447 West Fifty-sixth street, March 23. The funeral will take place March 25.

ANNIE DETRICK and May Howard of Ida Siddons' Co. had trouble at a Cleveland, O., hotel night of March 18, which resulted in the former's arrest on a charge of assaulting the latter. Miss Detrick was released on bail.

PROF. CHAS. ANDRESS says he will mail his lithos of Andressville from Fort Worth, Tex., to all who had applied for them up to March 23; after that date he will not send out any more.

ELMIRA, N. Y., reports that the McNish-Slavin-Johnson Co. may organize there.

NELLIE HAGUE of Mealey and Hague is very sick at 20 East Third street, and Mealey and Hague have to cancel their dates at present.

EVANS & WESLEY'S CO. "lay off" two weeks, reopening April 6 in Wilmington, Del. The Durell Twins, Harry Richmond, Frank Evans, Thos. Ward and the Crazy Four are the people with Louis Wesley.

PROF. PARKER writes that his father, E. S. Parker, died March 22 of pneumonia. He was sixty-six years old.

WE hear there is war to the knife regarding the rival bookings of the burnt-cork parties in the big cities for 1885–6.

"NOT enough rock—too much Rye!" is the heading of an article on our editorial page that may interest professionals.

AMONG the people engaged for Burr Robbins are George Holland, John S. McMahon, William Ashton, Sam MacFlinn, Wm. Francis, John Coyle, Satsuma, Kate Halloway, Mlle. La Vern, Mlle. Ida, Robert Hewlette, the Brothers La Van, I. C. Shipley, Madam Carver, George Connors, John W. Scott, John L. Davenport, Master John and Albert Davenport.

DRAMATIC AND MUSICAL NOTES.

— Joan Cavan, who is with the Helen Desmond Co., played in Meadville, Pa., last week. On Sunday, March 22, she, with Miss Lowell and Mr. O'Connor of the same company, talked and sang by telephone from Meadville to an audience gathered in No. 49 Broadway, this city—a distance of 510 miles.

— Trixy Hamilton, soprano-balladist, will study in this city under Max Maretzek's care for some time.

— The "Kindergarten" Co. come home to reorganize this week.

— Edward Coleman has joined Frances Bishop's Co.

— Mart. W. Hanley is in town, his season of thirty weeks having closed, as we have already noted. He is in the field for a big pull next season. The three-act farce-comedy which Edward Harrigan has written for him has been definitely named, and as "Are You Insured?" it is expected to be very much of a go. New songs by Harrigan (music by David Braham) will be introduced, and Mr. Hanley tells us none of them will be published, so that his company will have the benefit of monopoly thereby. After "Are You Insured?" shall have had a brief road-rehearsal it will be put on for a Summer season at the Fourteenth-street Theatre, this city. It ought to be one of the hits of Mr. Hanley's career.

— Assistant-secretary Ben A. Baker of the Actors' Fund received a telegram from Christianburg, Va., March 23, stating that George Lascelles, an old actor, was dangerously ill and entirely destitute at that place. Mr. Baker immediately telegraphed to have a physician attend Lascelles, and to draw on the Fund for whatever expense should be incurred. Relief in this case was prompt and judicious.

— Knowles & Morris of Brooklyn on March 23 recovered a verdict for $1,071.45 against Percy & Cuthbert for breach of a contract to produce "Ixion" at plaintiffs' theatre.

— John A. Stevens is to produce "Hero and Martyr," a new play by John M. Morton, in San Francisco, April 13.

— Frank Clements has been re-engaged for Janauschek's leads next season.

— Since our outside pages went to press Harry Linson has been replaced by H. M. Saylor in the Cemi Comedy Co.

— Manager James T. Clyde sends word his Flora Walsh Co. will reach New York about July 1. They go as far West as San Francisco.

— Wm. Morris has retired from M. B. Curtis.

— Mrs. Crabtree has gone to California.

— J. T. Raymond closes season at Colorado Springs, Col., March 28.

— Redmund & Barry's "Midnight Marriage" closes season at Williamsburg, N. Y., April 27.

— P. A. Anderson has been engaged by Lotta for next season.

— "Romany Rye" closes season in Washington, D. C., this week.

— "In the Ranks" closes season in Philadelphia, April 11.

— Mrs. Chas. Leland takes her annual benefit in Albany, N. Y., April 9, when "Impulse" will be produced. Mrs. Leland purposes playing the company for the balance of the week.

— W. J. Gilmore goes to San Francisco, Cal., this week with a ballet, and does "The Devil's Auction" at the Grand Opera-house April 6. "The Black Crook" and "Twelve Temptations" will also be produced.

— Lester Wallack has abandoned his projected six weeks' tour with his company for the presentation of "Diplomacy" and "Rosedale." He plays a "Victor Durand" Co. at Niblo's Garden Easter Monday, for two weeks.

— Fred Bert has abandoned for the present his proposed trip to San Francisco. It was his intention to produce a spectacle at the Grand Opera-house there April 6, and the dresses and properties of "Jalma" were purchased and shipped a short time ago.

— Simmonds & Brown have made the following engagements since our last: Fred De Bellville and Ida Mulle for Estelle Clayton, for the Union-square Theatre; Eliza Long, Lin Hurst and J. F. Hagan for W. J. Scanlan, for the Summer season, commencing in Chicago April 5; C. D. Clifton, H. W. Montgomery and Olga Brandon for "Twins" for the Standard Theatre; John Sutherland for the "Impulse" Co. (Wallack's).

— Boucicault closes for Holy Week, but reorganizes April 6 for a three weeks' tour, when Eleanor Carey joins him and goes to California with him, his company disbanding when he leaves for the Pacific Slope. He follows Ristori at the California Theatre. At the close of his engagement there he goes to Australia, under engagement to J. C. Williamson.

— J. C. Williamson has not as yet purchased the Australian right to produce "Shadows of a Great City," but he holds the refusal of it.

— Harry Clifford of Geo. A. Hill's People's Theatre Co. writes that they are doing "A Christmas Night," "Jack Sheppard," "The Stranger," etc., to good business on the Northern New York circuit.

— It is foreshadowed—rather dimly, though—that McCaull will bunch his companies after leaving the Casino April 27 and try opera-comique on a big scale at the Metropolitan Opera-house for the week preceding his opening at Wallack's.

— J. B. Dickson, of the late firm of Brooks & Dickson, goes out next season with a "World" Co. Brooks goes as manager for Robson & Crane in "The Comedy of Errors."

— Dora Stuart will shortly pay a visit to London to visit her cousin, Aug. Liverdais.

— John Rickaby, after a two weeks' vacation, is about once more.

— J. K. Mills and wife, late of the Dominick Murray Co., are resting in London, Ont.

MEXICO.

City of Mexico.—At Orrin's Circus business is improving. The house March 10 was the largest of the season, on account of the benefit of John Worland. Every seat had been sold two days before, and no standing-room was left at the hour of opening. About 8,000 people assembled outside the tent to witness an out-door exhibition and fireworks. Benefit of W. O'Dale is announced for 17, but the great feature will be the benefit of Dick Bell. His benefit runs two consecutive days, and tickets are now sold on the streets at $5. Mabel Francis and the Harper Bros. arrived 11, and appeared 13 to a very good and enthusiastic house. They made a hit from the start. Wm. Rollins and Voss and Paulsen have left the show. The former goes to Forepaugh and the latter team to Bubillones in Havana. Frank Morosco has started a small circus, and is giving shows at a garden known as "La Granja." The Circo Nacional Mexicano is picking up considerably. Cole's agent is still here trying to get Mexicans for his show, and he will probably get the dregs of the Circo Nacional.

WYOMING.

Laramie.—Dr. J. E. Hilts, the spiritualistic exposer, wants THE CLIPPER to deny its Denver, Col., writer's statement that the Flora Walsh Co. were the first company to cross the range for Aspen, Col. Hilts says he left Leadville Feb. 10 for Pitken's booming camp, where he arrived 13, and therefore he claims the honor.

RHODE ISLAND.

Providence.—During the past week the attendance at our amusement resorts was quite light. For this week, commencing March 23, there will be at Low's Opera-house but one performance, and that on 28, by the Boston Ideal Opera Co. Callender's Minstrels played 16, 17, 18 to a very moderate attendance. The week was filled out by the Knights in their reconstructed "Over the Garden Wall." Monroe took several encores on his song, "Eh, Did I Hear You?" and the Knights were many times recalled in their vocal selections.

PROVIDENCE OPERA-HOUSE.—E. F. Thorne's "Black Flag" Co. are to appear 23 and throughout the week. "Siberia" canceled, and Hallen and Hart follow 30 and first week of April. The "White Slave" Co. closed week of 16–21, to moderate business. Miss Newman, a resident of Pawtucket, was pleasantly received in the title-role.

THEATRE COMIQUE.—Commencing with the Monday matinee 23, are seen the return of the Comique stock, and the performance opens with the parlor first-part, followed by the olio, in which Retlaw and Alton, Howard Sisters, Millie Zittella, Matt O'Flynn, Wesley Bros. (who scored a hit), Geo. B. Leslie, and the Muldoon Quartet (who were favorably received), appeared. The afterpiece introduces Lillie Hall and Billy Bryant in a burlesque entitled "Hasanbad." The management here will give one of the greatest bills of the season next week, headed by Leon and Cushman.

DREW'S DIME MUSEUM.—The Turtle-boy (who is very clever) is the only addition to the curios. Those mentioned in my last letter remain over. In the theatorium James F. Hoey's Magnets entertain the patrons. The specialty people are Adams and Wilde, Redmond and Clifton, T. H. Hefron, Belmont Bros. and James F. Hoey. Morosco and Gardner failed to appear after booking, causing considerable inconvenience to the management. Belmont Bros. were substituted. Hefron, Adams and Wilde and Hoey all scored hits. Business opened 23 with a packed house.

STYLOGRAPHIC PENCILINGS.—Geo. O. Willard was tendered a benefit at the Providence Opera house Friday afternoon of 20, on which occasion his friends, both in and out of the profession, assembled to acknowledge their respect to one of our oldest and most widely-known dramatic critics. The programme was excellent, and the beneficiary received a bountiful supply of funds, so I learn..... The "Tableaux d'Art" entertainment at Music Hall 18 was repeated before a large audience.....The song-recital at Blackstone Hall 18 was very enjoyable..... Billy Chace's Co., which started out 16, proved a flash in the pan. They are now doing the city.... Dick Elliott, the popular lecturer at the Museum, will leave shortly to join the Barnum Show. ....At White's Rink this week another of those attractive costume carnivals will be given, together with other interesting features. Mr. White has just returned from New York, where he has been arranging dates and attractions to appear at the Sans Souci Gardens during the Summer. .....Browny" is still with us..... G. E. Lothrop of the Boylston Museum paid this city a visit last week.... Manager Fiske of Music Hall, Pawtucket, was in town 20. .....John B. Gough lectures in Music Hall 27..... I notice nearly all the managers playing this city are using a Livermore stylographic pen .....The Elks will have a rousing good house here, judging from the sale of tickets during the past week. An emblem of the order is to be presented to the one disposing of the most tickets.

Pawtucket.—Callender's Minstrels at Music Hall March 19 had a fair house. Hoyt's "Tin Soldier" Co. may come April 1, and Margaret Mather is sure for 9.

Newport.—The Newport Choral Society has become extinct. It was organized in the early part of 1877, with 110 members. It has given one or more concerts every Winter or Spring until this season, when the membership became reduced to 70. It will probably never be heard from again as a living organization. Its concerts were given under the direction of J. B. Sharland.

MARYLAND.

Baltimore.—Ford's Opera-house was filled to the doors March 23, when Manager John T. Ford's many friends turned out to his benefit. "Tally-ho" was the attraction, with R. L. Downing as Hank Monk. M. B. Curtis did but a light business last week with "Spot Cash." "The Two Johns" come 30.

HOLLIDAY-STREET THEATRE.—Theo's first appearance here was made 23 in "La Jolie Parfumeuse" to a good-sized and delighted audience. "Le Jour et La Nuit," "La Perichole," "La Fille de Madame Angot," "Girofle-Girofla," "La Fille du Tambour-major," "Les Cloches de Corneville" and "Boccaccio" will be given during the week in the order named. The advance-sales have been good, despite increased prices. "The Romany Rye" did a small business closing 21. Next week, "The Silver King."

ACADEMY OF MUSIC.—John L. Stoddard delivered the opening lecture of his course, "Versailles and Marie Antoinette," before a fair-sized and very appreciative audience 23. Several of his lectures are new, and will be heard here for the first time. "May Blossom" closed a successful week 21.

KERNAN'S MONUMENTAL THEATRE.—Lilly Clay's "Adamless Eden" Co. opened 23 to good attendance. Pat Rooney's New York Star Co. follows 30. Alice Oates drew fairly well last week.

KELLY'S FRONT-STREET THEATRE. — Gustavus Clarke, supported by Laura Linden and a fair company, opened to a good house 23 in "New York After Dark." The "Ten-mile Crossing" Co. is billed for 30.

ODEON THEATRE.—The new features 23 were Hume and Carroll, with James and Lydia Sheeran, and Matthew and Harris remaining. Business, which opened well last week for the new proprietor, continues good.

HARRIS' MAMMOTH MUSEUM.—A novel attraction was offered 23 in the shape of a fat-woman's convention, which, together with "The Colleen Bawn," presented in the auditorium, drew large crowds.

DOTTINGS.—The Baltimore-street Dime Museum has closed for the present, owing to complications as to the ownership, which have arisen between Messrs. Parks, Mead and Robertson. Mr. Parks and Mr. Philbin sold their interest to Mr. Robertson some weeks ago, shortly after which Mr. Robertson announced that he had not bought Mr. Parks' interest, upon which his partner, Mr. Mead, held him responsible for the debts of the concern. A losing business has been done of late, and Mr. Robertson failed to respond when called on for money. Mr. Mead then attached his share of the receipts to make up the deficiency. The case will come to trial in May. This was the first dime museum outside of New York, and was started in October, 1881, by P. Harris, D. Herzog and J. J. Parks..... The case against Carrie Ward, the variety actress, will, in all probability, be abandoned.....Nettie Abbott is in town.....T. De Witt Talmage will lecture at the Academy of Music April 2 on "The Absurdities of Evolution.".....Messrs. Mann & Benoit have leased the Holliday-street Theatre for the Summer, and will produce a series of light plays at 25 cents admission. Their season will open May 11 with "The Naiad Queen.".....L. R. Shewell was in the city last week on his way to Canada.

Cumberland.—At the Park Theatre, opening March 23: Dolan and McCarty, Belle Dolan and Minnie Burton. Remaining over: Chas. French, Alice Clark, Tom Carey, Maude Revelle, Chas. F. Haynes, Maggie Moore, Sadie Menter, Claude Devere and Tom Haywood. .....At the Academy 27, "Only a Farmer's Daughter."

ILLINOIS.

Chicago.—As I telegraphed you last week, Minnie Palmer opened auspiciously at the Grand Opera-house March 16 in "My Sweetheart," where she filled out the week satisfactorily, and where Chas. Arnold, as Tony, shared honors with her. My telegram this week will acquaint you with the prospect on the occasion of the opening of the succeeding attraction, "Private Secretary," 23.

ACADEMY OF MUSIC.—James O'Neill made his second appearance in the city in "Monte Cristo" and this popular West-side theatre was obliged to turn away people nearly every night. O'Neill has a strong hold on the Chicago public. Kruger is there this week in "Fun in a Photograph-gallery."

MCVICKER'S THEATRE.—Lotta is as vivacious and bright as ever, and has filled McVicker's nightly. Her company did not prove satisfactory, and when Lotta was off the stage the play dragged perceptibly. This week she appears in "Mlle. Nitouche" and in "The Little Detective," after which the house will be remodeled.

COLUMBIA THEATRE.—The return engagement of "Victor Durand" proved but little if any more taking than its first presentation, and, following the Damrosch German Opera so closely, its patronage was limited. This week, Frank Mayo in "Davy Crockett" and "The Streets of New York." Haverly's Minstrels are underlined.

HOOLEY'S THEATRE.—Redmund & Barry have done poorly in "A Midnight Marriage." Their engagement has been marked by small houses, and, although there are some strong incidents in the play, it was not a success. This week, "A Bunch of Keys." Next week, "Dickson's Sketch Club."

STANDARD THEATRE.—"Three Wives to One Husband" did a poor business. Gus Williams in "Capt. Mishler" this week. Rose Eytinge in "Felicia" 30.

LYCEUM THEATRE.—Fannie Louise Buckingham played "Mazeppa" to crowded houses at every one of her thirteen performances. The Silbon "Cupid" Combination this week. N. S. Wood's Co. is underlined.

PEOPLE'S THEATRE.—Arthur Rehan's "Sentenced to Death" was very popular last week and filled the People's very comfortably. "Our Strategists" this week.

OLYMPIC THEATRE.—"The Bells o' Shandon" made a gook hit, especially as St. Patrick's-day fell due on the engagement. The Rentz-Santley Co. will give us "Orpheus and Eurydice" this week.

CRITERION THEATRE.—While not a very strong company, the Wilbur Opera Co. has played to good houses throughout the engagement, and will be followed by "Her Atonement."

PARK THEATRE.—This week's people are Alice Jennings, the boxer; and Eddie O'Brien, gymnast; Lynch and White, Irish-comedians; Dave Marion, in his specialties; Moreland and Nixon, sketch; Effie De Rock and James Burnett; Dick Sands, clog-dancer, and J. W. Kelly, the original rolling-mill man. Next week: Frazer and Harris, musical; Nelton, juggler; J. L. Manning, gymnast; F. G. Ripley, vocalist; John and Nellie McCarthy, sketch; Connors and Doyle, black face, and Dick Sands.

CHICAGO MUSEUM.—The Bijou Opera Co. has played "Chimes of Normandy" to overflowing houses. This week, "Merry War."

KOHL & MIDDLETON'S MUSEUMS.—This week: Prof. Madden, magician; the Earth men; Goldy Grace, the long-haired lady; Boz, the educated dog; Little Tot, the moss-haired lady; Major Littlefinger and wife, and a fat women's convention.

STANDISH & EPSTEAN'S MUSEUM.—Among the new improvements are several cases of wax figures and other curiosities. This week: Sophia Schultz, Lottie Grant, Capt. Wreck, the Hungarian giant; Chas. Griffin, the fire king; Morville, the automatic city; fat lady and midget.

THE OPERA FESTIVAL.—By all odds the greatest musical event of the year will be the Opera Festival from April 16 to 18. Col. Knox, of the First Regiment, infantry, is drilling a volunteer company of 100 men for the marches in "Semiramide" and "Aida." Prof. Silas G. Pratt, one of the leading Chicago musicians, has drilled the chorus into doing very effective work, and is still busily engaged in it.

WHAT THEY TALK ABOUT.—Miss Alice Everett, a Chicago contralto, has been engaged to sing the leading solos at the Elmira, N. Y., May festival.....C. E. Kohl, of Kohl & Middleton's Museums, leaves for the East this week..... Grenier's Garden has been closed to permit extensive repairs and alterations.....Burr Robbins, the veteran circus manager, is in the city.....F. F. Benton, manager of the "Silver Spur" Co., and Miss Helen Sedgwick were in the Langham Hotel fire 21, when three persons were killed. They were the last ones rescued from the flames.....Wm. Pelissier, the oldest and most prominent German actor and manager in the city, is to be given a benefit 25..... Abbie Carrington, who is organizing an opera company in this city, has just secured Sig. Fernando Michelena, baritone.

Cairo.—The Comique openings last week were Christine and Allie Neilson and Chas. Glidden. This week Madame Stanley's Female Mastodons.....The Opera house has been closed some weeks, but opened 19 with the Ethel Tucker Co. at popular prices..... Of the rinks, Hartman's takes the lead at present. Good business all around, to the detriment of the legitimate..... The Tucker Co. were to open a week ago, but two members canceled, and the troupe "laid off" here to reorganize.

Rock Island.—The "Her Atonement" Co. played Harper's Theatre March 19 to good business—the best, in fact, for many weeks. Low prices did it..... The rinks are running full, with prize races of from $15 to $100 and "champions" to contend.

Peoria.—At the Grand, Fay Templeton's Opera Co. came 19 and 20 to packed houses. Nast and Walter Pelham 21 in the Y. M. C. A. course. "A Cold Day When We Get Left" is billed for 23. Rhea for 24 in "American Countess," and 25 in "Arcadia."..... At the Adelphi business continues very good.

MICHIGAN—[See Page 20.]

Detroit.—The Hanlons' "Fantasma" all this week at the Detroit. D. E. Bandman week of March 30. "Bunch of Keys," headed by Charles Bowser, drew fair houses (regular theatre prices) 19, 20, 21.

WHITNEY'S.—"Stormbeaten" 23–28. "Faika" 30, 31, and Lotta for the balance of that week. J. K. Emmet 16, 17 to big houses. Ford's (Seguin's) English-opera Co. opened afternoon of 18 in "Little Duke;" evening, "Fra Diavolo;" 19, "Girola" ("Les Manteaux Noirs"); "Martha" 20, matinee 21 "Mascot." Zelda Seguin-Wallace, the mainstay of the company, was well supported by Teilula Evans, Thos. Christy, Geo. Traverner and Webster Norcross. Mr. Norcross, by the way, has a wonderful basso profundo which he does not know how to support in its upper range. The baritones, James Peakes and Geo. W. Denham (stage-manager), can make no pretensions to voice, but make up this deficiency in clever comedy work. Mr. Denham, in "Martha," gave the most interesting Sir Tristan ever seen here, and in "The Mascot" his Prince Lorenzo was inimitable.

WHITE'S.—Adams' "Humpty Dumpty" 23, 24, 25. Leavitt's All-star Co. 26, 27, 28. Next week, Grau's English-opera Co. Leavitt's Burlesque Co. drew more people last week than any attraction since the inauguration of low prices.

MILLIGAN'S DIME MUSEUM.—The Roses (James and Lillie), McDonald and

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

V. J. S.—Herman Merivale, English playwright.

N. T., Schenectady.—We do not do any business on commission. If we knew of a customer, we would send him to you, and you could keep your $100. As we have no time to hunt up one, you had better insert a line or two in our business columns, stating that you wish to sell.

C. E. S., Philadelphia.—1. The same Mollie Williams. 2. The same. 3. The London Jan. 10, 1866.

C. B. C., Lawrence.—1. Cost sixty cents. 2. Now, as the season is on the point of opening.

D. J. P.—Dec. 18, 1866.

D. W. A., Rochester.—1. It belongs we suppose, to the firm of which he is a member. 2. See Ring, among answers on another page.

PERFORMER, St. Louis.—Dead fifteen months. You will find it in THE CLIPPER ANNUAL for 1885.

BEN, Troy.—1. All sorts of wages, from $50 to $300. 2. Cannot say. There are too many thousands in the business. 3. From $15 to $150.

F. W. S., St. Louis.—Yes; Harry Miner, whose address is People's Theatre, this city, publishes such a directory; price, $1.

H. H., Stottville.—Falk, photographer, this city.

J. B., Hartford.—1. You and every other reader will please look at the second line at head of this column. 2. There is but one practical way—join the ballet of some theatre.

S., New Haven.—Know nothing about him.

READER.—They had nothing to do with it.

J. MCN., Chicago.—He is playing now and then.

L. S., Washington.—See head of this column.

R. M. S.—"The Levy-athan Polka."

HARRY.—Answered last week. Mary Anderson is a Roman Catholic in religious belief.

H. G. R., Hamilton.—It was our correspondent there who summed them up adding—which we may or may not have printed—that a certain number in addition were in preparation. No doubt some of the originals collapsed since your last visit which may have been before the report.

B. AND L., Memphis.—1. He was of the companies of the theatre that alone has played that piece in this country within its own walls and elsewhere and he may have appeared in it. 2. So has been the other actor named.

M. M.—1. We think we saw her doing them at least ten years ago. 2. Her sister used to play with her. 3. If there has been a wager, state it and we will endeavor to decide it.

J. H. DE A., Evansville.—1. The Boston Theatre Co. is playing it. 2. Eugene Tompkins of that house owns the American right. 3. Wallack's Theatre, this city, has played it.

C. H. A., Cincinnati.—Almost any modern work on optical illusions ought to do so, and you ought to be able to get it by ordering through almost any newsdealer. There is no work specially devoted to the subject, so far as we know.

T. A. E., Corry.—Card arrived Wednesday. Is in this week's paper.

M.—Allen is living.

"AN ACTOR'S TOUR"

is not always a satisfactory subject to write about. Some actors do not like to thing about certain of their tours, much less take the public into their confidence to the extent of three hundred pages of printed matter. Yet that is what Daniel E. Bandmann has done, and one hesitates whether most to admire his pluck or to reproach him for the dangerous precedent he gives us. "An Actor's Tour, or Seventy Thousand Miles with Shakespeare," is the title of Mr. Bandmann's work, and it has but recently been issued by Cupples, Upham & Co. of Boston, Mass. It is briefly expressed, an itinerary of the Bandmann-Baudet tour, opening Aug. 2, 1879, and closing Jan. 28, 1884, during which period Australia, New Zealand, Tasmania, India, China, the Malay Peninsula and the Hawaiian Islands were visited by the tragedian and his leading-lady. Its interest for professional readers is obvious, and need not be detailed here; others will find its breezy and sketchy style of narrative something of a relief from the ponderous records of extensive tours with which we are too frequently afflicted. Mr. Bandmann is fairly modest in his writing, for it must be considered that the circumstances of his trip place him in an exceedingly delicate position; if there be an objection to his general work, it will be found in his too frequent praise of Miss Beaudet. His regard for her talent and womanly worth is so often conveyed to his readers that they perforce murmur against it a bit; Mr. Bandmann himself is to them a much more interesting subject. The work has been edited by Barnard Gisby, a Boston *litterateur*, whose labor has been generally well directed, though it is occasionally faulty. Professional names are misspelt in many instances, and there are errors of diction here and there; for the former Mr. Gisby can hardly be held responsible, but for the latter we may keep him to strict account. Most books are edited for their authors, and most editors receive no credit for their pains for few books announce their names; but Mr. Gisby claims a preface in which to introduce himself, and in so doing he invites criticism.

MISS CENI.

Miss Ceni, the attractive little soubrette whose portrait adorns THE CLIPPER'S first page this week, is a native of St. Louis, Mo. As a child she made a specialty of Eva in "Uncle Tom's Cabin," and, playing that character, she accompanied a troupe on a tour of the Western States. Afterwards she joined the stock of the St. Louis Olympic, where she remained until the combination system forced the stock companies out, when she accepted engagements at the leading variety theatres throughout the country, doing a serio-comic specialty and meeting with success in that line. Later she entered the burlesque field, and for the past three seasons has been identified with different burlesque and comic-opera organizations. The comedy of "The College Chums," in which she is about to take the road as a star, was produced by her in this city, Philadelphia, St. Louis and Chicago about three years ago, and was at that time, according to our correspondents, quite successful. A list of Ceni's Co. for her approaching tour appears in another column. Our portrait of the lady is from a life-size oil-painting by De Young of this city.

ARKANSAS.

Little Rock.—At the Grand Opera-house, March 28, Eli Perkins. Rose Eytinge played 16 and 17 to fair business. Manager Little, of this house, reports no further definite engagements this season.

Hope.—Charles Andress and his agent, M. P. Quigley, have parted company. The separation began in Chattanooga, Tenn., and was made complete in Meriden, Miss. Andress is now on his way to Andressville, Kan., where he expects to take a needed four months' rest. He and his Carnival of Novelties will show at Fort Worth, Tex., week of March 29.

Hot Springs.—At the Opera-house Rose Eytinge appeared night of March 13 in "Still Waters Run Deep" to a light house. The company remained over the above date, by request of many citizens and visitors who were anxious to show their appreciation of the kindness and courtesy extended by our local manager to all during the past season, by tendering him a benefit. The sale of tickets was large, but the attendance was light, partly owing to the disagreeable weather and strong attractions at the Rink, which, at the present time, is all the rage. This closes the season at this house, though several companies are expected to visit here on their way East.....Prof. Brown, mind-reader, will give an exhibition here next week, and a performance by the members of the Halcyon Club of this place is promised at an early date.....John W. Norton, manager of the Olympic Theatre, St. Louis, arrived 19, and is a guest of the Arlington Hotel. Capt. Wm. M. Conner also arrived 19, and is at the Arlington. H. S. Perkins, music-author and conductor, and Mrs. Geo. B. Carpenter and daughter, are at the same hostelry.

OREGON.

Portland.—The Casino continues to play to packed houses. Sales for "The Queen's Lace Handkerchief" have been immense, and I doubt not but that it will be the best paying opera of the season. It will be followed by "The Bohemian Girl." The new attractions engaged are Harry Gates and Hattie Moore, and, possibly, Louise Lester, who start from New York for Portland April 4. Bessie Louise King leaves her 6.....At the New Market M. S. Wilson, Sadie Stringham and company play "Uncle Josh" March 19, and on 23 will be given the initial performance of Prof. J. M. Navoni's spectacular opera "Lydia."..... At the Tivoli the Langtrys do "The Orphan of Geneva."

WORLD OF AMUSEMENT.

— Marshall P. Wilder will visit England professionally in June.

— A. W. Tams became a father March 12. Russell Bassett was taken likewise 16. R. L. Downing received a son and heir 13, and Horace Wall has no reason to complain as to Mrs. W., for she has given him twins, we hear.

— Mattie Danielle joined Sanger's "Bunch of Keys" in Detroit, Mich., March 19. She is to play Rose Keys. The Sanger Co. close May 17.

— Joe Gulick has foresworn writing poetry for the nonce. He is doing advance work for Haverly's Minstrels.

— Our correspondents in several Western cities note B. McAuley's second close up for this season.

— Walter Owens and Carlo St. Aubyn go out with Lottie Church's Co. They open in Washington next week.

— The J. P. Smith "Uncle Tom" Co. were forced to "lay off" last week for want of a date. They reopened this week in Williamsburg, with Billy Kersands and others as new members. They will probably have another week's rest April 6-11. William Davidge Jr. leaves them then to play in Estelle Clayton's "Favette" at the Union-square Theatre.

— The Bijou Theatre Co., Will C. Hayes, manager, and E. J. Harris, business-agent, closed the Southern season last week, and are now reorganizing for the Summer tour, opening April 6.

— Sergt. E. Muret of the Twenty-seventh Precinct, writes us that he and his police friends will repeat their performance of "Pirates of Penzance" at the Brooklyn Academy of Music March 28.

— The San Francisco risk of running "Impulse" will be assumed by Daniel Frohman, who bought the rights of Lester Wallack. It will be done at the Baldwin after "May Blossom."

— Florence Gerard, who left here six weeks ago or so to travel with Mary Anderson in England, had hardly touched Liverpool soil before she slipped and reopened the fracture in her knee. She has since been in retirement.

— Jim Currie, who killed Ben C. Porter, is keeping a saloon in San Marcial, N. M.

— Lester Franklin's "N. Y." Co. resume tour March 30, opening at L. A. Phillips' Germania, Williamsburg, N. Y.

— Joseph C. Ford died in St. Mary's Hospital, San Francisco, Cal., March 8. He was a California pioneer, and was for a time of the book firm of Ford & Wilson. He was, we are informed, the real author of the much-claimed melodrama "The Red Pocket-book."

— M. B. Curtis and Maggie Mitchell are among the stars who rest Holy Week.

— Vincent Hogan and W. Hampshire will go out with the Winston-Bell Opera Co.

— Nat Goodwin "lays off" this and next week, prior to opening his trial tour in "The Skating-rink." After the latter, he will do "Bottom's Dream" in Boston.

— Daisy Murdock, Pauline Hall and E. P. Temple are among the people engaged to support N. C. Goodwin in "Puck" in May.

— It comes from afar that Harry Gates and Hattie Moore will go with C. E. Ford's Opera Co. on tour, opening in June.

— Vacancies in the "Victor Durand" Co. have been filled by Gus Levick and C. B. Welles. This troupe has had a losing season.

— W. F. Clifton rejoins J. C. Duff's people.

— George A. Schiller is to play in the Nat Goodwin "Skating-rink" Co. Fannie Rice, J. B. Radcliffe and the Fletcher Trio (skaters) also go with this company.

— Berger & Enos' "Galley Slave" Co. rest Holy Week.

— In Chas. H. Haystead's People's Novelty Co., recently organized in the West, and doing "East Lynne," "Wild Rose," etc., are Josie Mills, T. M. Brown, Ryan and Mc. Donald, John Bradshaw, Kitty McAuly, Kitty Reynolds, Louise Leslie, C. Pease, Chas. Gardner (leader), and Frank M. Leslie (agent).

— Louise Baife, who went from "Three Wives" to John A. Stevens for higher salary, has quit the latter and returns to this city. It is a salary-arrears affair.

— In Dore Davidson's new "Stranglers of Paris" Co., which opened season this week, are Archie Cowper, R. Bromer, Chas. Hopper, Eleanor Merron, Libby Noxon, Alberta Jenkins, J. L. Howland, Etelka Wardell and C. Da Gays.

— Our San Francisco, Cal., correspondent informs us that Chauncey R. Winslow, whom Sophie Eyre claims for a husband, is agent in 'Frisco for a large rubber boot and shoe factory.

— Clint Wilson has left Draper's "Uncle Tom's Cabin" Co. and joined John W. Ashton for his Summer tour.

— Baker and Farron will close shortly in Cincinnati, O. An adopted daughter of Mr. Baker, aged 15, created a sensation in Buffalo, N. Y., March 18 by eloping with a nineteen-year-old clerk. The young lady was captured and taken home.

— We hear that it is J. H. Haverly who is to push Ezra Kendall on to star fame in "A Pair of Kids"—or something of that sort.

— Rose Eytinge will open her Spring season in Chicago March 29.

— The company engaged to support Ceni in "College Chums" opening at Lang's Adelphi, Buffalo, N. Y., March 30 includes Frank Crane as Horatio, Harry Linson as Shadric, Frank George as Michael, A. J. Leavitt Jr. as Zeph, Harry Clark as Dolph, Arthur Stiles as Reddy, Joe E. Hardman as Boney, Belle Sutton as Hagar, and Jean Bancroft as Aunt Prim. Ceni will appear as the K. I. D.

— Emma Landis is organizing for the road.

—It is announced that Daniel Frohman has purchased Charles Frohman's interest in "May Blossom." It may be a genuine sale; it may be a convenient transfer, for Chas. Frohman has been unfortunate of late.

— Florence Gerald is to go with Mariande Clarke's "No. 1" Co. She will do the advance work, *a la* Bessie Bernard.

— F. M. Kendrick has left the Lorellas' Co.

— Chas. Guinness says he has arranged with J. H. Hazleton to take the entire management of the business department for a season of three months. Dr. C. L. Howard is arranging the bookings. Guinness may possibly continue playing through the Summer.

— Ben Kendrick has succeeded George June as business-agent of the "Three Wives" Co. E. H. Sothern leaves that company this week to rehearse in Estelle Clayton's "Favette." After "Favette" he will join Marc Klaw's Effie Elisler venture.

— Simmonds & Brown last week offered Emily Rigl an engagement to play second business to Modjeska at the Haymarket Theatre, London, Eng., commencing in September, 1885. Miss Rigl declined.

— "True Nobility," by John C. Freund (which is the play F. F. Mackay was long ago announced to produce), has been accepted by J. H. McVicker, who will present it at the opening of his reconstructed theatre in Chicago about July 1. Phil. Simmonds has been engaged as business-manager, and Simmonds & Brown are getting up the company.

— C. P. De Garmo has left McKee Rankin and formed a comedy company for Mrs. De Garmo (Alma Stuart Stanley), and they will open April 6 at the Standard Theatre, San Francisco, Cal., in Stanley McKenna's "Painting the Town Red." Billy Akerman and wife, Helen Conklin, Thos. Heeley, Wm. Heeley, Jas. McKee and wife and F. Wright are in the company.

— Juch and Fursch-Madi sing at the May Festival in Pittsburg, Pa.

— May Seymour is to retire from the stage, and prospective matrimony is said to be responsible. She is now with Ben Cotton's Far-west Company.

— Campbell's "White Slave" come in after May 2.

— Harry Aveling has gone to join W. E. Sheridan.

— The Eastern "Lights o' London" Co. close for good at Trenton, N. J., April 11.

— J. C. Williamson is due here Sunday, March 29. April 3 he will leave for 'Frisco. On 11 he will sail for Australia.

— Col. Milliken writes us from Chicago that he has adapted the late French success, "Denise." Raymond Holmes of the Colonel's "Three Wives" Co. was taken ill last week, and Arthur Elliott has been playing his part of Andrew Dobbs.

— E. M. Holland has gone from the "Private Secretary" Co. to another Madison-square troupe, and D. G. Longworth plays his part for the rest of the season.

— Harry Lacy's "Planter's Wife" Co. closed season in Cincinnati this week.

— Rhea goes to Europe in the Spring.

— Changes in the "Cold Day," etc., Co. are noted by our Indianapolis, Ind., correspondent.

— Dan Sully is very busy with his new piece, which he thinks will be funnier than his "Corner Grocery." It will follow the latter at Tony Paster's.

— Mr. and Mrs. Florence, having closed their season, propose to take a European pleasure-trip soon.

— E. S. Grant is ill in Philadelphia. He was singing with Mahn's Opera Co. when a chorister accidentally kicked him on the leg, unfortunately striking a varicose vein. An abscess has since formed. Mr. Grant's father died only two weeks ago.

— Emma La Croix has been engaged to play leading-business with Lottie Church's Co.

— "Called Back's" season closes this week.

— Owen Fawcett's tour will open in Michigan May 11. Julian Magnus has rewritten "Dodging" for him. Owen is "filling up" rapidly—with dates.

— H. C. Jarrett sailed for Liverpool, Eng., March 21. He will return here in May.

— Fanny Davenport will go to San Francisco to play "Fedora." Daniel Frohman assumes the risk, and will furnish the company.

— Max Freeman is to stage-direct "An Adamless Eden" for M. B. Leavitt in San Francisco, Cal., having quit "Victor Durand."

— Edward Rock, who does not date his letter, informs us that Edith Crolius died March 17 of Bright's disease; but he does not say where the event occured.

— Fredora St. John, soubrette of the Boston Ideal Concert and Comedy Co., is resting at her home in Norwalk, O. Chas. Standish, John Price, James O'Hara and Prof. Weitzmann are members of the Ideals.

— Bessie Hendricks of the "Ixion" Co. was affected by the weather March 21, and did Broadway in an unsteady condition. In court 22 she was held in bail for future good conduct.

— Harry Miner took a birthday last week, and our Richmond, Va., correspondent tells how one of his companies remembered him.

FOREIGN TOPICS.

MARIE VAN ZANDT reappeared at the Opera Comique, Paris, France, March 18, in the opera of "Lakme," and is reported to have achieved a veritable triumph. A later cabling states that 20, when she came upon the stage, a clique, said to have been organized by a number of journalists, vigorously hissed the prima-donna, necessitating the expulsion of the disturbers by the police. This incident is said to have resulted from the fact that Miss Van Zandt has sued a number of journals for slander, they having stated intoxication and not vertigo was the cause of her sudden sickness while singing in "The Barber of Seville" last November. After these cowardly critics had been expelled from the house, an inspector of police came upon the stage, in front of the curtain, and asked the audience if the piece should proceed. The answer was a roar of "Ouis," and upon Miss Van Zandt's return she is said to have received a perfect ovation. However, the state of affairs is such, as we go to press, that the management may be compelled to temporarily withdraw the star.

OWEN DOVE, an English actor, received a verdict March 18 for $1,500 damages against the publishers of *The Referee* for unfavorable comments in that paper upon the plaintiff's acting at the Avenue Theatre, London, Eng.

"THE HOUSE ON THE MARSH," a dramatic version of a novel of the same name, adapted for the stage by Florence Warden, the authoress of the work, was produced at the Theatre Royal, Nottingham, Eng., March 2, and is said to have proved a thoroughly interesting and powerful drama. The authoress and her sister Gertrude successfully appeared in the cast.

"NADINE," a new play in four acts, by Frank Rogers, was produced at Madame Rika's matinee at the Vaudeville Theatre, London, Eng., March 5, and actress and drama are said to have been "eccentric specimens of dramatic art." Both will probably be shelved indefinitely.

"FIGHT AGAINST FATE," a new drama by Messrs. Gratton and Dawson, was produced, March 2, at the Victoria Theatre, Newport, Eng., and is said to have been well received.

THE RAGE for military dramas continues in England. The latest, "My Comrade, or Risen From the Ranks," by Charles Horsman, was recently in rehearsal at the New Theatre Royal, Stratford, Eng.

"ZANA," a new society play written for Miss Consuelo, was to have been produced for the first time, March 16, at Croydon, Eng., under the direction of Henry Neville.

THE VOKES FAMILY have secured the English, Colonial and American rights of "Hubby," a farcical comedietta by H. A. Sherburn. The comedy was first produced by the Lotus Amateur Dramatic Club, in England.

THE WIFE of Frank Marshall, the dramatist, died recently in London, Eng.

HENRY IRVING is reported to have sent a cable message to Tennyson, asking him to allow "Becket" to be produced at the Lyceum Theatre, London, Eng. an affirmative reply being afterwards received.

MARY ANDERSON recently presented William Knight, head machinist at the Lyceum Theatre, London, Eng., with a massive gold chain and inscribed gold tablet attached as a testimonial of her satisfaction at the manner in which the mechanical effects in "Romeo and Juliet" were produced.

"A REIGN OF TERROR," a new farcical comedy in three acts, by Mark Melford, was produced for the first time, March 2, at the Theatre Royal, Brighton, Eng. The play is said to have been greeted with much laughter and enthusiasm.

"MUDDLES," a farcical-comedy in three acts, by Messrs. Jessop and Gill, was produced March 2, at the Imperial Theatre, London, Eng., and, according to the London critics, is condemned as being "all farce, and farce of a very outrageous and nonsensical description."

"SUCH IS LIFE," an original drama by the author of "The Knapsack," was produced Feb. 28, at the Elephant and Castle Theatre, London, Eng.

"THE BACHELOR OF FLORENCE," a new comedy from the pen of Dr. D. J. Mackenzie, was first performed at the Albert Hall, Edinburgh, Scotland, Feb. 26, by a company of student-actors.

"DOUBLE AND QUITS," a new and original farcical comedy, in three acts, by T. Edgar Pemberton, was produced March 4 at the Avenue Theatre, Sunderland, Eng.

JOHN RYDER, the actor, is reported to be dying in London, Eng., of dropsy.

"JUNIUS," Lord Lytton's posthumous drama, is to be withdrawn.

WILLIAM TERRISS has been engaged to play Ingomar to Mary Anderson's Parthenia in the revival of "Ingomar" at the Lyceum Theatre, London, Eng.

PATTI, according to *The Paris* (France) *Temps*, has been engaged by M. Pollini, the Hamburg manager, to make a tour of Germany.

LESTER WALLACK is reported (on the other side) to have engaged Kryle Bellew for eight months, commencing in September.

JUSTIN MCCARTHY is said to have written a comic opera entitled "Francois, the Radical."

CUBA.

Havana.—With the arrival of the new canvas, Pubillones inaugurated the second "temporada" of his circus season, and he will be highly gratified if it proves as successful as the first half. That sterling rider Abelardo Lowande gains fresh plaudits with every appearance, as does his wife, Mlle. Josefina, in her bareback act. Wash. Antonio, the clown, adds to his laurels, and Maria Otero, bareback scenerider, and the Thuzet Family are no less favorites. The Arab Troupe continue in favor, as well as Juan Romero, Jose Pinero (who took a benefit March 13), Mr. Ferris the lion-tamer, Pubillone's mulatto, and last, but not least, Pubillones himself. Mollie Brown and Ed. Baldwin returned to town recently, the former having thrown out her ankle in a fall. She is getting well, however, and will go to work again in a few days. It is rumored that Orrin Bros. will have Jane's Amphitheatre next season. Leon de Leon returned last week.....Maurice Giran and sixty-one members of his French-opera Co. left 12 for St. Augustine.....The Chicago Baseball Club sailed for home 11, after a satisfactory season.

NEBRASKA.

Omaha.—At Boyd's Opera-house, March 23, Baker and Farron; 24, 25, "Wages of Sin;" 28, matinee and night, Laura E. Dainty in "Mountain Pink."

ACADEMY OF MUSIC.—Closed.

BUCKINGHAM.—For week of 23 to 28 the following are announced: Elliott and Ellsworth and Essie Clinton's Female Minstrels. All of last week's card remain.

PERKINS & LONAS' DIME MUSEUM.—Curiosities week of 23-28 are Carrie Akers, "Fat Midget;" return engagement of Nellie Thompson, Circassian, and the first appearance on any stage of Lindley Cross, who is 3 years old, intelligent, and has a head 32 inches in circumference. The White Moor and Lightning-lady remain. For the stage, Wm. Gray and Ara Wolfe. Gertie Thornton and Mullaly remain over. Crowded houses greet all performances.

Dallas.—Charles H. Wilgus, tuba-soloist, late of Skiff & Gaylord's Minstrels, died here March 8 of consumption. He had traveled with the New York Circus, Basye's Dramatic Co. and other parties.

MISSOURI.

St. Louis.—At the People's Theatre, Harry Webber's Co. are giving "A Barrel of Fun" this week. The Silbons' "Cupid" Co. did a fair business last week. Lizzie Evans commences a week's engagement at this house March 29.

OLYMPIC THEATRE.—Robson and Crane commenced their second engagement this season at this house Sunday night, 22, presenting "Cherubs." Harry Lacy and company did a fair business last week with "Planter's Wife." Sanger's "Bunch of Keys" are underlined for 29.

POPE'S THEATRE.—The Wallack Theatre Co. are presenting "Victor Durand" this week. The Hanlon Bros.' "Fantasma" did a big business last week. Not since the palmy days of the Ravel Co. has your correspondent seen anything to compare with it. Grace Hawthorne will produce "Queena" 29.

STANDARD THEATRE.—Kate Glassford, supported by T. F. Egbert's Comedy Co., is giving a line of society dramas this week—"Led Astray," "Two Orphans," "Fanchon," "Camille," "East Lynne," "Banker's Daughter," etc. Heege's "Bad Boy" did a fair business last week. Phil S. Greiner made the best Bad Boy I have seen. Fanny Louise Buckingham will do "Mazeppa" week commencing 29.

PALACE THEATRE.—James Marren, Tony Murphy, Louise Garland, Fisher Bros., the Roses, Watrigrant, Clark Hillyer, Allie Ballinger, Waters and Thorne, Jennie Howard and Charley Frye appear this week. Business is fair.

ESHER'S ALHAMBRA THEATRE.—Chas. Queen, La Rose Bros. and Emma Trot are the new arrivals for this week. Bloomer and Lorraine, Ada Price, Josie Martelle and Lizzie Hastings continue. Business is improving. McCloud and Wilson failed to appear after sending in business and being billed.

CASINO THEATRE.—The English Novelty Co. are announced for this week, and include Prof. and Mme. Girard Geyer, Gracie Emmet, Harry Emmet, J. F. Thorne, Grace Carlton, Leopold and Bunell, Ida May, Chas. Grear, Vernon Sisters, M. E. Nibbe, Frank and Mabel Hall, and Milligan and Hawkes, concluding with the prismatic fountain. Business was good last week.

CHAT.—James W. Morrissey, manager of Rhea; Thos. Shea, manager for Robson and Crane; Percy Meynall, manager and treasurer of "Fantasma," and Gus Pennoyer Jr. of Barlow & Wilson's Minstrels, were here last week. Morrissey has contracted with the manager of the Grand to produce "The American Countess" early next season, with Rhea in the title-role, to be followed by "Arcadia" and W. J. Brooks' play, "The Power of Love."....Judge Thayer overruled the motion which had been made for a new trial in the dramatic copyright case of McCaull against Ford.....John W. Norton has gone to Hot Springs, Ark., to get the rheumatism out of his system. Chas. Pope is now there. Chas. Spalding remains here to look after the Olympic.....The east nave of the Exposition Building is being used as a roller-rink...The new circular building on Washington avenue, north side, between Thirteenth and Fourteenth street, is about ready for the roof. The building fronts on two streets, is four hundred feet in circumference, and the brick wall is forty-five feet high. It will be used for the exhibition of panoramas, etc. In the centre the glass ceiling will be fifty feet high.....The Young Men's Christian Association have gone into the show business, and gave an entertainment at Pickwick Theatre 19, commencing with piano solos and violin duets and ending with a melodrama entitled "Beans and Buttons," composed by William H. Lepere, with songs and eccentric music by Prof. Alfred G. Robyn. The house was crowded.....W. W. Cole and several of his company are at the Everett House.

Kansas City.—Coates' Opera-house the first half of this week will be closed. The last half, the "Wages of Sin" Co. hold the boards. Last week Rhea appeared in the "American Countess" March 16, 18, and in "Arcadia" 17 and matinee of 18, to good-sized and appreciative audiences. "Arcadia" seemed to give the best satisfaction. While presenting this play, at the close of the first act, 17, she was the recipient of a handsome bouquet, and was frequently applauded during the evening. The last three nights of the week, T. W. Keene in "Richard III" scored success.

GILLIS' OPERA-HOUSE this week will be closed. W. E. Sheridan comes 30 for three nights. Baker and Farron did a good business 16, 17, 18. J. T. Raymond convulsed large audiences 19, 20, 21.

COLISEUM THEATRE.—Opened 23: Sweeney and Curney, Baker and Bertram, John and Lewis Baker. Remaining over: Nellie McMahon and the Dutch Mendels. Business is fair.

WALNUT-STREET THEATRE.—Arrivals 23: Lula Delmay, Al. C. Weaver, Emily La Mause. Remaining over: Moore and Sanford, Stella Leland, Geo. J. Fisher, Thomas Cox, Benj. Hodge and Shell Mason. Thomas C. Leary's "Seadrift" will be put on the stage this week. The attendance during the past week was good.

DIME MUSEUM.—The new attractions in the curiosity-hall this week are Pocahontas, the Indian Princess; E. A. Seabert, White Moore and Wonderful Hindoo-box mystery-man; the Murray Midgets and L. Baldwin, armless wonder. Remaining over: James Robinson, Joseph Lyon, Jake Wiley, Minnie Bell, Prof. McNulty's troupe of trained canaries, J. C. Taylor, Frank Montgomery, Charles Raymond, Maud Amber, Bessie Mitchell, Miss Browning, A. C. Wheeland and John T. Parker. The audience the past week was large.

KELLOGG'S RINK came in for its share of the business last week, being very largely attended.

ITEMS.—Manager Judah of the Dime Museum made a business trip to St. Louis last week.....J. P. Horner, formerly of the Carncross Opera-house, Philadelphia, is the new advertising-agent for the Gillis. It is evident that Mr. Horner understands the business thoroughly, from the way he bills the town. He also takes tickets at the door of the parquet.....Sam J. Whitten takes the place of Otto Zimmer as ticket-salesman at the Coliseum.

INDIANA.

Indianapolis.—This is the day of benefits, and good houses do not mean so much money in the managerial pocket as it should.

ENGLISH'S OPERA-HOUSE.—The Hollywood Children appeared March 23 for a week in "Cinderella." Cheap prices rule, the best seats being obtainable for thirty cents. Chas. L. Davis' engagement 16, 17 and 18 was moderately successful. Thos. Nast's one night drew a large assembly 19. One of our dailies "jumped on" him with vigor.

GRAND OPERA-HOUSE.—Emma Abbott's Co. opened for three nights 23. "Traviata," "Mignon," "Heart and Hand" and "Semiramide" are billed. B. & W.'s Minstrels follow for one night. "A Cold Day When We Get Left," written by an Indianapolis boy—Joseph Arthur (Smith)—was a disappointment 16, 17 and 18, and but one large house was noticed (St. Patrick's night), notwithstanding the Emmet Guards benefited during the engagement. This was the last stand of the old company. Manager Welch will double with his old partner Rice hereafter, with whom he played four years ago, and they will do a specialty in the last act. Anna Boyd and Marie Hunter were here during the engagement, but did not take their roles, as they were not up in their lines. They will be seen in St. Louis. Leon and Cushman also join there. The author was in town during the engagement, and will re-write the thing. Frank Girard leaves here. Robson and Crane the rest of the week did a nice business, playing for the benefit of the Indianapolis Light Infantry, which popular organization ensured the comedians large houses. "The Cherubs" was the only fresh play, and even that was seen here last season.

ZOO THEATRE.—Owing to the cold weather, Manager Gilmore decided not to close until 28, as work on the new house could not be commenced. Leonzo Bros. will do their dramas week of 23—"Hunter's Friend," "Dog Spy" and "Delmonte." Their week ending 21 was good.

MONARCH MUSEUM.—The attractions for week of 23 are: In the hall—Baby Venus, the Fiji Family, Col. Cooper, Henrietta Moritz (fat midget) and Eugene Feralto (giant skeleton). Geo. James and the Langan Children remain over. On the stage—Hyer Sisters' Comedy Co. of ten people and the following specialties: La Petite Kittie, Somers and Walters, Elsie Loane and Ben Collins.

BULL'S EYES.—Fred Felton of the Zoo has left for your city to join the Rhinehart Opera Co.....Pauline Batchelor disappointed at the Museum the past week.....Frankie Jones has idle time for the seven days beginning 23, for the first time in forty weeks.....I understand that it is R. L. Downing's intention to star next season in "Tally-ho," "Marble Heart" and companion pieces of the latter.....J. B. Sackett of the Museum is now recognized as "The Prophet." Like the practiced carpenter, he generally hits the nail on the head.....John R. Doris the past week went to Buffalo to attend the funeral of Chas. McCune of *The Buffalo Courier*.....*The Indicator*, of Providence, R. I., says that the Hyers Sisters are with Callender's Minstrels. This is a mistake, as they play week of 23 at the Museum here....There have been a number of changes at the Museum. Harry Curtis is now assistant-manager and E. C. Howe treasurer. There have also been other removals.....The plans for Drew & Co.'s new Cleveland theatre are being revised, I learn from one of the firm. It is their idea to build a house without steps. The ascent to the gallery will be an inclined plane, and the descent to the parquet the same. There will be no stairs to climb.....Joseph Arthur is attending to some legal business here, having filed papers in two suits. It is ordinary business, however, and they are not against professionals....Apropos of Tony Pastor's twentieth managerial birthday, Manager J. E. Sackett of the Museum here was book-boy for Pastor on his first tour.....Phil. Dieffenbach, proprietor of the Park Theatre, Toledo, O., was here 18 as a witness in the case of Gilmore & Dickson vs. Dr. Lightall, in which the jury rendered a decision for the defendant. The costs are somewhat heavy.....Reilly's "Widow" Co. passed through here 18, *en route* for Lafayette.....Walter Le Roy stopped off here 18 to see his friends at the Museum.....W. C. Coup is after a date here.....The Zoo orchestra will be enlarged when the new house is completed.

Lafayette.—The Ideal Minstrels were at the Grand March 16 and 17 to large houses. Chas. Hasty, the manager, deserves credit, as the whole labor rested upon him. As all the company are amateurs, except Chas. Williams (who has been with Emerson's Minstrels). The show may be considered a success. There is now some talk of their making a short trip to Attica, Williamsport and Crawfordsville, but they have not made positive arrangements yet.

Terre Haute.—Commencing March 23 for three nights, we have Jas. Reilly's Comedy Co. in "The Widow;" 10, 20 and 30c. are the prices. Barlow & Wilson's Minstrels 27. Atkinson's "Peck's Bad Boy" Co. drew a large house 14.....W. H. Clark's organ-recitals at the Congregational Church attracted fashionable audiences 17 and 18. Geo. R. Wendling lectured to a very small audience 19.....The advance sale for Emma Abbott 21 is very large, notwithstanding prices have been doubled. "Maritana" is the bill for the matinee, while "Traviata" will be sung at night.....W. C. Boyd was in town 17 in the interest of Cole's Circus.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house Grau's French-opera Co., played a successful week's engagement. Theo is undoubtedly an actress of fine powers, but of very little voice. Mlle. Lefort made a pleasing impression, and the chorus was unusually fine. The "Romany Rye" will be given this week. Rhea March 30, for one week. M. Slemmer, scenic-artist at Albaugh's, has finished a "palace set," to be used for the first time in "The American Countess." His work has long been enthusiastically admired in Washington, but his latest effort excels all former productions.

FORD'S OPERA-HOUSE.—The "Two Johns" Co., which was here early in the season, appears again this week. Robert L. Downing was welcomed back to Washington during his week's presentation of "Tally-ho." Mr. Downing is deserving of great credit for the energy he has displayed in working himself up from the lowest rounds of the theatrical ladder. Last week was the first time the author, Joaquin Miller, has seen the play, and he has taken notes and will change the original text considerably, consolidating the first and second acts. Mr. Downing labored under terrible difficulties, his young wife being very ill since her accouchement. On Wednesday Mr. Downing instructed his agent to cancel his engagements for the balance of the season, that he might be in attendance upon his wife; but after consideration he recalled these instructions, and prepared to play as usual. Mrs. Downing is now much improved, and all thoughts of danger have been dispelled. The Stoddard lectures are announced to begin 31 and continue throughout the week.

CONCERTS.—was a There good-sized audience at Marini's Hall on the two occasions of the Joseffy recital last week. At both performances he was ably assisted by Mrs. T. B. Buxtin, in vocal selections. She is a great favorite in this city.

HERZOG'S MUSEUM.—Splendid business attended the Pike Comedy Co. the past week. For this week, Katharine Rogers, supported by David Murray, will appear the first part of the week in "Miss Moulton," and later in "Pygmalion and Galatea."

DIME MUSEUM.—A sensation is promised at this resort in the production of "Across the Atlantic," with J. W. Ransone in five changes of character, supported by Ella Ransone and their dramatic company.

THEATRE COMIQUE.—The enterprising manager provides the usual entertaining bill this week. The act of Shaffer and Blakely last week was unusually good. Walter Townley, a promising young gentleman of this city, made his debut in the variety business under Col. Snelbacker's management last week, and received a hearty recognition of his ability.

DRIVER'S SUMMER GARDEN.—Geo. W. Driver has added a substantial roof to his Summer garden, with a view to having performances in Winter as well as in Summer, and this week a new departure will be inaugurated in a series of free concerts under the direction of Barney Reynolds.

MICHIGAN.

Grand Rapids.—Barlow & Wilson's Minstrels opened at Redmond's Grand March 23 for one night. William Stafford presented "The Barbarian" 21 to a fair house, and gave a "Romeo and Juliet" matinee, which drew better.....At Powers' the Daily-Daniels glove-contest took place 23. Prof. Marsh, club-swinger from Flint, gave an exhibition. The Madison-square "Private Secretary" Co., with Gillette, had two large houses 17 and 18. J. K. Emmet's "Strange Marriage of Fritz" drew only a moderate house 19. Gus Williams had a light house 20 in "Capt. Mishler." The Amy Gordon Opera Co. have a return date for five nights, commencing 24, and will sing 27 at Redmond's, on which date Mr. and Mrs. Scott give humorous readings at Powers'.....The new faces at Smith's 23 were Lavender, Price and Nellie Neville, Gus Garbolt, Dan Connors and Jessie Adams. Remain: Forrest Sisters, Jerry Cavanna, Jessie White and Sallie Mason. Business is rather light.....A twelve-hour skating contest took place at the Division-street Rink 19.....Prof. Wellenstein accompanied the Amy Gordon Opera Co. through the State last week as pianist.....The Thalia Club are rehearsing a new play.....Jay W. Morrison's minstrel scheme has fallen through.....The Plainfield-avenue Rink opened 19 with a large attendance.

East Saginaw.—Shorey's Theatre Comique reopened last week. The people were Sampson, Annie Prentis, Billy Garlin, Ollie Blake, Eva Ladell, Master Rogers, Frank Jordan and Prof. Sweet (leader.) Frank Jordan looks after the stage.

Greenville.—

closed a fairly-prosperous fortnight 21. Tile-portrait-souvenirs, an original Madison-square "fake," are promised lady-patrons of "Hazel" this trip. Salsbury's Troubadours in "Three-of-a-kind" next week. The Union-square Co. do "A Prisoner for Life" for two weeks, beginning April 6.

GLOBE THEATRE.—M. B. Curtis is again "dosing" us with "Spot Cash." He began a week 23. This is the second appearance of Curtis in "Spot Cash" at the Globe this season within an altogether too short a time. Kiralfys' "Sieba" Co. closed a slim two weeks 21. Last week's business was very bad. I understand that Manager Stetson and the Kiralfys had "razors flying through the air" last week. The Ideals open a fortnight 30. During this, their farewell engagement, the Ideals will sing "Giralda" for the first time here. Lillian Russell concertized 22, evening, to a good house, containing many professionals.

BIJOU THEATRE.—"A Domestic Earthquake" is about the worst play that we have ever seen. Harrison & Gourlay struggled through their first week to light houses. Their second and final week opened 23, and "Skipped by the Light," etc., was substituted. Business threatens to be better in consequence. That unfortunate New York "Ixion" Co. are booked for next week. Mr. Hastings will probably advance fares, etc., to get them here.

HOWARD ATHENÆUM.—"Youth," by the Boston Theatre Co., opened a week's stand 23. Frazer Coulter leads. Edwin F. Thorne in "The Black Flag" closed a light week 21. The Bedouin Arabs and Gigantic Specialty Co. week of 30. Managers Rich and Harris were in your city Sunday, 22, in attendance on Tony Pastor's benefit.

BOYLSTON MUSEUM.—Arrivals 23: Fred Roberts, Tom and Maud Morrissey, Kittie Shepard, Frank Livingston, St. George Hussey, James Richmond and Letha Glenroy, Andy and Josie Amman and Robert Roberts.

DIME MUSEUMS.—At Austin & Stone's, the giant-oxen are being boomed by the inauguration of a guessing-match on their weight this week. The animals will be weighed on the city scales 28, and prizes of $50, $25, $15 and $10 are to be paid to the closest guessers.....At Keith & Batcheller's, "Rolla" the illusion continues to good patronage, and a pleasing stage-performance is furnished by plenty of talent, afternoon and evening, to big houses.....Austin & Stone, up by continuance in the municipal court 20, for exhibiting a deformity, were discharged.

PEN-POINTS.—Members of the Turnverein, with the aid of Fraulein Mueller of the New York Thalia Theatre, gave a performance of "Die Spitzenkonigin" at Turn Hall 23. George W. Cable will read here 31..... The first annual bench-show of the New England Kennel Club will be held at Music Hall April 7, 8, 9 and 10....Louis Aldrich, Charles A. Wing ("Sam'l of Posen" advance), Edward Kendall and his bride, Chas. A. Davis ("Hazel Kirke" advance) and Chas. H. Hoyt were seen on our streets lately. The latter's new play is in rehearsal at the Bijou, and its first performance is looked for at New Bedford 30..... The twenty-third Symphony Concert was given at Music Hall 21. The opportunity was improved to commemorate the bi-centenary of John Sebastian Bach, and for this event these soloists appeared: Emma Juch, Emily Winant, William J. Winch and Franz Remmertz.....Mrs. Louis Harrison's infant daughter died shortly after birth last week, and the mother is in poor condition.

Lawrence.—McCaull's Opera Co. opened March 16, and had a good house, "Apajune" being produced. "Dad's Girl" was the bill 18, when Lizzie May Ulmer appeared. Margaret Mather drew a big house in "The Honeymoon." Announced: Murray & Murphy in "Our Irish Visitors" 25, Harrison & Gourlay in "Skipped" 31, Carrie Swain April 2, Bride & Frear's "Bunch of Keys" 6, "Siberia" 9 10, 11.

New Bedford.—Lizzie May Ulmer in "Dad's Girl" at the Opera-house March 14 and the McCaull Opera Co. in "Apajune" 17 had fair houses. Denman Thompson, in "Joshua Whitcomb" 20 to a thin house. A new play by Charles H. Hoyt is to have its initial performances here, under Eugene Tomkins' management, 30 and 31. It is entitled "The Little Tin Soldier."

KANSAS.

Leavenworth.—At the Grand Rhea is booked for March 20. "The Power of Money" 16 and 17 to fair audiences, though the thermometer fell 25 degrees 16. While the play was in progress 16 one of the drop scenes caught fire in the flies. Fred Bock put out the flames, the play continuing as if nothing unusual had occurred..... At the Rockaway Rink D. J. Canary, Will E. Livesey and Carrie L. Gilmore, bicycle and other specialists, showed to packed houses 17 and 18.....At the Standard Theatre 23: Crimmins Bros., Maloney and Gray, Gallagher and Reynolds, Ada Devere, Harry and Ed. Price, Billy Laclede, Kitty Woolf and Jennie Allen. Seven new boxes have been added and the place otherwise improved..... O. T. Crawford, assistant circuit-manager of Topeka, was here with "The Power of Money."..... "Domi, the Brazilian Ape," was given at the German Theatre 15 to a fair house.

Garden City.—Martha Childs' Refined Troubadours, under management of Frank L. Yearance, have just finished a tour through Colorado and New Mexico. The party is made up of Martha Childs, Frank Yearance, Vivia King, Millie Eugene, Will and Archie Stanley, S. C. Swain and D. W. Lester, and Jules Walters, Dutch comedian. They are at present doing Kansas on the line of the A., T. and S. F. R. R.

Wichita.—Lennox's "Hoop of Gold" Co. came March 11 and 12. Louise Sylvester's "Mountain Pink" Co., booked for 6 and 7, were laid over until 16, on account of sickness of Miss Sylvester, on which date "Mountain Pink" was presented. During the play Miss Sylvester fainted several times. T. W. Keene in "Richard III" comes 23; every seat in the house is already sold. Rentfrow's Pathfinders come April 3.....The stock at the Rink Theatre this season will be under the stage-management of Frank P. Haven, late of the Clifford Dramatic Co.....A number of the members of Neff's Chicago Comedy Co. have taken pre-emptions claims west in Commanche County, comprising 1,280 acres of land. The pre-emption law requires the pre-emptor to live on the land; hence it would seem that land is desired rather than fame..... At the Rink the Newton and Wichita Polo Clubs cross sticks 19.

Fort Scott.—At Davidson's Opera-house Lizzie Evans is due March 27. J. McFadden's "Uncle Tom" Co. 20 and 21. T. W. Keene in "Richard III" to a full house 17.

Manhattan. — Rentfrow's Jolly Pathfinders played here to good business March 16. Manager Patterson played them in Salina 17. Atkinson's "Peck's Bad Boy" Co. are due April 1.....Harry A. Simmons, champion of Missouri Valley, was at the Rink 21.

CIRCUS AND SIDESHOW.

T. HENGLER has produced a stag hunt at his circus in London, Eng. There was the usual meet, attended by about fifty or sixty ladies and gentlemen—the former as well as the latter attired in the scarlet uniform of their club. Then rode in the huntsman, followed by a fine pack of yelping hounds, and at his tally-ho the whole started in pursuit. They disappeared through one entrance of the ring, and presently, at the opposite entrance, appeared the stag, the beautiful, timid creature seeming for a moment bewildered, but hearing the pack in full cry behind swiftly disappeared, only to appear again and again, when hurdles, five-barred gates, hedges and other impediments crossed his course, all of which were cleared with natural ease. The hounds came after—the majority scrambling through whatever openings they could avail themselves of—others trying to jump over, and not a few coming to grief in the attempt, all the while giving vent to that music so dear to the ears of hunting men. In proper course the dogs were followed by the hunting party. In conclusion, the captured stag was borne in upon the shoulders of peasants, and the scene concluded with a sportsmen's chorus.

FRENCH & MONROE'S NEW YORK AND NEW ORleans Circus, after a five weeks' season at Faranta's Pavilion, New Orleans, La., are now on the Mississippi River. Wm. C. Howard is the general-agent, with eight billposters, lithographers and programmers. The principal performers are Fred Barclay, bareback; Nellie Monroe, manege; Jas. Parsons, Patterson Bros., Sig. Enialia and a corps of leapers, tumblers, etc., with four clowns—Ed. Neary, Sam McFlynn, Chas. Howitt and Chas. S. Inman.

J. J. PAGE is engaged for Frank A. Robbins' Show.

COL. CHARLEY WHITNEY, whose young wife (Inez Gackenbach) is suing him for a divorce, writes us a long letter, from which we glean that the Colonel's troubles have been brought about by too much mother-in-law. He asserts that he has treated his wife with the utmost generosity and affection, and that his home was broken up by the invasion of her mother.

ALEX. VOGELSANG, formerly manager of the European tour of the American Midgets, is now in Philadelphia, manufacturing and selling ocean-billiards.

LUCY ADAMS AND MAJ. NEWELL will "stand up" with Mrs. Gen. Tom Thumb and Count Rosebud at their marriage in Trinity Church, this city, Easter-Monday.

BENJ. HAMMOND of Corona, L. I., one of the Barnum attaches, was kicked by a horse at Madison-square Garden March 18. He was taken to Bellevue Hospital.

CHARLEY UTTER, otherwise "Colorado Charley," the avenger of Wild Bill, is keeping a saloon at Socorro, N. M.

HYATT FROST.

Hyatt Frost, whose portrait is given on this page, was born March 4, 1827, in South East, Putnam County, N. Y., the home of so many shows and showmen. In 1835, Turner's Circus of Danbury, Ct., and Howes of South East exhibited in his native town. Of Turner's establishment Mr. Frost says: "The circus then had just four wagons and nine horses. Eight hauled the entire show, and one very fine ring-horse was led over the road. The bandmen put up the tent, and the performers made the ring. The artists dressed at the hotels, and made a procession on horseback. The admission was twenty-five cents, children half-price. 'Billy Button' was the afterpiece, and I thought it was immense. Nathan Howes soon followed Turner with a large and more gorgeous show. Size of tent, sixty-foot round-top; seats four tier high, a twenty-foot dressing-room, and a four-horse band-wagon." Howes & Mabie's establishment, in Paterson, N. Y., was the next to arouse the youthful Frost's ardor to become a circusite; and he was about to run away from home and become a showman when his father died, and the family removed to Connersville, Ind. This for a time put an end to his show ambition. In 1845 Rockwell & Howe came West and wintered in Cincinnati, and the next year Raymond & Co.'s Menagerie (A. Hunt, manager, with Herr Driesbach as lion-king) quartered in the same city. The circus fever again attacked young Frost, and he "joined out" with the latter to "travel and see the country." From that day to this he has been connected with the same organization, although the firm and the title have had many changes, and the attractions controlled by the management into a number enormous. Raymond & Van Amburgh at one time had three shows on the road—the Eastern, Raymond & Driesbach's "Kid-glove Show;" Western, Van Amburgh & Co.'s Great Moral Exhibition; Southern, Raymond's Native American Menagerie—seven cages, and not a foreign animal in the collection except a monkey. Besides these three concerns, only the following menageries were traveling in America: Eight cages in the South with Robinson & Eldredge, and a smaller number with June & Turner. During his managerial career Mr. Frost has had many connections in amusement ventures. In 1866 he was a partner in the Barnum, Van Amburgh & Co. Museum in New York, which was destroyed by fire, entailing a loss of $300,000. The proprietors also owned Van Amburgh & Co.'s Great Golden Menagerie, Herr Driesbach's Menagerie, Longworthy's Menagerie and Circus, Driesbach's Menagerie, Indians and Circus, and Van Amburgh & Co.'s Floating Palace on the Mississippi River. Mr. Frost estimates that during his circus career he has traveled in a buggy over 100,000 miles. Thirty years ago he advanced the price of admission to Van Amburgh's Menagerie and Cooke's Circus to half a dollar, an action which was followed by his contemporaries. Mr. Frost is still in mental and physical vigor, and will during the approaching season be associated with Charles Reiche & Brother, the well-known animal-importers, in the management of the Van Amburgh Show, newly equipped for the rail.

CHAS. W. CARDELLO and wife (Lizzie Parker) have signed with Miles Orton's Show.

THE LESLIE BROS. continue with Sells' Circus this season—their fifth with that show. Their saloon in Baltimore is doing well. It has recently been fitted up in handsome style.

FRANK STOWE is getting in his new things at Camden, Tenn., and will start his United Shows out early in May.

SHER KHAN, the Afghan with the Barnum Show, is to be sent home this week, with the Burmese Family. He refused to renew his contract, though he had been billed for this season. The recent death of his brother has affected him greatly.

"WIGGINS" predicts that the Barnum Show will go to California and follow up with Australia in 1886, but if they weaken then Sells Bros. will give it a try.

THE Indianapolis breezes seem to waft the information that Major Newell and Lucy Adams will be the next midgets to be married.

PROF. ASHTON intends to start a circus at cheap prices in May, without horses.

W. C. COUP'S latest venture is the Lewis & Bristol's educated horses and ponies, which he intends to exhibit in a theatre on the Bartholomew style.

EUSON, formerly of Flynn and Euson, who latterly has been with Leonzo Bros., joins Forepaugh.

JOHN EDWARDS has the exclusive contract for billing Doris in Indianapolis, Ind., and surrounding towns.

ANDERSON'S CIRCUS is to do Ohio River towns, as reported by Wheeling, W. Va.

A CABLING from Vienna says that on March 20, during the performance at the Renz Circus, one of the lions attacked their tamer, named Seeth, and killed him. The remains were horribly mangled.

EPH SELLS stopped over night in Indianapolis March 19.

JOSEPH LAVERTY, a ticket-speculator with the Barnum Show, was fined $10 in this city March 22 for swindling country people. Manager J. L. Hutchinson made the complaint.

GEORGE W. HALL'S CIRCUS was at St. George, Grenada, W. I., March 9. A baby-camel was born 9, and named in honor of the town. The Governor was expected to visit the show 10, so Col. Hall wrote us 9. THE CLIPPER'S denial of the loss of the troupe has reached the people, who were surprised at the sensation they had created. They have had no accidents, though they lost a few animals. Mons. Searles sends us word that they have visited San Fernando, Trinidad and South America, and are now working northward. They will arrive in this country next month.

MRS. ELIZABETH LAWTON died in Cincinnati, O., March 19, aged 64. Her funeral occurred 22 from her late residence in that city. "Happy Jack" Lawton's friends will sympathize with him in this affliction.

TEXAS

Lampasas.—J. G. Stuttz's Co. open here May 1 for a four months' re-engagement. Some months ago Mr. Stuttz bought the Commercial Hotel at $6,000, and he has converted it into a home for his Texas companies, making this his headquarters.

Austin.—At Millett's Opera-house the season has at last closed at this point, nothing being definitely booked at present. "Peck's Bad Boy" (Atkinson's), as I briefly wired you 15, comes 20, 21 and matinee 21. Lizzie Evans, also mentioned in telegram, did good business 13 and 14 and matinee.

OHIO.

Columbus.—At Comstock's Opera-house the "Parlor Match" Co. opened a return engagement of four nights March 23. C. R. Gardiner's "A Woman's Love" closes the week 27 and 28, with a Saturday matinee. Emma Abbott Opera Co. are due 31 for two nights, to be followed by Barlow & Wilson's Minstrels April 2.

GRAND OPERA-HOUSE.—Chas. Fostelle, with the "Mrs. Partington and Ike" Co., opened 23 for the week. Murphy, Mack, Moore and Holmes' Consolidated Co. closed week of 16–21 to immense business.

EUREKA THEATRE.—Business has been only fair the past week, with a promise of better toward the close. Last week's company continue.

NOTES.—S. N. Crook, formerly of Drew & Co.'s Dime Museum, has disposed of his drama "Virginny" to Edward Maynard of the "Hearts of Oak" Co., who will produce it soon throughout the New England States. The play was taken from Joaquin Miller's story "Two Babes in the Wood."..... Columbus and Dayton had a draw at polo 20, the score standing one and one..... F. W. Bliss, cashier of the Columbus, has returned from a trip to Detroit.....The World's Historical Carnival Co. drew large audiences at the Princess 18 and 19..... Football on skates seems to be the coming game here.....Standing room was at a premium at the Park 17

Cincinnati.—The patronage awarded our local managers for the past week is flattering to the attractions booked. The weather being propitious, in the beginning of the week, gave the shows an impetus that carried them safely through the week.

GRAND OPERA-HOUSE.—The Damrosch Opera Co. played to great audiences and received a royal ovation last week. "The Jewess" and "Der Prophet" have so far been the largest nights. "Lohengrin," "Tannhauser," "Fidelio" and "Der Freischutz" nights have been well attended. Materna has been welcomed in a splendid manner. Opening March 22: James O'Neill in "Monte Cristo;" 29, Fanny Davenport in "Fedora."

HEUCK'S OPERA-HOUSE.—The return engagement of Hoyt's "Rag Baby" has proven an enormous success, standing-room audiences ruling high during the past week. Louise Eissing is a worthy successor to Rillie Deaves. Opening 22: Haverly's American and European Minstrels (his new troupe), headed by Carroll Johnson and Bob Slavin; 29, Coup's Equescicurolicum of Trained Horses.

HAVLIN'S THEATRE.—The Bijou has been filled nightly with good audiences to see Grace Hawthorne in "Queena." Opening 22: Harry Lacy in "The Planter's Wife;" 29, the "Three Wives" Co.

PEOPLE'S THEATRE.—The Dalys, in "Vacation," have repeated the success of their former visit, crowding their houses nightly. Opening 22: Murphy & Mack's Comedy Four and Moore's British Importations. The "Bright Lights" come 29.

HARRIS' MUSEUM.—The attendance during the past week has been very fair. The Man-faced Chicken and the Congress of Curiosities have been the attractions. Commencing 23, for one week will be held the second annual baby-show. The Kennedys will hold the stage with a three-act comedy entitled "Oh! She Was."

VINE-STREET OPERA-HOUSE.—The attendance has been excellent at this house of late, and the performance the same. Opening 23: Four Emeralds, Maggie Bursel, Clark and Edwards, May Miller, Donaldson Bros. and Moore and Vivian. John J. Riley remains.

CRUMBS.—The "master mind of minstrelsy," Jack Haverly, has been here, organizing his company..... Horace B. Phillips has returned from Philadelphia, where he had gone to attend the funeral ceremonies of his brother Emer, who died suddenly a few days ago in New York City.....The Dalys' "Vacation" Co. have been garnisheed by Henry Dickson, of Kenton, O., with whom they were booked for 18. Dickson claims $250.....Mr. and Mrs. P. Harris are visiting Baltimore friends and relations for a few days.....George Moore Jr., son of "Pony" Moore, is in the city.....Harry Sellers, of the "Her Atonement" Co. is here on a flying visit..... The benefit of Jake Rosenthal last Sunday night, with Barlow & Wilson's Minstrels as the attraction, netted a handsome sum.....Ed. Bloom paid the city a quick visit. He is with the Lorellas.....The doll matinees at Heuck's have become quite a feature.....Nick D. Roberts is here, very busy, as he has the routing of several troupes for next season. .....Manager Miles is confined to the house with a severe cold.....Stage-manager John Foster of the Vine-street is at Mt. Clemens, where he will remain until he improves.....George Lochman of Havlin's Theatre orchestra was married 17 to Katie Hammer of this city.....Uncle John Robinson is still ill.

Steubenville.—At City Opera-house, Wilbur's Dramatic Co. March 23, one week. Joseph Cook lectures April 6. Bella Moore (in "Mountain Pink") 11, William Loyd's Co. 15. B. McAuley canceled and closed season.....At Weeks' Theatre Comique opening 23: Covello and Coventry and J. C. Murphey. Remaining over: Tom Galvin, May Elier, Maggie Nichols.....At the Wigwam Rink, the attraction for this week is Frank Melrose, one legged skater. At the Southside Rink, Chas. Brown and Ed. Workman are to run one mile against Frank Shaw skating two miles..... THE CLIPPER is for sale at Wilson & Wylie's, 905 Market street.

Findlay.—Prof. John Reynolds, mesmerist, opened March 16 for one week, to good houses. Chas. A. Gardner comes 28, and will do great business. "A Mountain Pink" (Bella Moore) (possibly) April 8, and Ali Misco's "Humpty Dumpty" Co. 17.

St. Clairsville.—On March 21 Judge Kelly issued a temporary injunction against the proprietors of the roller-skating rink here in answer to the prayer of the Trustees of the United Presbyterian Church by their attorney, Lorenzo Danford, in which they set forth that the noise and confusion made at the rink, which is in close proximity to the church, so seriously interfered with their long-established weekly afternoon and evening worship that it would have to be abandoned or the rink closed.

Ashland.—Geo. C. Miln came March 14 to light business. Chicago parties sent a claim for $155, and wanted the Miln baggage attached, but failed to give bonds for costs, and nothing was done. B. McAuley booked for 16, failed to get here. Our manager received a letter 17 stating they had closed and gone to New York. McAuley was really "off" in Cleveland all last week. Coming: Bella Moore in "A Mountain Pink" 26, and Jennie Calef's Co. April 25 and 26.

Canton.—At Schaefer's Opera-house Draper's "Uncle Tom's Cabin" Co. played March 16 and 17 to crowded houses at 10 and 20 cents. W. J. Scanlan appeared 20 in "Friend and Foe" to a small but well-pleased house. Bella Moore in "A Mountain Pink" made her second appearance this season 21, matinee and evening performances, to fair business.

VIRGINIA.

Richmond.—The Richmond Theatre doors will be closed on account of no booking till March 26, when Carleton's Opera Co. will fill an engagement of three nights and a matinee. Beecher lectured March 16 before a large audience. Miner's "Silver King" Co. followed 18 and filled out the week to gratifying business.

MOZART HALL.—Minnie Oscar Gray and W. T. Stephens in "Jack Sheppard" are the attractions this week at Barton & Logan's. There was a falling-off in the attendance last week.

THEATRE COMIQUE.—The only new face announced for 23 was Fannie Mackie. Business last week was fair.

PERSONAL.—On 20 the members of Harry Miner's Co. purchased a birthday present for Mr. Miner. It was a unique chair, the arms and back of which were made of elk and cow horns. A silver plate upon the back of the present bore the following inscription: "Governor Harry Miner, from his 'Silver King' Co., March 23, 1885." The gift was shipped by express so as to reach him by 23—his 43d birthday.

Lynchburg.—At the Opera-house, March 18, Beecher lectured to fully 1,000 people. Zera comes 26, 27 and 28, and Carleton's Opera Co. 30, 31.....At Irvin's Comique, week of 16, Billy Kirkwood, Jno. Hickey and Lottie and Willie Gilson played to good "biz," although bad weather was against them. Hickey and Kirkwood closed 21. The Gilsons remain over. Leslie and Holt, Kittie Miller and others are announced for week of 23. The Comique seems to hold its own against the Rink.....The Hill City Rink opened 19, the proceeds being devoted to the Benevolent Society of this city. There was a very small crowd, compared to what it should have been, and the opening was a dead failure. Reynolds' Star Rink opens 25, and doubtless will receive a like reception.

Danville.—The Milan Opera Co. (reorganized) are coming.....Lew Tatum has come here from Indianapolis, Ind., and opened a restaurant with bar. He is getting people for a Summer pavilion he intends opening adjoining his place.

GEORGIA.

Atlanta.—H. W. Beecher's lecture at De Give's Opera-house March 23 bids fair to attract a large number of hearers. Eben Plympton's engagement 17, 18, proved unsuccessful financially, though "Lynwood" is, I think, a good play. The leading-lady, Rose Keen, suffered with a severe cold, and acted contrary to the advice of her physician in appearing. The New York Ideal Opera Co., having disbanded at Knoxville, Tenn., failed to appear, as billed, 19, 20, 21. "Called Back" comes 24.

Augusta.—Owing to a change of date by the Madison square "Called Back" Co., we were without any amusements last week. March 25 we will have "Called Back."

MONTANA.

Helena.—Sig. Bosco was at Ming's Opera-house March 7, 9 and 10 to crowded audiences.....The Bartley-Thompson Comedy Co., just organized here, with the Leaton Sisters as stars, opened 10 at Harmonia Hall. The "Infant Lottie" (Crayon) made a hit, and money was thrown at her—instead of bouquets. The Academy is short of people, but is doing well. There are but five players there now, including Proprietor Morris and wife. Morris is in hard luck of late.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—"The Major's" first week at the FOURTEENTH-STREET THEATRE closed March 21 to a record of good houses. The St. Patrick's-day business was noticeably good.....The revival of "Diplomacy" by Lester Wallack at his uptown house has met with a fair share of success. Annie Robe, through illness, was unable to play evening of 19, and Adela Measor assumed her role of Dora, doing the part very well, all things considered..... Last week's continued attractions: "A Night Off" to excellent business at DALY'S, "Gasparone" to small attendance at the STANDARD, "Adonis" at the BIJOU (its 200th performance there occurred 19), "A Prisoner for Life" at the UNION-SQUARE, "The Private Secretary" at the MADISON-SQUARE, "Shadows of a Great City" at NIBLO'S, Sonnenthal at the THALIA, Irving and the Lyceum Co. at the STAR, and the Boston Ideal Opera Co. at the FIFTH-AVENUE. The "Shadows of a Great City" Co. closed their fortnight's stay at Niblo's 21 to fine business. The Ideals' houses were not large, but were extremely appreciative. Their engagement of two weeks closed 21, and they will not again be heard here, under Miss E. H. Ober's management at least. Should they continue as an organization next season, it will be under new management. Miss Ober retires with a good bank account, we are told. "Bohemian Girl" 16 and matinee 21, "Fra Diavolo" 17, "The Mascot" matinee of 18, "Fatinitza" evening of 18, "Pinafore" 19 and evening of 21, and "The Musketeers" evening of 20 comprised their closing week's changes. Irving's business continued large, and there has been good money in his houses nightly. "Charles I" 19 and "The Lyons Mail" evening of 21 were the new bills last week. Herr Sonnenthal's second week closed 21 to splendid houses. His repertory for the week was as follows: 16, "Kean;" 17 and 18, "Fromont Jr., Riesler Sr.;" 19 and 20, "Hamlet;" 21 matinee, "Tochter des Fabricus;" 21 evening, "Lorbeerbaum und Bettelstab."..... "Ixion," which was first put on at the COMEDY Feb. 4, was played last week up to March 20. On that evening an audience was permitted to pay its way into the house, but no performance was given and no money was refunded. Unpaid salaries caused the trouble, the orchestra opening the revolt. The house was dark the remainder of last week, and the people "laid off." The Boston manager to whom they are engaged for a fortnight has promised to see them safely through their Hub date, and they will play it, as we have announced. Then, it is said, Townsend Percy will try to carry out a short road season and return to the Star, but that is extremely doubtful, we are given to understand. The Comedy fiasco is laid to J. V. Spader, who had leased the house and had arranged with Percy to do the business. There is a chance that after Louis Nathal's venture at the Comedy has been tried the theatre will be converted to other uses. The alterations ordered by the city are of such a nature that the owners of the property are said to deem it wiser to reconstruct it for business purposes..... At the CASINO the first week of "Die Fledermaus" by the Cottrelly-Hopper McCaull Co. closed 21 to good houses. Strauss' work is well enough known in this city in its original German form, for it was sung some years ago at the Thalia, though, we believe, an English adaptation had never before been given in this city. At least one English version of it ("The Lark") has been done before this in this country—notably at the Boston Museum in 1880. The Casino version is Sydney Rosenfeld's work, and was first produced in Philadelphia not many weeks ago. Though the houses were good throughout the week, the opera was a mild failure, and will, we venture to predict, not score a very long run. Mathilde Cottrelly's foreign mannerisms and vocal shortcomings were unusually prominent, and Rosalba Beecher's excess of stature detracted from the merits of her performance. Mark Smith, who played Eisenstein, worked hard, and is to be credited accordingly. De Wolf Hopper, who has been with McCaull's people in other cities, made his metropolitan debut as a member of McCaull's forces and as a comic-opera singer. His Franke's drunken scene in the third act was well done, but beyond that he was afforded few opportunities for bright acting. Mr. Hopper will do better, evidently, when cleverer lines and situations fall to his lot. At present it is safe to record him as a valuable addition to our list of singing-comedians. Ida Valerga sang the small role of Ida so well that her auditors wondered why she had not been more prominently cast. The opera was fairly mounted.....Week-stands closed 21: Joseph Murphy in "Shaun Rhue" at the GRAND OPERA-HOUSE, Dion Boucicault at the PEOPLE'S THEATRE, Carrie Swain in "The Little Joker" at the MT. MORRIS THEATRE (the first metropolitan presentation of that piece), the "Pavements of Paris" Co. at LEAVITT & PASTOR'S THIRD-AVENUE THEATRE, and N. S. Wood in "The Boy Detective" at the NEW PARK THEATRE AND MUSEUM.....The variety lay-out at TONY PASTOR'S, the LONDON, NATIONAL and MINER'S EIGHTH-AVENUE and BOWERY THEATRES was of a high order and brought good receipts.....The first week of Barnum's Circus at MADISON-SQUARE GARDEN closed 21 . An extra matinee was given 17 (St. Patrick's-day) at Niblo's.

As announced in last week's CLIPPER, "Twins" will be produced in this city April 13 or 20 at the Standard Theatre, with Richard Mansfield in the dual-role. This comedy was originally produced in London, at the Olympic Theatre, last August, with Edward Righton as the star. In consequence of one of the Twins being a Bishop, the Lord Chamberlain refused to license its presentation, and the character was changed to a Professor. This will not be done here, but just as it was written by Derrick (author of "Confusion") will it be played. This piece had a run of over one hundred nights at the Olympic Theatre, when it was withdrawn and taken to the Prince's Theatre. There it was played until Mrs. Langtry opened. Then it was taken on the road for a provincial tour. Simmonds & Brown, the owners of it for America, arranged with Lester Wallack for its production at Wallack's Theatre last August, and John Howson was selected for the dual-role. After the company had been secured and the parts given out, and when within three days of the time arranged for the first rehearsal, it was learned Mr. Howson could not get released from a Boston Museum management. The comedy then was taken from Wallack and produced at the Boston Museum, but Mr. Wilson failed to make a hit, as expected. Sol Smith Russell next tried it, but he, too, failed in the part. It now remains to be seen if Mansfield has the author's conception of the Bishop and the drunken waiter. He has the advantage of having witnessed it in London, as well as in Boston, and thinks he can do it successfully.

"HIS SIN," which George Morton is to produce at the National Theatre April 6 and week, is an American drama, the scenes being laid in Texas, New York City, at sea and on the south shore or Staten Island. John Havlin, Dan Shelby, David Bidwell, Col. T. A. Brown and others who have read the play say it will go. Mr. Morton, who makes his debut as a star after an all-round experience of eighteen years, says time could have been obtained in the largest theatres in this city, Brooklyn and elsewhere, but that the financial situation prevented acceptance of dates as offered. The company are already engaged.

ESTELLE CLAYTON'S venture at the Union-square in "Favette" is announced to last three weeks. It is true that the theatre has been hired for that period, but it is significant that the company's contracts read for two weeks, with privilege of renewal for one additional week.

A DEBUTANTE is promised for "Sealed Instructions" at the Madison-square Theatre. She is the Mrs. Dennison of Baltimore whose engagement was effected by Daniel Frohman nearly a year ago.

THE lease of Madison-square Garden to Wm. Wood was signed March 17. Wood has a five years' tenure, at—as announced—$50,000 annually. He proposes to tear out the Fourth-avenue end of the building and fit up a number of stores.

WE recognize in "Blackmail," which Harry Miner is to try for Will C. Cowper at the Union-square Theatre, Mr. Cowper's road venture of not long ago—"Her Last Hope."

NEW YORK HERD, No. 2, B. O. O. B., took good care of their friends and invited guests at the annual entertainment and reception at Turn Hall Theatre March 19. The attendance was large and the affair pleased all hands. Dancing followed the stage-show. The proceeds go to the funds of the Order.

WILLIAM H. GALE (of Gale & Spader) was arrested March 19 upon an order granted in proceedings brought by John A. McCaull to recover $800. McCaull declares that in February, 1884, he retained Gale to collect and receive moneys due to the estate of his deceased brother, and that Gale collected about $800.

SOME of our Bowery friends are waxing facetious over the proposed rebuilding of the Windsor Theatre, but the fact remains that a theatre *will* be put up on the site of the old house. That information, as published by us weeks ago, was given to a friend of THE CLIPPER direct by W. A. Martin, the millionaire owner of the estate in question, who had before that time, and has since, peremptorily refused to talk to or even receive newspaper representatives from any office. Mr. Martin stated that much to us at that time. A few days later he went South for his health, and he is yet absent from the city. If our Bowery friends' thoughts are father to their wishes, they are nursing a delusion. We have since seen the architect of the estate, the foreman of construction and several of the contractors, and if a theatre is not found on the old Windsor site—we attempt to specify no time, for accidents will happen—then it will be because Mr. Martin has changed his mind since he went South—a change of which our Bowery friends would be the last to hear, for we fear Mr. Martin does not take them into serious consideration in the maturing of his schemes. It is, of course, patent that work is already progressing on the site. That can be seen from the sidewalk of the Bowery. It may be interesting to know, however, that some of this labor is in the nature of undoing work already accomplished; an inspection of the rear brick walls will satisfy any interested parties of that, but we are not at liberty to state why this step is accomplished. It is another fact that, if Mr. Martin's negotiations shall end favorably, the new Windsor will be a larger house than its predecessor, for the north-eastern corner which now makes an awkward obstacle may, by purchase on Mr. Martin's part, be added to the present site. Meanwhile our Bowery friends will find the building roofed in thirty or forty days.

MUSICAL NOTES.—"Fledermaus" continues at the Casino.....The Metropolitan Opera-house directors have decided that the season of German opera for 1885–6 will be under the immediate management of the directors themselves, represented by Edmund C. Stanton, their secretary. Walter Damrosch is to be given the honor of assistant-conductor—a compliment, as we regard it, to his work after his father's death. The conductor has not yet been selected, though many applications have been received from here and abroad. Herr Hans Richter is talked of by the knowing ones. Mr. Stanton will spend two months in Europe shortly, selecting a company, etc. Zelie De Lussan announces a concert March 28, at Steinway Hall..... Clara Bernetta, Alex. Lambert, and an orchestra under F. Van Der Stucken, will appear 23 at Steinway Hall..... "Nanon" is to be revived at the Thalia 25, after Sonnenthal's departure.....The fourth and last concert of the Carri Brothers, at Steinway Hall 26, will introduce Carl E. Dufft and Henriette Corradi.....Louise Fyk and M. W. Whitney sang at F. Archer's organ recital at Chickering Hall afternoon of 23..... Ovide Musin, Christine Rosswog and Henrietta Maurer were the soloists at the Sunday evening concert at the Casino 22.....The fourth concert of the Symphony Society occurs at the Metropolitan Opera-house 28, the usual public rehearsal preceding it matinee of 27. Walter Damrosch will conduct and Fannie Bloomfield will be the soloist..... Mme. Schiller's second piano-recital is to be given afternoon of 28 at Steinway Hall..... At the last organ and harp matinee of Geo. W. and Maud Morgan at Chickering Hall 26, Belle Cole will assist.....The Standard Quartet Club and Constantin Sternberg give a concert of chamber music at Steck Hall 24.

"DAKOLAR" is the title finally and definitely given Steele Mackaye's opening play for the New Lyceum, April 6. It is based upon a French novel, from which it is officially admitted, other plays have already been derived. In addition to the people already named in these columns, Sallie Blanche Gray is to appear in it. She is, we are told, a Louisville, Ky., girl.

THE first masked ball of the Theatrical Mechanics' Association of this city occurred at Tammany Hall March 18, and was announced as for the benefit of Louis S. Grenner. The hall was handsomely decorated, and the attendance was quite good when we looked in.

HENRY IRVING at the Star this week appears in "Merchant of Venice" March 23 and matinee of 28.

"Much Ado About Nothing" 24 and 27, "Twelfth Night" 25, "Hamlet" 26 and "The Bells" evening of 28.

CHARLES KRUMS, proprietor of Kunstler Hall, 167 Chrystie street, was fined $100 March 21 for giving theatrical exhibitions without a license.

INGERSOLL occupied the Bijou Opera-house Sunday evening, March 22.

FRED DE BELLEVILLE has been engaged as leading-man for Estelle Clayton's "Favette" at the Union-square.

"PINAFORE" is to be revived at the Standard April 4, pending the production of "Twins" at that house. Richard Mansfield will essay the Admiral and Alice Barnett, Harry Hilliard and Mae St. John will appear.

THE "Adonis" book-souvenirs distributed at the 200th performance at the Bijou March 19 were the handsomest we have seen this season. E. E. Rice arranged them, and W. Carroll of Boston did the heliotype sketches. Excellent likenesses of Mr. Rice and H. E. Dixey adorned the book.

"A NIGHT OFF" is still the bill at Daly's Theatre. It is drawing well, and deserves its success.

THE old saying, "We never know how much we like a man until we have fought with him," was verified last week. It will be remembered H. M. Pitt sued Mallory Bros. for salary. After considerable delay and much bickering the Mallorys compromised the suit by paying Pitt $1,400. The following day Pitt was sent for by A. M. Palmer and offered a part in the new play shortly to be produced at the Madison-square. Pitt attended the first reading and made several suggestions, which were accepted by Mr. Palmer and acted upon. The following day Mr. Pitt was notified that he would play another part, different from that originally intended, but one a great deal better.

TONY PASTOR'S TWENTIETH ANNIVERSARY BENEFIT at the Academy of Music, Sunday evening, March 22, was a genuine ovation to that popular manager. His friends, and their name is legion, had a delegation present that filled the large auditorium in every part, and enthusiasm and good words for the genial Tony were freely given. The theatrical profession was present in full force and notable ones in other walks were numerous and apparently as anxious as the members of the Pastor's immediate flock to do honor to the occasion. The programme was a long and varied one, embracing an overture by Gilmore's band, with the favorite band leader as director. In an encore piece, with "P. S." as chief warbler, they gave the refrain with genuine zest: "For Tony we will go; for Pastor, for Pastor, for Pastor; for Pastor we will go!" The audience responded with the heartiest kind of applause. Following was an overture by the combined orchestras of the city, under several popular directors, and song numbers, instrumental music, etc., in which these well-known performers were heard: The Ramirez Spanish Troubadours, Amelia Somerville, Henry E. Dixey, Lillie Grubb, Chauncey Olcott, Dora Wiley, Harris and Carroll, Catherine Lewis, Mons. and Mme. Tissot, Alice Harrison, the Crescent City Quartet, Wood, Haley, and the Weston Brothers, Hilda Thomas, P. C. Shortis, Miss Learned and Burt Sheppard. Adolph Nichols was the musical-director, and C. E. Pratt accompanist. The concluding number of the bill was put down to Tony Pastor, who was so warmly received that it was several minutes before he could give one of his old-timers, which he had done twenty years ago in the song, "The Upper and Lower Ten Thousand." Dave Braham conducted the orchestra, as he had then, for this song and Tony. At the conclusion Mr. Pastor was called to a halt by a well-known lawyer, and, on behalf of managerial and other friends, the list headed by Lester Wallack, was presented with a handsome gold repeating watch, and on behalf of a manager friend with a pair of gold eye-glasses. Tony responded in a pleasant way, full of thanks, and indulged in a few reminiscences, telling of the twenty years ago in brief and alluding in kindly fashion to THE CLIPPER and his first card as a manager, which appeared in these columns March 25, 1865. A generous allusion to his manager, Harry S. Sanderson, compelled that popular gentleman to make his appearance and express himself in a few happily-put words. The Roman Catholic Orphan Asylum had presented Tony during the evening with a magnificent floral offering, and numerous other floral gifts decorated the stage during the concluding feature of the evening, the singing of "Auld Lang Syne," in which Tony was assisted by George Thatcher, Primrose and West, Harry Kernell, Harry Brown, Richard Golden, Billy Birch, Pat Rooney and others. Outside, the streets, crowded with carriages, were reminiscent of a popular opera night, and the big outpouring crowd, at the end, still further carried out the picture. Altogether it was a great day for Tony, and we can add that he deserved all he got. In the big jam at the entrance early in the evening a well-known manager expressed himself loudly as having "come to do honor to Tony; he needs it." A fair young actress near by picked him up with: "He doesn't need it—he deserves it." So say we all of us.

"MAY BLOSSOM" and the Madison-square Theatre Company drew a fairly-good house at the Grand Opera-house Monday evening, March 23. Next week, "Shadows of a Great City."

"THE BANDIT KING," an equestrian drama of the wild-western stripe, which had not been seen in New York since 1882, is the present attraction at Niblo's Garden, where a large audience assembled March 23. The prominent characters were sustained by James H. Wallick, W. R. McGlenn, John Ungerer, E. E. Grandin and Miss Wealthy Allyn, and with the valuable aid of two sagacious and highly-trained steeds and the liberal use of gunpowder they made the six acts of the piece go without a drag. It will be succeeded here April 6 by "Sam'l of Posen."

THE NATIONAL THEATRE.—There was a good-sized audience assembled here, evening of March 23, increasing in numbers, as usual, towards nine o'clock. C. Ed. Foreman and Ida Meredith in their familiar "Lawn-tennis" and spade business, were the first to show up, followed by Mollie Wilson, an old-time favorite; Shepherd and Hallan, a good musical team; the "second-sight" Howards, very clever and taking cards, and Will Mitcham, a recent importation, who does a neat specialty, constituted a bright olio. Sid. C. France i e t in "Marked for Life," the usual fstock with additions supporting. The drama was received with liberal applause. Next week Mr. and Mrs. Joe Allen in "A Sister's Oath," with Harry G. Richmond, Conners and Kelly, Prof. Wallace, MAX ARNOLD, and Clarence and Warner in the olio.

AT MT. MORRIS THEATRE March 23 "The Stranglers of Paris" opened to a fair house. Dan Sully's popular "Corner Grocery" comes 30.

MINER'S EIGHTH-AVENUE THEATRE.—The initial entertainment furnished by the powerful specialty organization the Austin Australian Novelty Company at this house was witnessed and thoroughly enjoyed by a large audience March 23. The "stock" of the establishment first appeared in "Shoemaker's Ghost," Fred J. Huber being, as usual, chief fun-maker. This mirth-provoking bit was followed by Rench and Wood in song-and-dance; Miss Jessie Leo, whose singing and heel-and-toe taps elicited applause; the three Australian Athletes, Irwin, Leo and Beatner, in gymnastic and acrobatic exercises; Miss Lou Sanford, vocalist; Clark and Williams, comedians in black; the Austin Sisters, daring trapezists; Magee and Allen, in "Men of Nerve;" Willis Pickert and Joe Mayon, cloggists; the Russian skaters, a troupe of lady and gentlemen performers on little wheels; the show being brought to an end with "Our Married Men." Ben Williams and Thomas Clark humorously personating the rakish benedicts, while Fred Irwin, Miss Lou Sanford and the Austin Sisters contributed their share to the fun of the piece. The Gigantean Specialty Show is due here March 30.

TONY PASTOR offers another A1 bill for the entertainment of the habitues of the cosy amusement temple on Fourteenth street, which was crowded to the doors March 23. The strong attractions presented were headed by Bud and Annie Granger, in their cleverly-done sketch, "Love and Tragedy," who were followed in order by William Harbeck, a most excellent negro-acrobat; Sharpley and West, musical-comedians, with their trio of trick-canines; Charley Banks, in his familiar specialties; Tony Pastor himself, who has not grown old during his twenty years of management, but looks as blooming as ever and pleases with his comic-melodies as of yore; Callan, Haley and Callan, appropriately styled the Electric Three, who as vocalists, comedians and acrobatic dancers are unexcelled, and they received a liberal share of the applause which the audience bestowed unstintedly during the evening; Miss Bessie Bell, opera-bouffe artist, with imitations of Sol Smith Russel, which were duly appreciated; the Clipper Quartet, Ward, Campbell, Howard and Gale, in their burlesque specialty, "Parson Carter's Visit;" Jimmy Kelly and Jerry Murphy, the leading stage-sparring team, in "Scenes in a Gymnasium," the act winding up with their unapproached mimic battle with the gloves; the performance terminating with the comedy sketch, "Way Down South," in which the majority of those named appeared. The newcomers March 30 are: The Horse-shoe Four, Bobby Gaylor, Conroy and Dempsey, Mayor and Sutherland, Charles Schilling, two St. Felix Sisters and Major Newell.

HARRY MINER'S BOWERY THEATRE.—The admirers of Charley Gilday and his amiable little wife were out in very strong numbers evening of March 23, this theatre being packed with one of the largest audiences, if not the largest, of the season. A. H. Sheldon and his efficient stock first gave the boys a shake-up with "Ten Dollars and Twenty-five Cents," after which Lulu Wentworth put forth some strong vocal efforts that were appreciated. Next came Harry and John Kernell in their familiar, though very popular, specialty, giving way to the McShane boxing midgets. This pleasing entertainment concluded with the vivacious little comedienne Fannie Beane and Charles Gilday in their young bonanza "Collars and Cuffs," and, being "constructed for laughing purposes only," it easily attained the object in view, for laughter greeted bewitching little Sarah Ann Grubeater at every turn, while Willie Waddle waddled most successfully. George A. Beane Jr. who did some good work, Harry Edwards, Wm. McMahon, J. C. Fox, Lillian Wood and Daisy Kernell composed the rest of the cast. We congratulate Beane and Gilday upon their success. In the third act, the Olympic Quartet introduced their specialty with good effect. Next week "A Big Specialty and Hibernicon Show."

AT THE NEW PARK THEATRE AND MUSEUM, Harry Montague's Comedy Co. opened to a fair house March 23, and "Antics"—the afterpiece—was done for the first time in the metropolis. It proved to be a very clever musical comedy, and drew forth any number of hearty plaudits. Bryant and Saville, the three Mitsutas, Smith and Rowland, Val Vose, the Melrose Sisters, George Ellsworth, the Duncans and John Devoy contributed to the excellent programme. Next week, "Pinafore" by the Montague Co.

FIFTH-AVENUE THEATRE.—Mr. and Mrs. George S. Knight are doing "Over the Garden Wall" this week, opening March 23 to a large audience. The piece, which is at the most a laughable and very entertaining affair, without much plot or continuity of action, was seen at Tony Pastor's not long ago. Since then it has been somewhat revised, and has been credited with a hit at Manager Stetson's Boston house. Naturally enough, he has brought it to his New York theatre, where its reception, on its opening night, was quite cordial. Some changes in the Knights' company have occurred since we last saw them, and their play is now cast as follows: J. Julius Snitz, Geo. S. Knight; Julius Snitz Jr., R. E. Graham; Tom Tracy, Seth M. Crane; Moses Wrangle, T. J. Jackson; Our Own Bridget, Geo. W. Monroe; Rosa, Marion Fleming; Mrs. Betsy Snitz, Therese Newcomb; Nellie Wrangle, Mrs. Geo. S. Knight. Mr. and Mrs. Knight repeated their former successes here. George W. Monroe has enough of his old-time variety-dash left to make his Bridget a very funny portraiture, and he shared in the honors with R. E. Graham, whose methods are as familiar as they are pleasing. With the Knights' engagement Manager Stetson put into effect his reduced scale of prices—$1 for the best seats.

ACADEMY OF MUSIC.—With William Austin as lessee and manager, J. W. Randolph as business-manager, A. H. Dexter as treasurer and Jacob L. Bauland as leader of the orchestra, the popular-price venture at the Academy was opened March 23, the Corinne Opera Co., *sans* Corinne, furnishing the entertainment—"The Mascot." The first day's attendance, the management assert, was satisfactory; on the evening of 23 it is certain that the house—for an Academy gathering—was encouragingly large. It is to be regretted, for the sake of Manager Austin, who is an enterprising and unusually bold amusement-caterer, that Mayor Grace felt compelled to interfere with Mr. Austin's plans so far as to refuse Corinne permission to sing in the opera proper, while allowing her to appear between the acts. Ninety-nine of one hundred auditors at the Academy failed to make that nice distinction observed by the law. However, Blanche Corelli made an excellent substitute for the little Kimball girl as Bellina, and the opera, all things considered, was sung in a satisfactory manner. The chorus was large and well trained, the orchestra did nicely, and the minor roles were well filled, M. W. Fiske as Lorenzo, Frank Hayden as Pippo, Charles Osborne as Rocco, and Frank Conway as Matteo, doing notably good work. Jennie Kimball was behind the scenes to see that everything moved smoothly. Arthur W. Taus directed the stage and Richard Stahl the music, and is the second act Bertie Crawford sang Venzaro's Valse in a very creditable style. Corinne herself was introduced after the first act by her counsel, A. H. Hummel, and her "concert" selections were received with considerable enthusiasm. She is undeniably a favorite here. Next Sunday, 29, she will appear in another concert, supported by most of the members of her company. It is to be hoped Mr. Austin's venture at the Academy will result to his profit. Two performances daily are announced.

THE LONDON THEATRE.—The audience here was not nearly so large as usual upon Monday nights, evening of 23, which was unlucky but not a disgrace, for they are accustomed to regular "crushers" here. It was the old tale of "see-saw," or a sudden change of wind that will not be likely to run out the week. The Vidocqs opened, followed by Libby Kirk, who improves as she matures. Delmore and Wilson announced as making their initial appearance, followed, giving way to Alfred Liston, the gifted Conways in "Summer Comforts," Le Clair and Russell, Harry C. Lake, Henshaw and Ten Broeck, and Dan Collyer in "Blunders."

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.—Packed above and well-filled below caused the managerial heart to rejoice here evening of March 23. "Michael Strogoff," under Charles L. Andrews' management, was the attraction, and the Russian drama was presented in good shape, pleasing all, especially the galleries, who showered approbation upon the blood-curdling episodes. It takes an old-time melo' to raise the small boys' enthusiasm. As the names of some of the members of the cast are rather unfamiliar to us, we append them as a matter of record: Chas. A. Haswin, who, as Michael Strogoff, made a decidedly favorable impression; Joseph Slaytor, a powerfully good villain; W. H. Thompson, a capital O'Brien; Edward Holst, a good German correspondent; J. P. Keefe, A. S. Flint, W. J. Murray, L. F. Spencer, I. R. Johnson, Edward J. Hassan, Wilbur A. Mason, J. S. Brinsley, J. B. Thompson, H. R. O'Neil, T. J. Barnes, M. F. Grant, L. Williams, Ed. Clark, Walter Barker, Arthur Newton, Cecile Rush, who won much applause as Marfa Strogoff; Mattie Temple Fox, a good gipsy-woman, and Florine Arnold, a delicate little Nadid Fedor, who is both graceful and effective. In the fourth act Latta and Lynch introduced their bayonet business to high marks of approbation from all. There was a ballet, and it was brightened by the presence of Adele Cornalba; that is all we care to say about the ballet. We've seen worse in the course of a long and stormy career.

ED. E. KIDDER'S bright "Three-of-a-kind" is this week's bill at the People's Theatre, where Nate Salsbury, Nellie McHenry and others of the Salsbury Troubadours opened March 23 to a promising attendance.

A NEW THEATRE is to be built in this city. This is *bona-fide*—not all on paper. A well-known broker on Wall street is the financial man.

NEW YORK MUSEUM (210 Bowery).—The curios for this week are: the talking organ, Sher Kahn, Todas Afghan; Mary Baum, tattooed lady; Harry R. Pierce, electric phenomenon; J. Huber, armless wonder; Laula La Norman, Circassian snake-charmer, and Prof. Harry Allen's Punch-and-Judy. Performers: The Marion Brothers, Lizzie Parker (late of the Parker Sisters), Hen Clark, Parker Twin Brothers, Geo. W. Woods and Harry Allen. The performance concludes with the amusing sketch, "Mistakes." Business opened big March 23.

Brooklyn.—Dion Boucicault, in "The Colleen Bawn," drew a fair-sized audience to the Park Theatre March 23. The staging of the piece was excellent. Next week, Neil Burgess.

BROOKLYN THEATRE.—The return engagement of Mestayer's "We, Us & Co." Combination began 23 to large business. Milton Nobles opens 30.

ACADEMY OF MUSIC.—The Kemble Dramatic Society played "Man and Wife" 14. The Philharmonic Society gave their seventh concert of the season night of 21—the two hundredth anniversary of the birth of John Sebastian Bach—on which occasion Bach's music formed a feature. On 26 Laura B. Phelps, daughter of the composer of the "Hiawatha" symphony, is to make her debut as a violinist. On 28 "The Pirates of Penzance" is to be performed at the matinee and at night, with Mr. Parsons as the Sergeant and the chorus of New York policemen.

GRAND OPERA-HOUSE.—Last week the Florences appeared to rather poor business after Monday night. On 23 Janauschek appeared in "My Life" to an audience who gave her a most hearty welcome. The play was handsomely mounted. Miss Fleming—known as Helen Rand on the stage—being a Brooklyn lady, received quite a flattering greeting, and she performed her part admirably. On 30, Walter Bentley in "Love and Money."

HYDE & BEHMAN'S THEATRE.—Hallen and Hart's Specialty Co. were welcomed 23 by a large and well-pleased audience.

NOVELTY THEATRE.—The attraction 23 was Carrie Swain in "The Little Joker." Business was fair. Next week, "May Blossom."

LEE-AVENUE ACADEMY OF MUSIC.—"Uncle Tom's Cabin," with the inevitable Mr. and Mrs. G. C. Howard in the cast, was presented 23 to an audience of fair proportions. Next week, Thatcher, Primrose & West's Minstrels.

GERMANIA THEATRE.—L. A. Phillips' Star Comedy Company, a snap organization of considerable merit, opened 23 to good business. The Four Shamrocks, the Tissots, Ada Burnett, Alex. Zanfretta, Housaburo Sam, Saunders and Burdell, Emerson and West and Georgie Parker are the people.

STANDARD MUSEUM.—The arrivals 23 were the Four Comets—Hawley, Manning, Cummings and Williams—Gibson and Binney, Booker and Leigh, James C. Lestrance, Mariow and Regan and Mons. Eurardo. The audience was of good size.

NOTES.—William Muldoon, the wrestler, appeared in Justice Walsh's police-court, 21, to answer a charge of assault preferred by T. F. Rochford, door-keeper of the Park Theatre. Muldoon was standing in the lobby of the theatre while the audience was leaving the house on the evening of 18. Rochford told him to move on. High words followed, and Rochford says that Muldoon struck him. Muldoon says that he didn't. Justice Walsh dismissed the complaint.....Mme. Tosti, Signors Gilli and Moscotti, John and Alice Harding and others appeared in a "sacred" concert at the Brooklyn Theatre 22 to light business.....At the Athenæum the Melpomene Dramatic Society will give its fifth entertainment 26. The Galaxy Society will play "Dollars and Cents" at the same house April 10.....The staging of "Fedora" at the Novelty Theatre last week is deserving of special mention. The piece has never been put on in finer style in this city.

Albany.—At Leland Opera-house McCaull's Co sang "Falka" March 23 before a large and fashionable audience. The opera was splendidly rendered, both as regards singing and acting, the result being that the name of McCaull as an operatic factor is stronger in Albany than ever. Bertha Ricci, Ray Samuels, Alice May, Geo. Boniface Jr., Hubert Wilke, H. A. Cripps, H. Macdonough and Alfred Klein were seen in the principal roles. "Falka" will be repeated 24. Will Carleton 25; subject, the poem-lecture entitled "The Golden Horse." The Hanlons 26, 27, 28 in "Le Voyage en Suisse." "We Us & Co.," as interpreted by Mestayer's Co., did the largest business of the season at this theatre 16, 17, 18. On the last two evenings many were turned away. Ezra Kendall made the hit of the cast, though Theresa Vaughan's winning manners and charming vocalization left an ineffaceable impression.

JACOBS & PROCTOR'S MUSEUM.—Herne's "Hearts of Oak" is the attraction for the current week. The opening house was large, and play and company were heartily received. The R. L. Tayleure Co. failed to give satisfaction the past week. Business, however, was very good—an evidence of the popularity of this theatre. Eli Bowen, the legless wonder, continues in the lecture-room.

BREVITIES.—As THE CLIPPER has noted briefly already, Mrs. Leland has sub-let her theatre for a period of twenty weeks, beginning April 27, to William Austin of Boston, who will run it on the low-price system—10, 20 and 30 cents. J. C. Patrick will act as business-manager for Austin. Jacobs & Proctor will continue their business through the Summer, occupying the Museum until warm weather, when they will remove to their tent, corner of Hudson and Swan streets, same as last season. W. J. Holding has closed with the Leland management to lead the orchestra next season. He was formerly with Proctor at the Novelty Theatre. The Novelty, by the way, remains closed. Peter Curley of Troy owns the building, and may possibly run it next season as a variety house.....Both rinks—the Capital City and the Hudson-avenue—are running full.....Jacobs & Proctor have leased the Griswold Opera-house, Troy, for an unlimited period, and took possession 23.

Rochester.—At the Grand Opera-house "In the Ranks" closed March 18 to light attendance. Nothing is booked for this week.

ACADEMY OF MUSIC.—Prof. Bartholomew, with his twenty educated horses, opened 16, and has taken the city by storm. The past week's business has been the largest of any attraction that has appeared here for the past season. There was an attendance of 9,697 persons during the nine performances given. They remain during the present week. At the conclusion of the engagement the Academy of Music will be opened under the new management by Jacobs & Proctor, their first attraction being Draper's "Uncle Tom's Cabin" Co., followed by the "Nobody's Claim" Co. April 6.

GERMANIA HALL.—The Germania Theatre Co. of Buffalo appeared 17 in a musical comedy entitled "Hotel Klugs-bausch," to a fair attendance. The same company will render "Der Velichenfresser" 23.

CASINO MUSEUM.—Davy, Manning & Drew's Comedy Co. are the attraction for this week. Mattie Bliss, Devere and Oaks, Charles Sinclair, Hawley Bros., Myrtle Florence, T. C. Parker and George H. Turner are with them. Week closing 21, light audiences. On the night of 18 each lady was presented with a handsome souvenir, this being the 100th performance given at this house.

DIME MUSEUM.—Mendelssohn New York Specialty Co. opened 23 for one week. The company includes Jas. Hearne and Sadie McGill, Maud Elliott, John and Harry Ainsley, George and Harry Ricketts, Garry Hopper and Carrie Hall. The past week's business has been quite large.

PRESENTATIONS.—At the Grand Opera-house 11 Arthur Leutcherford, associate-manager of the Academy of Music and Grand, was presented with a handsome gold-headed cane by the attaches of the two theatres. During the same evening Assistant-manager John J. Lehnen was presented with a pair of hammered-gold sleeve-buttons by Alfred Bouvier, treasurer of the "In the Ranks" Co., it being Mr. Lehnen's 26th birthday.

PERSONAL.—John J. Collins, late manager of the Rochester Dime Museum, is, I hear, doing a very successful business with his People's Dramatic Co. on the road.....Rachael Booth has signed to join Charles Hoyt's new company, playing "A Tin Soldier."....The Elliott Family appeared at the Harvard Rink 18, 19 and entertained large audiences.....The fancy-dress carnival at the Washington, Harvard and Fitzhugh Rinks during the past week were well attended, considering the intensely cold weather.

Buffalo.—At the Academy of Music, March 23, one week, "In the Ranks," first presentation in Buffalo. Robson and Crane and "We, Us & Co." to good houses the past week. The Hanlons' "Fantasma" 30; April 6-8, Nat C. Goodwin in his new play "Skating-rink," followed by Frank Mayo, Rhea and the Boston Ideals.

COURT-STREET OPERA-HOUSE.—Closed this week. Lizzie May Ulmer, "Mugg's Landing" and Janauschek next week. George C. Miln in "Hamlet" and "Richelieu" to fair houses last week.

MUSIC HALL.—March 25-28, McCaull's Opera Co. in "Falka" and "Little Duke." Seats are being rapidly taken.

BUNNELL'S MUSEUM.—On 23, one week, Murray & McVicker's "Muldoon's Picnic" Co. Pauline Markham in "Ticket-of-leave Man" to good houses last week.

LANG'S ADELPHI.—Alice Oates' Burlesque Co. in "Robin Hood" this week. Leavitt's Specialty Co. to good houses the past week. Ceni opens here 30 and week.

PEOPLE'S THEATRE.—This week, Arne Walker's Co. in "A Celebrated Case." The "Jesse James" Co. to good houses last week.

PALACE VARIETIES.—Change of programme weekly. Good performances at popular prices.

Troy.—At Griswold Opera-house Jacobs & Proctor resumed indefinite lease March 23 and their first weeks' attraction, afternoons and evenings, will be "Muggs' Landing," with Frances Bishop and Alf. McDowell in the stellar roles. During the week ending 21 "The Corsican Brothers" was given by Daniel E. Bandman and company, afternoons and evenings, at one to three dimes admission, to very good houses.

APOLLO THEATRE.—Mack and Morris disappointed last week, owing, as is said, to Morris spraining his ankle on the way to the depot to take a train for Troy on Monday morning. Beattie and Bentley called, saying to Stage-manager Phillips that they had received no salary from the Skiff & Gaylord Novelty Co. management for seven or eight weeks, and wanted work. Phillips engaged them, and they rehearsed, left their music, had their names and acts on the house-bills, and left the theatre for dinner. They were "seen" and appeared at another house under their late management. Phillips secured the Burke Brothers Tuesday. Billed for week ending 28: Nellie Hague, Joe Mealey, Haines and Richmond, Hennings and Lee, W. S. Sandiland, G. J. Arnold, Emma Vincent, Gus Jordan, Gertie Holden, vocalist, left 31 for Philadelphia, to sing a week at the Club, and will return here 30 for season. She is very popular here.

GRAND CENTRAL.—Advertised for week ending 28: Chrissie's Co. in "Detected."

Syracuse.—Regular amusements are dull here, but the rinks are still seductive.....Local talent gave "The Maid of Arran" at the Wieting March 17. "In the Ranks" drew good houses 19, 20, 21. Thompson's Opera Co. will sing "The Beggar-student" 27 and 28.....The only entertainment at the Grand during the present week will be the McMahon Pugilistic Combination 24, in which George Meirs of Syracuse and Prof. Hess of Utica will appear.....Shakespeare Hall is occupied the week of 23 by Bobby Newcomb and his comedy co. Business last week was quite meagre..... C. A. Potter, late advertising-agent for Manager Schuen, and assistant-manager at the Grand, has joined Forepaugh's advertising-department, this being his third season in a similar capacity.

Auburn.—Academy of Music, week commencing March 23, Mme. Lee's Juvenile Ballet. The Standard Opera Co. played to a crowded house 18.....At the Opera-house, George Hill's People's Theatre Co. opened for a two weeks' engagement 16, and last week played to fair business.

Elmira.—At the Opera-house "The Galley Slave" announced for March 25. Janauschek will follow April 8.....At the Mascot Rink Charles and Carrie Moore and troupe of trained dogs March 16, 17. The Decker Family, acrobatic skaters, were the attraction 18, 19. Polo between Athens and Mascot 20 was won by the latter team.....At the Brooklyn the Holleran Bros. opened 16 for three nights.....It is reported that the McNish-Slavin-Johnson Co. will organize in this city.

Hornellsville.—At Shattuck Opera-house there were no amusements during the past week. Campbell's "Galley Slave" is coming March 24. The Dalys in "Vacation" 28..... Small attendance at the Rink during the week.

Penn Yan.—Hill's People's Theatre Co. will appear at the Opera-house for three weeks, instead of two, as noted last week, commencing March 23.....The entertainment given by St. Michael's School 17 was characterized by the longest programme ever produced at an evening's performance at the Opera-house. There were thirty-one numbers, to render which took till nearly half-past twelve. The interest was kept up until the close.....A very lively race occurred at the Keuka evening of 21 between Lyons and Parker of this village, the former being victorious.....Oliver Lyons is among the contestants at the roller race at Havana this week.....Mrs. P. Charles Hagar is in town, and will lease a house for the Summer season. She is an adept on rollers.....Prof. Fred H. Reese, bicyclist, gave an entertainment at the Rink evening of 24. He is a very clever man for the experience he has had.....Maj. Dawes gave the closing lecture of the M. E. course evening of 20; subject, "The Naval Battles of the Rebellion." He is an entertaining talker, and meets with good business generally.

Canandaigua.—The McGibney Family are to appear at Kingsburie's New Opera-house March 25.....The Merrill Hose Co. announce a benefit entertainment for the near future.....The Syracuse University Glee Club at School Hall 26, for the benefit of the Young People's Society of the M. E. Church.....The following companies have been booked for Kingsburie's: Margaret Mather May 19, C. A. Gardner's "Karl" Co. April 9, De Witt Talmage 21, "Bunch of Keys" 27.....Managers Kingsbury of the new and McKechnie of the old opera-houses are having a war of words over the playing of Mattie Vickers recently. The former claims the exclusive contract, and the latter claims to have got ten per cent. of the gross receipts for relinquishing her engagement with him.....Dell McCauley of Stanley, near this village, has engaged with the Buffalo League team this season.....Fred Brezee of Manchester, this county, short-distance walker, runner, etc., has just returned from Pennsylvania, where he won many prizes and medals in athletic contests.....Powers and Bennett, a local team whose dancing would put to blush many professionals, are engaged as clerks in the N. Y. C. freight office in this village.....Since the new opera-house was built some of the finest companies on the road have appeared in this village.

Watkins.—The Sawtelle Comedy Co. played a week's engagement in this village recently, to the largest business ever known here. They are to make a return visit of one week commencing April 6.....The colored people will hold their annual emancipation celebration here Aug. 4.....Prof. Fred H. Reese, bicyclist, left town 19 for an extended trip among the rinks.

Havana.—A four-days' race commenced at the Empire Rink at 5 P. M. March 24, and will end 28 at 9 P. M., for a purse of $175, divided as follows: $100 to first, $50 to second and $25 to third; open to all comers. The following are contestants to date (23): Martin Higgins, T. McCarthy, John Keef, John Boland, Edward De Lane, Elmer Swartz, Elmira; Wm. Churchill, Will Hamilton, C. Rogers, Watkins; Ben Van Kuren, S. N. Ferguson, Alpine; Will Jones, C. Dunham, Havana; Robert Smith, Addison; James G. Graham, Lockport; Fred Fayette, Oswego; Oliver Lyons, Penn Yan; and others from Corning and Dansville. The race promises to be hotly contested.

Utica.—The Utica Opera-house, closed March 23, 24, is to be opened by Levy's Concert Co. 25, followed by California Minstrels 26, 27, 28. Dr. Gray's lecture 18 drew fairly, and Frances Bishop in "Mugg's Landing" played to exceptionally good houses—21 to standing-room only. During April the management has succeeded in booking the Boston Ideals for three nights and matinee, and Maggie Mitchell and Janauschek each one night.....At the City Opera-house Skiff & Gaylord's Novelty Co. opened 23 for the week. Lang's Comedy Comiques finished week of 16-21 to fair business.

PENNSYLVANIA.

Philadelphia.—At the Arch-street Theatre, March 23, Sol Smith Russell and the Boston Museum Co. opened in "The Guv'nor"—first appearance in this city of the Museum stock. "Rag Baby" is due 30 and week.

CHESTNUT-STREET THEATRE.—Aimee reappeared in "Mam'zelle" and "Divorcons," in English, 23. Robert Buchanan's "Alone in London" (new) 30, April 7, Jos. Murphy.

CHESTNUT-STREET OPERA-HOUSE.—Ristori was announced to open in "Marie Antoinette" March 23. On that evening, at 8.30 o'clock, her manager appeared before the curtain and stated that the baggage had not arrived, and that the company itself had reached here at 7 P. M. instead of 7 A. M. At first it was thought possible to substitute "Queen Elizabeth," but even this was found impossible, and money was refunded. Theo and Grau's Co. next week.

ARCH-STREET OPERA-HOUSE.—"Fatinitza," by the Mahn Co., succeeded 23 the admirable business of "Olivette," with the same low scale of prices.

WALNUT-STREET THEATRE.—Dan Sully's "Corner Grocery" was given 23, for the first time in Philadelphia. It made a big hit. Lizzie May Ulmer opens 30 in "Dad's Girl." "Ixion" is booked for April 13, and "Lights o' London" for 6-11.

HAVERLY'S THEATRE.—"Apajune" was produced March 23 by the company already noticed in THE CLIPPER as having played a successful engagement at the Bijou in Boston. Francis Wilson, Lilly Post and Genevieve Reynolds are favorites here. This was the first complete production of the opera in this city. It is expected to run some weeks, having opened to a large and well-pleased house. "Princess of Trebizonde" will probably follow.

NATIONAL THEATRE.—Thatcher Primrose & West's Minstrels appeared 23. "Only a Farmer's Daughter" is booked for 30, and "In the Ranks" for April 7. Business is good here.

NEW CENTRAL THEATRE.—Pat Rooney's Co. appeared March 23 for the first time this season in Philadelphia. In the cast were Lester and Williams, Harry Kennedy, Frank Goldie and Sallie St. Clair, Katie Rooney, Chas. Hoey, Harry Woodson, Laura Bennett, Josie Granger, Thos. Dayton and others.

CARNCROSS'.—"The Roller-rink" and "Pinafore" burlesques have proved so popular that they continue week of 23.

EGYTIAN HALL.—Prof. Kellar gave his 147th performance 23, assisted by Hilda Thomas, vocalist. Business is good.

INTERNATIONAL COMIQUE.—Sweeney and Ryland, Mackin and Bryant, Jeanette Lewis, Mons. Novissimo's Ballet Co., Raynor Bros., Ida Ranier, Murray and Monoch, Kaye and Henry, Phyllis Allen, Cora Marshall and others opened 23.

DIME MUSEUMS.—The Giant Chang, Taoh, the Skeleton-bridegroom and Maurice Pike's Specialty Co. are the attractions at Hagar & Campbell's week of 23.....In the auditorium at Forepaugh's, J. B. Studley and a combination produced "Monte Cristo" 23. In the Museum the Midget Twins, the Human Pin-cushion and the Tattooed-woman were the attractions; 30, Annie Barclay and Leslie Gossin in "Led Astray."

JOTTINGS.—Polly Holmes, Georgie Marsh, Louise Murio, Sophie Schroeder, Needham and Kelly, the Whitings, Annie Schober and Mlle. Andrea are at Tyson's this week.....Selections from "Adonis," "May Blossom," "Ixion," "Romeo and Juliet" (Mantell and Sara Jewett), "Private Secretary" and various current attractions are billed for the Actors' Fund benefit at the Academy April 9. Many New York managers will be present.....The verdict of the past week on "Love or Money," as given by Walter Bentley's Co. at the Walnut-street Theatre beginning 16, was that it was a decided success. The company was evenly balanced and skillful. The arrest evening of 19—between the second and third acts—of Manager Israel Fleishman, Actor Walter Bentley, Treasurer W. H. Wisner, Doorkeeper Frank Scull and Usher Harry Binckley is generally pronounced an outrage. Two constables made the arrest at 9.30 P. M., while Bentley was in his dressing-room making up for the third act. The warrant was sworn out by State Clerk Bell of the City Treasury under the State law which makes it a misdemeanor for performances to be given in a house the manager of which has failed to pay the State license of $500. The first attempt to enforce this statute was made some weeks ago in the case of Manager Zimmerman (or Neudlinger) of the Chestnut-street Theatre. The performance at his house was not, however, interfered with. In the case of the Walnut the actors fortunately succeeded in getting back from Magistrate List's office, to which they were driven, in time for the rising of the curtain. Manager Fleishman gave bail for a hearing 23. On that day counsel on both sides agreed to allow the courts to settle the matter. Fleishman says he is willing to pay it all the other managers are treated in the same way.....Charles, the eleven-year old son of Manager Southwell, died at his father's residence 22.....Theo. Thomas' fifth symphony concert will be given 28 at the Academy.....The "Kindergarten" Co. did the borrow act in order to get out of this city.....In the Star Course at the Academy 23 Levy the cornettist was assisted by Lena Luckhart Stobbe, pianist, and Allen Torbett, violinist.....The Amherst Glee Club gave a concert 23 at Association Hall.....Florine Arnold, who was to have played Nadia in "Michael Strogoff" at the National week of 16, was ill all the week, her place being filled by Nelly Pierce of Philadelphia.....Janauschek's business here last week was pretty good.....It was announced last week that Frank Connelly, city editor of *The Times*, had bought out Bunnell's interest in the Forepaugh Dime Museum. Mr. Connelly has severed his connection with *The Times* and will devote himself entirely to the show business. He is already popular as Forepaugh's advance-agent last season.....B. W. McIntosh, late of *The News*, and son of a prominent Pittsburg iron-manufacturer, will begin a course of dramatic study in New York in three weeks, with the promise of a metropolitan engagement.....When Hugh Coyle, manager of Egyptian Hall, was business-agent of the Central, he figured in the fierce fight then in progress between the Barnum and Forepaugh circuses. Coyle followed Forepaugh's street parade with a wagon covered by posters claimed to be libelous. He received a scurrilous letter signed "Adam Forepaugh," which Mr. Forepaugh says he did not write. So Coyle brought suit for $25,000 damages for libel against Forepaugh, and the case will be heard the latter part of March.....A magnificent stage was presented for the first time on the Arch-street stage night of 20, when Janauschek produced "Mother and Son." It was painted by John B. Moran, scenic-artist of the house, from designs of Mrs. John Drew.....The amount disbursed by the Actors' Fund to distressed actors resident in this city from July 28, 1882, to Nov. 29, 1884, was $1,184 25.

Pittsburg.—Amusements are in a rather depressed condition here at present. Not a single attraction in town last week played to really good business. Even the Academy, which is generally on top, was only fairly well patronized. It must be an exceptionally good attraction that makes any money here now. Our managers look for better things after Easter.

OPERA-HOUSE.—"My Sweetheart," in the person of Minnie Palmer, is with us this week. Aimee's engagement last week was only fairly successful from a financial standpoint. Artistically it was a genuine success. "Divorcons" was played by Aimee 19, for the first time by her in English, with this cast: Madame Cyprienne, Aimee; Des Prunelles, J. O. Barrows; Adhemar, W. A. Whitecar; Clarvignac, Frank E. Lamb; Bafourdin, F. Anderson; Joseph, Newton Chisnell; Ch

ng the patronage. The Ninth-avenue makes a feature of masquerades.....LATER.—Lillie Hinton opened 23 in "Fanchon" to a packed house.

Erie.—The Dalys in "Vacation" are billed at the Park March 27, 28. George C. Miln in "Richelieu" 16 played to fair business. Night of 12th anniversary Park Opera-house, March 17, Miss Bella Moore in "A Mountain Pink" to a large audience, delighting everybody. Miss Moore has a fine voice, sings well and speaks plainly and distinctly; last, but not least, she is a very pretty woman, and has a capable and gentlemanly manager. The Opera-house was beautifully decorated with flowers, plants and evergreens, and festooned throughout with flags of all nations. A beautiful satin souvenir was presented to the audience of the Park by the management. At the Casino Rink the Speedwell Combination drew large attendances 16, 17 and 18. The last of three contests for gold watch to the best lady skater comes off 23. Also 23, 24 and 25 the Taylor Sisters and Morris McMullen. 26, 27 28 the Decker Family. At the Big Erie, Shedman's Canine Paradox 16 and 17 and Prof. F. A. Wyman 20 and 21 drew large attendances. Manager Chellis has established a lady's day two afternoons each week, and the attendance of beginners has been so large that he has been compelled to advertise for lady instructors.

Bradford.—"Queen Esther," as produced by local voices, was well rendered before large audiences at the Wagner March 16, 17. Hildebrand, the outlaw, held the boards 21, and entertained a fair audience. He gave us a Sunday-evening entertainment also. His experience as a convict is quite thrilling.....At Alberle's Theatre during the past week business has been only moderate, owing to cold weather. For this week the Belmer Dramatic Co. will appear, the first three nights in "Jesse James" and the remaining nights in "The End of the World." Mrs. Aberle left 21 for Cleveland, to be gone several weeks..... The first birth in the profession in Bradford was ushered into the world 17, the mother being the wife of Geo. Alexander, known to the profession as Lulu Anderson. The youngster was a boy, and mother and child are O.K. ——

Allentown.—S. Draper's Double "Uncle Tom's Cabin" was represented here on March 20 and on Saturday afternoon and in the evening. The full play was given, with specialties in singing. The company were greeted with a large audience on the first evening, and on Saturday afternoon and evening turned away people.

Williamsport.—Lillie Clay's "An Adamless Eden" (Kit Clarke, manager) packed the Academy of Music March 21. There were probably more people in the house than at any time since it was opened. The management informs THE CLIPPER that they turn away people nearly every where they go, and that they are in receipt of numerous letters every day asking for dates for next season. On 16 Harry Meredith's "Ranch 10" Co. gave a fine performance to a very good house. Commencing 24, for five nights and one matinee, the People's Standard Opera Co. render "The Mascot," "The Chimes of Normandy," "Pinafore" and "Olivette" at cheap prices.

Lancaster.—At Fulton Opera-house the Harris Opera Co. gave eight performances week of March 16 at low prices, to big business. The leading people are Frank Deshon, Robert Nodine Jr., Jennie Shuman and Annie Carter. McCaull's Opera Co. will present "Patience" 23; Miner's "Silver King" Co., with F. C. Bangs as the star, appear 27 and 28.... The Lancaster Polo Club shut out the Columbia Club at Stowell's Rink, 19.

Harrisburg.—At the Grand Opera-house "Ranch 10" was presented March 17 to a fair-sized audience. The "Two Johns" Comedy Co. appeared to a good house 20. Announced: "Silver King" 25 and 26, Harris' Opera Co. 30 to April 1 at cheap prices.....At the State Capital Rink the Drown-Darling Co. of bicyclists and skaters appeared 20 and 21 to ordinary attendance. Interest in the rinks has been picking up the past week.

Girardville.—A large piece of dynamite placed under the skating-rink night of March 21 by some unknown person exploded, tearing out the end of the building. Many skaters were on the floor and a large audience were present at the time, but no person was injured.

York.—Harris' Comic-opera Co. come for week of March 23 with two matinees. A big take insures them a successful week. They play at 30, 20 and 10 cents. The "Two Johns" Comedy Co. appeared 21 to a large house. .....Miss Champlin and Porter Clark of Boston were at the Rink 16, 17 and 19, to moderate "biz." Another carnival is booked for April 6.

Easton.—"The German Volunteer" was given by local talent March 18-21 and matinee 21, to packed houses. Mattie Vickers will come 23 and a "Lights o' London" Co. 25 and 26. "The White Slave" is negotiating for April 1.

Bellefonte.—In a disastrous fire here evening of March 20 Reynolds' Opera-house and building were burned.

Altoona.—"Howorth's Hibernica" came March 17 (St. Patrick's night) to a crowded house of Irish admirers..... Rev. F. S. Lentz lectured in Emerald Hall 17 to a crowded house of our best Irish citizens and strangers..... Col. C. F. Copeland lectured 19 on "What's to Hinder" to a good house.....Frank Mayo came 20 in "Davy Crockett," on short notice but to a good house. On 21 we have the opera "A Wedding March," by local talent, for charity purposes. The "Keystone Minstrels" will play 26 for the benefit of the Fire Department. B. McAuley's agent was here during the week and canceled. Our amusements are better attended toward the close of the season than during the Winter.

LOUISIANA.

New Orleans.—Patronage at all places of amusement has been fine for the week ending March 21.

WEST-END OPERA-HOUSE.—The Mexican Typical Orchestra have been giving a series of concerts at this popular seaside resort.

SPANISH FORT.—Bochert's Orchestra is the attraction at this place.

ACADEMY OF MUSIC.—Roland Reed's "Humbug" commenced a short season 22. Flora Moore closed a week 21, well-satisfied with the venture.

GRUNEWALD'S OPERA-HOUSE.—Prof. Bolton's Art Entertainment commenced a short engagement 23. Dickson's Sketch Club, during their last week, substituted "Muldoon's Picnic" for "Combustion."

GRAND OPERA-HOUSE.—Shook & Collier's Co., supporting Kate Claxton and Chas. A. Stevenson, presented "A Child of the State" for one week ending 21. "A Celebrated Case" was introduced 22.

ST. CHARLES THEATRE.—Eben Plympton presented "Lynwood" 22. A Madison-square Co. closed a two weeks' season 21.

BUFFALO BILL'S WILD WEST.—The already good business has materially increased.

FARANTA'S AMPHITHEATRE.—"The Outlaw Prince," with S. J. Wheeler and May Olive as stars, is the attraction.

ROBINSON'S DIME MUSEUM.—In the theatorium Ellie De Rock has joined. J. H. Symonds, and Allen and West have been re-engaged. In the curiosity-hall Prof. R. A. Stendell has introduced the electro-musical Thaumascope. The Steam-man and Leon, the strong man, have extended their engagement.

NEW TIVOLI THEATRE.—The names following show the present strength of the company: Billy arant, Geo. Sisson, Louis Randall, Albert Brann, Bertha Marshall, Estelle Swann, Ella Clark, Lillie Johnson, May Johnson, Jennie Lindon, Fannie Day, Maurie Sisters (Kate, May and Maggie), Lillie Woods, Laura King, Josie Montaza, Lillie Barton, May Deane, Cora Livingstone, Nellie Grant, Pearl Lee, May Lawrence and Della Grayson. The managers are making great strides toward accumulating wealth.

ITEM.—It is reported here that Barnett's New York Ideal Opera Co. have collapsed. [They have; see Atlanta, Ga.—ED. CLIPPER.] W. H. Hamilton and others formerly with the above company are here organizing an opera troupe, with Adelaide Randall as prima-donna, for the purpose of playing Florida towns.

[*Later Letter.*]—The Bijou Opera Co. is the name of the troupe organized here to sing in Florida and the South. Charles Atwood will manage them. The people are Adelaide Randall, Carrie Tutein, Blanche Pauli, W. H. Hamilton, Harry Pepper, J. F. Paxton and F. W. Talbot. Prof. J. J. Grueling will lead the orchestra. The repertory includes "Girofla," "Olivette," "Bohemian Girl," "Mascot," "Lovers' Knots" and "Martha." Their initial performance will be given Easter Monday, April 6, at Jacksonville, Fla.

BECKER'S ROYAL PALACE.—The following shows the composition of the company: Wallace Sisters, Clifford Sisters, Lottie Richmond, Lizzie Raymond, Eugenie Chevalle, Kate Hastings, Rose Lawrence, Minnie Leland, Minnie Lee, Della Grace, Maggie La Van, Pauline Currie and Bruce Dickson (stage-manager). Business is tiptop.

PARK THEATRE.—The performers are the Morels, Aggie Wells, Lulu Carter, Mamie Carter, Rose St. Clair, Rosa Gore, Lulu Yale, Gracie May, Kitty Drew, Jennie Peets, Emma Milton, Alice Morgan, John Hughes, Tom Hunter, Chris. Mathews, Lena Rivers and Blanche Webster. Business continues very profitable.

MINNESOTA.

Minneapolis.—At the Grand Opera-house the Ristori engagement for two nights and matinee closed March 19, having been a decided success. After Ristori came a rest for ten days at this house. Barry and Fay having canceled for the first half of this week, and at the time of sending the regular report it was rumored that the "Hoop of Gold" Co., which was booked for the last half, had gone to pieces at Davenport, Ia., 19. Result—the rinks (14 in all) and Theatre Comique have full sway this week.

THEATRE COMIQUE.—New people 23: Whiting and Ryder, May Waldon. Remaining over: Minnie Kay, Ollie Suter, Lottie West, Laura Ashley, Millie LeFonte, Lulu Catlett, Lew Catlett, Daisy Donaldson, Lottie Laviere, Vintie Valdean, Ida Griffin, Flo. Walker, James Wheeler and the stock.

ON DIT.—John Leslie is very ill.....Stage-manager James Wheeler did "powerful" work at the Comique last week. In addition to the usual duties of stage-manager, which he performs admirably, he was on the end in the first part, did black-face comedy in the middle act, gave his Indian-club exercises in the olio, and did straight business in the afterpiece.....It is whispered that Kohl & Middleton have had an agent in town with a view to obtaining a lease of Pence Opera-house for museum purposes; but, if they succeeded, the contract hasn't been mentioned above a whisper by anyone who knows of it, or among others than themselves. Plenty of museum people have been casting eyes at our city, and W. C. Coup last Summer sent Duncan Clark on to get a site; but Clark saw no money in it, and advised against it.

St. Paul.—At the Grand Opera-house the "Hoop of Gold" Co. come March 23, 24, 25 and matinee 25. No attraction for the rest of the week. J. K. Emmet appears 30, 31 and April 1, followed by Fay Templeton 2, 3 and 4. Maubury & Overton's Co. played to a very satisfactory though not large business week of March 16. They presented "The Wages of Sin" 16, 17, 18 and 21 and "Woman Against Woman" 19 and 20 and matinee 21.

OLYMPIC THEATRE.—The "Myrtle Fern" Co. played week of 16 to a successful business, and, owing to the satisfaction they gave, were retained for week of 23, with a change of bill, presenting "Black Diamond." Their acting-dog Trix has proven a big card here.

MARKET HALL.—A universal burlesque or operetta, entitled "Exiled, or O'Phelan's Stratagem," in two acts, written by Thos. D. O'Brien, a young attorney of this city, was produced 17 (St. Patrick's Day) to an audience that filled the seating capacity of the house and numbered fully two thousand. The argument of the opera is as follows: Bee-Calm, a crotchety rajah, decides to banish women from his harem, and to take instead cats into his affections. This does not please his son, the Prince Ba-Ad or Sad-I-Am, a friend to the Prince, who was in love with one of the banished fair ones, O'Phelan, the hero, arrives upon the scene; is employed by Ba-Ad and Sad-I-Am, and all enter into a conspiracy to bring back the women. They stir up such turmoil with the sacred cats that Bee-Calm in his rage shoots one. Bee-Calm tries to conceal his crime, but at the proper time the conspirators show him that, unless he grants their demands and revokes his law against women, they will disgrace him, and the fair one's are reinstated. The piece was only written for the occasion and will probably not be reproduced, but it evinces no inconsiderable amount of dramatic ability in the author.

SNOW FLAKES.—Manager Hilton of the Olympic spent week of 16 in Chicago, booking attractions for his house.....Fancy-dress carnivals were held at all the rinks week of 16. The one at the Summit-avenue night of 20 was the most elaborate and successful affair of the season. A bicycle and monocycle contest at the Exposition 17, participated in by wheelmen of the dual cities and Mr. Nicholson of England, was one of the features.

Duluth.—At the Grand Opera-house, Ristori appeared as Elizabeth March 17 to one of the largest and most fashionable audiences of the season. The tickets were fifty per cent. above the regular scale. Rentfrow's Jolly Pathfinders come April 17 and 18. Fay Templeton 23 (3 nights), Bertha Welby May 5 and 6, Janauschek 15, Kate Claxton June 1 and 3, Owen Fawcett 20, one week.....The Duluth Theatre (variety) began its regular season 16 to a house full to the doors. Some of the company announced did not appear. Lulu Rushton, after wiring 14, failed to come to time, as did Lilly Dale. All of last week's company remain, and Morton and Leslie, C. J. Williams, Lilly Williams, Geo. Archer and I. C. Edwards are new this week.....There was a five-mile bicycle-race at the Parlor Rink 14 between Johnson and Cooper. It was won by Johnson, by half a length.

Winona.—Events dramatic have been very quiet during the past week. Night of March 17 "Kathleen Mavourneen" was produced at Philharmonic Hall, under the auspices of the Father Matthew's Society, to an overflowing house. The cast was made up of home talent. There has been a change in the management of Philharmonic Hall, Gray & Russell retiring. Their successors are Campbell & Roberts, energetic young men of the city. We bespeak a kindly word for their success. Coming: Charlotte Thompson, 25.

MAINE.

Portland.—At Portland Theatre, Bennett & Moulton's Opera Co. have occupied the stage the entire past week, giving seven performances to audiences which completely filled the house. Low prices and a good show did it. Murray & Murphy in "Our Irish Visitors" are booked for March 31, April 1.

PEOPLE'S THEATRE.—A fair business has been done the past week. This week new engagements include Wade and Mack, Sam Archer, Kitty Woodson, Marion Overton, Lulu Gaston and Millie Clifford. Prof. J. J. Bagley and Johnny Murphy, boxers, are also here.

CITY HALL.—John L. Stoddard lectured March 18; subject "Paris and Versailles." He had an immense audience. Announced: Hungarian Court Band in concert 25 and 26. Stoddard begins a course of three lectures April 15.

HERE AND THERE.—A satisfied smile has wreathed the genial countenances of Newell & Drinkwater of the Portland Theatre the past week, cause—house packed to the doors six nights in succession. .....Manager Wylie of the People's now has his hand-bills and posters decorated with a picture of himself.

KENTUCKY.

Louisville.—At Macauley's Theatre for the week commencing March 23, the Madison-square "Private Secretary." Jacques Kruger in "Dreams" closed a very successful engagement 21, his Monday night performance being a benefit for Gene Elrod, business-manager. The house was packed.

MASONIC TEMPLE.—A mistake was made in booking Prof. John Reynolds last week. He comes week of 23. The Collmer German Comedy Co. played 18 to a good house.

HARRIS' MUSEUM.—For this week, commencing 23, Jennie Calef's Co. The "Queen's Evidence" Co. played to full houses last week.

NEW GRAND.—For this week, Milton Nobles in "Love and Law." Morton and Bell's "Strategists" played a week to good business, giving satisfaction.

GRAND CENTRAL.—The attendance continues to be excellent. The arrivals for week of 23 are Gallagher and Reynolds, Ada Devere and Dick and Ida Cummings.

TENNESSEE.

Memphis.—Flora Moore's "Bunch of Keys" Co. and Dickson's Sketch Club equally divide the week beginning March 23 at Leubries. Roland Reed in "Humbug" last week did a good business the first three nights. The attendance dropped off 19 and 20, when "Cheek" was presented. On 17 he gave a benefit to the Memphis Elks, which drew the largest house of the week. Between the second and third acts Mr. Reed was called out, when Barney Hughes mounted the stage, and in behalf of the Order presented him with a handsome floral tribute. Mr. Reed, after a moment of embarrassment, recovered himself and responded in a neat little speech, which did him credit. Alice Hastings left the company at the close of the Chicago engagement and went to New York City. Madge Carr, an English lady, and lately from the Drury-lane Theatre, London, has taken Miss Hastings' place, and made her first appearance in America 16 in "Humbug." Her impersonations are a fair emulation of Miss Hasting's conceptions of the two characters as played by her in "Humbug" and "Cheek," and, considering the disadvantage under which an actress appears when assuming a character with which a favorite has long been identified, her artistic ability as so far exhibited may be classed as slightly above medium.....At the People's Theatre, opening 23: O'Brien and Morris and Emma Bell. Retained: Ella Thorne, the Sandfords and Lew Milton.

Nashville.—At the Masonic Theatre, the city's "best" turned out in full force and tendered the Abbott Opera Co. a full house at each performance March 16, 17, 18. Minnie Maddern, in "Caprice," 19, 20, 21, had fair business. Coming: Dickson's Sketch Club 23, 24, 25, Flora Moore's "Bunch of Keys" 26, 27. .....The Park Theatre did fairly with the Standard Novelty Co. as the attraction for the week.....The Barnett Opera Co. got here 19, having disbanded at Columbia, S. C. Barnett passed the hat around here, collected about $70, and, with a few favored ones of his party, left this city, leaving behind Mr. and Mrs. Hale and Mr. and Mrs. Watkins. Mr. Watkins stated to your correspondent that Barnett had pawned Mrs. W.'s wedding-ring and had added the proceeds to the fund with which he decamped. Watkins claims that there are now due to himself and wife $80. They are comfortably quartered at Scott's Hotel, and hope to leave shortly for New York.

Chattanooga.—The New York Opera Co., which was advertised to appear March 18, failed to do so. [Collapsed.—ED. CLIPPER.] Henry Ward Beecher lectured to a large but unenthusiastic audience March 20.

Knoxville.—The New York Ideal Opera Co. (Barnett's) went to pieces in this vicinity March 17. Fritz Staub will commence remodeling his Opera-house about May 1, and will have it completed Sept. 1; will then have two galleries, 4 boxes and a larger stage.

CONNECTICUT.

New Haven.—At Carll's Opera-house the McCaull Opera Co. were seen in "Apajune" for two nights and a matinee, commencing March 21. This was the first presentation of the opera in this city, and it was very favorably received. Francis Wilson made a great hit. Maggie Mitchell 26, Barrett 27.

NEW HAVEN OPERA-HOUSE.—"The Guv'nor" was seen to bob up serenely four times last week, beginning 19, and was visited by fair houses. Another Wilson this time—George Wilson—received quite an ovation, and the smiling countenance of Mrs. Vincent added to the pleasure of the engagement. In fact, few attractions have left behind them pleasanter impressions than the Museum Co. "Siberia" week of 23.

AMERICAN THEATRE.—Sid France played "In the Web" and "Marked for Life" last week, to only fair-sized houses. The week of 23 will be taken up by Ellis & Moore's "Scintillating Meteors."

BUNNELL'S MUSEUM.—The Sheehan-Coyne Co. were seen by fairly good audiences during their engagement last week. In the curio-hall are a number of entertaining features, among which are Miss D'Alva, the Turtle-boy and Zip. Commencing 22 Pauline Markham.

ITEMS.—W. T. Bryant of Richmond and Bryant, of the Sheehan-Coyne Co., was taken ill last Tuesday and was obliged to take to his bed, from which until the end of the week he was unable to rise. A severe abscess aggravates his indisposition.....Pauline Markham's week will be broken by the Boston Ideals, who occupy the Museum for two days, 26, 27, on which dates Miss Markham fills an engagement in Bridgeport, returning here Friday.....The Second Annual Bench Show of the New Haven Kennel Club was held last week at the Armory, and resulted in the most successful exhibition ever given here..... The Rink attractions drew many spectators to their portals last week, in consequence of which our theatres suffered considerably.

Hartford.—At Roberts' Opera-house the Boston Museum Co., March 18, gave "The Guv'nor" to a fair-sized audience. The minstrel entertainment by members of Co. K, First Regiment, C. N. G., 20, was largely attended. Coming: 23 and 24, Boston Ideals; 25, Maggie Mitchell; 26, Lawrence Barrett; 27, Hartford Opera Co.

ALLYN HALL.—Ullie Akerstrom will appear in "Leah," "Ten Nights in a Bar-room" and "Fanchon" this week.

PEOPLE'S THEATRE.—"Astray," with Maud Stuart in leading parts, will be given 23, 24 and 25, followed by "Toodles" and "Handy Andy," with A. M. Green, business-manager, in the title-roles, for the benefit of the G. A. R. 26, 27, 28.

Bridgeport.—People opening March 23 at Recreation Building: Prof. Howell's Dog Circus, Noon and Gentry, Minnie Lawton, Kelly and Weston and Lew Howard.

COLORADO.

Denver.—At the Tabor Opera-house Evans & Hoey's Meteors in "A Parlor Match" week of March 23-28. John A. Stevens did a fair but uneven business last week, playing "Passion's Slave" most of the dates, with "The Unknown" sandwiched in a few times. The enmity existing between the theatre management and the two morning dailies, dating from the "Adamless Eden" engagement, broke out afresh during the Stevens engagement. Stevens issued a circular defending himself from the virulent criticism with which he was lashed. One paper made a bad break in reviewing his opening play as "The Unknown," when in fact he opened with his other piece. The injustice of such business is self-evident.

ACADEMY OF MUSIC.—Nothing this week. Several dates have been canceled for various reasons. The Hughes management seems to have had poor fortune of late in filling the house. Baird's Minstrels played one extra night, Sunday, 15, for the benefit of the Denver Lodge of Elks.

PALACE VARIETY.—New arrivals 23: Maurretus and Jess, Fish and Porter. Prices of admission have been reduced, and business is improving.

Aspen.—A variety theatre was opened Sunday, March 15, under the management of Eitel & Cole.....The Rink Opera-house is under the management of J. P. Curran. The seating capacity is 800; stage fully equipped, and building lighted with gas—the only house in the camp lighted in that way. Our camp is booming. The Walsh Comedy Co. closed a successful three nights' engagement at the Opera-house 14.

WEST VIRGINIA.

Wheeling.—Hard times is the cry throughout our city, and, as a consequence, the different places of amusement suffer. There is also a noticeable falling off in rink attendance.

OPERA-HOUSE.—"Only a Woman's Heart," with Newton Beers as Roger, for two nights and a matinee March 17 and 18. Booked: "Only a Farmer's Daughter" 25, Minnie Palmer 30, 31.

CHARLEY SHAY'S ACADEMY OF MUSIC.—Geo. W. & Wm. J. Thompson's Comedy Co. appeared for one week, producing "For a Life," "Sentenced" and "Yacup." The company gave satisfaction. W. T. Melville, the black-face artist, proved a great favorite. Wilbur Dramatic Co. 23 in "The Phœnix."

THE RINKS.—The Chapline-street Rink has offered good attractions the past week. On 19 a hat carnival was held and prizes were awarded. The Capitol is pushing things. The Island has called in its season tickets (complimentaries). Business is only fair here. The North-end is doing all it expected to do.

INKLINGS.—A new Sunday paper was promised 22. It failed to materialize.....Kramer's band has been engaged to furnish the music for the Summer season at White Sulphur Springs. Mr. Kramer has filled the position for the past six seasons..... Francis Murphy is drawing large audiences and securing many signers to the pledge.....The steamer Courier, of this city, has been chartered by Anderson's Circus. The show starts from Rochester, Pa., and visits all the river towns. It exhibits here May 10. The steamer is engaged for four months.....Prof. J. A. Cressville has been engaged by Prof. Kramer, to White Sulphur Springs.....THE CLIPPER, as it appeared last week in its new dress, looked "purty" as a picture.....The Mendelssohn (Boston) Quintet Club have been engaged for the Arion concert the coming month.....H. E. Wheeler, who was treasurer of our Opera-house here in its infancy, and is now advance-agent of "Only a Farmer's Daughter," called on us the early part of last week. "Punch" looks as though the world had been good to him.

Harrisville.—Frank M. Cottrill became hopelessly insane, and on March 19 he was placed in the jail here, pending his removal to an asylum. He had been here since last August. On 21 he committed suicide in his cell, by hanging himself. He was married to Bessie Clark in March, 1883, but she had separated from him.

OHIO.—[See Page 21.]

Cleveland.—At the Euclid-avenue Opera-house Fanny Davenport in "Fedora" plays March 23-28. Wilbur Opera Co. due 30. Salsbury's Troubadours closed a fairly-successful week's engagement 21.

ACADEMY OF MUSIC.—The Dalys, in "Vacation," opened 23 for three nights. Henry Chanfrau as Kit comes 26 for the balance of week. The Rentz-Santley Company are underlined for week 30. Ida Siddons' Female Minstrels did a good business last week.

PEOPLE'S THEATRE.—Owing to the good business done by the Grau Opera Co. last week, they have concluded to remain week commencing 23.

DREW'S MUSEUM.—The attractions announced for this week are Goldie Grace, Robison, Mad. Devere and Edwards' Drolleries. Remaining over: German Rose, the Lucassus and Jordon's Glassblowers. Business last week was good.

WHITE ELEPHANT.—The people announced for this week are the Adams Bros., Ada Robinson, Emerson and West, Baron and Carroll, and Belle Emerson. Manager Catoir will be tendered a benefit 27.

MENTION.—The Wilbur Opera Company will play to reduced prices at the Opera next week.....Barney McAuley, who appeared in this city the week of 16, has been lying sick at the City Hospital the past week. He will probably be in condition to leave this week.....J. K. Emmet is trying to arrange for another date at the Euclid.....The Camel Child will be the leading feature at the Museum this week. .....William Tobin, burlesque skater of this city, is doing the rural districts.

RINK BABBLE.—A Fool's Carnival (very appropriately named) will be given at the Casino April 1.....A number of Chinamen will participate in a race at the Olympian 27. .....The Heine Bros., acrobatic skaters, will appear at the Woodland 24, 25, 26.....The Dickens Carnival will take place April 14.....Prof. Morris and his trained dogs and ponies will remain at the Casino all of this week..... Another rink, known as the Diamond Rink, opened last week.

WISCONSIN.

Milwaukee.—At the Grand Opera-house J. K. Emmet is to appear March 23, 24, 25 in "The Strange Marriage of Fritz." Charlotte Thompson closed a successful engagement of four nights 22.

ACADEMY OF MUSIC.—Manager Litt will formally open the Academy under his management 23, when will appear the Union-square Theatre Co. in "Three Wives." The indications are for big business, as the advance-sale is large. Ristori is underlined to appear 30.

SLENSBY'S THEATRE.—A good business was done the past week, the following people appearing: Malville and Malcolm, Lilly Rust, George Leslie, Gorman Bros., Ada West, Leslie and Hall, Ida Burt, Mattie Garland, Alice Jennings and Eddie O'Brien. A strong specialty company are announced for week of 23.

DIME MUSEUM.—Lucia Zarate drew large crowds last week. The other attractions were Don Cameron, Mamie Vie, Jesse Feary and Eugene Crossman. Zarate remains week of 23-28.

CANADA.

London.—Leavitt's Specialty Co. come March 24 at the Grand. The St. Patrick's Concert 17 had a crowded house. The Original London Minstrels, an amateur organization of this city, were well attended 18.....The Holmans sang "Bunthorne Abroad" 20 and matinee 21 at the Queen's Avenue. The Holmans sang it last Summer, in Toronto, this being the second time they have brought it out. It is a happy little skit, the work of J. W. Bengough, the well-known cartoonist of *Grip* of Toronto, and in it he weaves the most melodious and taking airs of the series of comic operas by Gilbert and Sullivan. The plot is his own, as also is the libretto, the music only being borrowed. The plot is original and quaint. Clarence Fitzherbert disguises himself as Reginald Bunthorne, takes a cabin passage on board a pirate vessel—the wives of the pirates have caught the æsthetic craze—and requests to be taken home again; the pirates are adamant, but consent to Bunthorne's conditions on his becoming a pirate. The second act is replete with coincidences—a naval fight with the pirate vessel and a line-of-battle ship, which turns out to be H. M. S. Pinafore, with Sir Joseph Porter aboard; mutual complications and explanations occur, relationships inexplicable, which make everything end happily. The following appeared in the cast: Reginald Bunthorn, Dan Young; Pirate King, J. T. Dalton; Frederick, Reg. Christian; Second Lieutenant, John C. Garr; Lieut. Deadeye, W. A. Mundell; Capt. Rackstraw, J. C. Stuart; Sir Joseph Porter, A. D. Holman; Pirate Queen, Stella Chadwick; Little Buttercup, Blanche Holman; Lady Porter, Minnie Dixon; Ethel, Sallie Holman.....Wm. E. Todd, formerly press-representative of Cal Wagner's Minstrels, is now manager of the Bairnfather Family of Scotch Singers.

Hamilton.—Evans & Wesley's Specialty Co. gave excellent satisfaction at the Grand last week to fair audiences. They will rest in Buffalo this week. Leavitt's Specialty Co. appeared March 23. Through a mistake, two companies have been booked at the Grand to open 24 for five nights. The companies are Bandmann's and Florence Elmore's, both of which give low-priced performances. There will probably be some legal difficulties. Bandmann is likely to get the house.....Sawyer's Georgia Minstrels opened at the Museum Theatre 23. The company is a good one..... James Thompson's "Handy Andy" Company appeared at Arcadian Hall 20 to a fair house. In the olio were Caldwell and McDonald, Bob Smith, Belair and Pfann, and "Baby" Quinn.....Jaspar Hurrell is musical-leader at the Museum Theatre in place of J. Trainor, who joins the Opera-house orchestra..... Your correspondent is obliged to Master Frank Evans for information kindly given.

Toronto.—At the Grand Opera-house "Shadows of a Great City" opened March 23 for one week. A "Bunch of Keys" party closed 21. They played to light business, with the exceptions of Wednesday and Saturday matinees, which drew crowded houses. .....At Montford's Museum Osborne's Comedy Co. opened 23 for a week. The performance will be followed each evening by a thirty-minute exhibition by Prof. Lambrecht, styled "King of Mesmerists." Sawyer's Georgia Minstrels closed 21. They played to big business during the entire week..... At the Granite Rolling rink, there was a large attendance every night last week. The management presents some new attractions each evening, in the way of prizes, races or a carnival. On 20 a fat-man's race was contested. The record was not lowered, but a number of those engaged were. W. H. Dill, now manager of the Granite, is organizing the Toronto Amateur Opera Co. They expect to be able to give performances about the middle of May.

Ottawa.—The attraction at the Royal Museum Theatre the present week is Davys, Manning & Drew's Comedy Co. Manager Caine has, in connection with his theatre, a first-class hotel....The McDowell Comedy Co. in "The Private Secretary" played at the Grand Opera house 20 and 21 to "Standing room Only." Thompson's Opera Co. in "The Beggar-student" play 23, 24 and 25.

IOWA.

Council Bluffs.—At Dohaney's Opera-house Oliver Byron in "Across the Continent" opened March 23. Baker and Farron in "The Emigrants" follow 25. The past week Evans and Hoey in "Parlor Match" had a good house 19. The Martens Trio come 21, with a matinee same date. "Her Atonement" is due 31.....Mrs. Clara Dohaney, wife of John Dohaney, manager of Dohaney's Opera-house, died at her residence in this city 12 after a long illness.

Keokuk.—At Keokuk Opera-house the "Cold Day When We Get Left" Co. are due March 24, and Oliver Byron in "Across the Continent" 26. Laura E. Dainty in "A Mountain Pink" 31—benefit of Manager Tucker. This will be the last engagement of Mr. Tucker, as his lease of the Opera-house then expires. The "Hoop of Gold" Co. played to rather slim house 17; Baylies & Kennedys' "Bright Lights" to good business 18, 19, 20, 21, at cheap prices.

Davenport.—The "Hoop of Gold" Co. played March 19 to light business, and then disbanded. An actor attached the property to recover $37.50 salary.

MISSOURI.—[See Page 20.]

St. Louis.—[Later letter]—At Gregory's Dime Museum, this week, are Le Gray (fire-king), Herman Dunn (character-artist), Toots and Sister, Prof. Tusin's Trained Pig, Johnson and Lulu, Williams and Young and Chas. Gayer. Business is good Sunday and fair during the week.

BROADWAY & TREYSER'S DIME MUSEUM.—No change; business is light.

St. Joseph.—At Tootle's Opera-house Lotta's engagement last week was very successful. J. T. Raymond delighted a good-sized audience March 17, in "For Congress." T. W. Keene played "Richard III" 18 to a good house. Baker and Farron hold the boards 20 and 21. "Max Muller" and "The Emigrants" will be presented.....At Cole's Dime Museum business continues good. The attractions 23 to 28 are: Curiosity-hall—Madame Martha, and Prof. E. Steen in second-sight and clairvoyance; Bonnaly, musical Albino; Zera Zanyetta, Circassian; Hoon Family, brass quartet; J. W. Cook, Punch-and-Judy; Allen, ventriloquist; Mrs. Howell, glassblower. Stage—Baker and Jones, T. J. Ripley (return engagement), Maggie Clare, Jerry Cunningham, and Mathews and Lee.....Manager Hudson of Coates' Opera-house, Kansas City, came up with the Lotta party last week..... Brooks and Sparks of this city, will take the road, in their break-neck song-and-dance specialty, in a few days.

NEW JERSEY.

Newark.—The Hanlons opened at the Park Theatre March 23 for three nights in "Le Voyage en Suisse" to a fair house. Their "Fantasma" was at first announced, but, without explanation, the old-timer was substituted a few days before the performance, which had a perceptible effect on business. Booked: 27 and 28, Thalia Theatre Co. of New York; April 2, 3 and 4, Aimee.

OPERA-HOUSE.—The Joe J. Sullivan and Horse-shoe Four Co. opened 23 to the best house in several weeks. The features were Joe Sullivan, the Horse-shoe Four, Stanley and Conway and the Jackleys, although the entire show was first-class.

ROYAL MUSEUM THEATRE.—The Library Hall was opened 23, under the above title, by the Bennett-Matlack "Celebrated Case" Co., under the management of Eisman & Coleman, to a very large house. A change of attractions will be made each week.

MENTION.—During the performance of the Hanlons 23 a man rushed up to the stage-door and demanded that his daughter be returned to him. He was refused admission, and then procured two officers; but, as they entered by one door, the girl was smuggled out by another. While in the vestibule of the theatre the girl's father threatened to have Manager Gray arrested.

Jersey City.—At the Academy of Music Carleton's Opera Co. opened March 18 with "Merry War;" on 19 H. L. Rattenberry assumed the role of Umberto Spinola; 20, every lady was presented with a souvenir, and Alonzo Hatch not being in condition to sing the part of Lorenzo in "Fra Diavolo," one of the chorus mangled it at short notice. Business was very light. Campbell's "White Slave" 23, to a fair house. They stay this week. Aimee, in "Mam'zelle," 30, and J. B. Polk in his new "Mixed Pickles" April 2.

WASHBURN'S DIME MUSEUM.—The Four Comets Novelty Co. closed 21 to fair business. Harry Clark in "Wrinkles" opened to a good house 23. Robert Nickle has returned to curiosity hall.

WARENG'S GERMANIA THEATRE (Hoboken).—Percy Meldon in "Dare Devil Paul" 23, one week; 30, Geo. S. Gray's version of "The Dead Heart." Business is good here.

Paterson.—At the Opera-house the C. Y. M. Amateur Dramatic Association played "Our Boys" March 17 to a crowded house. "Siberia" proved a great attraction 19, 20 and 21, crowded houses greeting the company at each performance. Jos. Murphy is billed to appear 24 in "Kerry Gow."..... At the People's Theatre J. H. Ryan played to poor business all last week. This week Austin & Davene's Allied Attractions opened to splendid business. For week of 30, the Tannehill Comedy Co. in "Fun on the Bristol."

Atlantic City.—The Fisk Jubilee Singers gave one entertainment here March 20. They had a good house. They will go from here to Philadelphia to remain ten days.

MONTANA.—[See Page 21.]

Helena.—[Later letter]—Academy of Music business is light. McDonald and Wait in their statue sparring were very well received. Arrivals: Lottie Estelle, J. K. Wait and Duncan McDonald, the latter two pugilists..... At Ming's Opera house the Standard Co. opened week of 16-21. This company is composed mainly of the former Lawrence Marston Co. John Maguire, the manager of this circuit, is starring, supported by this company. He has received praise for his fine work as Volage in the mad scene of the "Marble Heart." As Felix O'Callaghan in the farce "Who Wouldn't be a Doctor" he was also very good.

MASSACHUSETTS.—[See Page 21.]

Lowell.—At Music Hall Geo. Knight, March 16, played "Over the Garden Wall" to a good house. Coming: Lawrence Barrett 25. Margaret Mather 19 had a packed house..... At Huntington Hall Callender's Minstrels and Murray & Murphy are coming.....At the People's Fred Williams' "Birds of a Feather" Co. were billed for all last week, but showed only 23 and 24, the managers of the theatre closing up the rest of the week, owing, as they state, to the habits of some of the company. Coming: 23-28, "Fun on the Bristol."....Frank M. George has joined the "Birds of a Feather" Co. Reynolds, Leslie and Fallon have been dropped by the same company.

Lynn.—At Music Hall Lizzie May Ulmer, in "Dad's Girl," had a large house March 17. John Murray's testimonial, 19, had good patronage. The beneficiary appeared in "The Chimney Corner" and the farce of "Pat Rooney." Murray made his first hit in the city, and he has many friends here. Tony Denier's "Humpty Dumpty" had a fine house 21, and gave a pleasing show. The specialties were fine. "Zozo" for week of 23, at low prices.

NOVA SCOTIA.

Halifax.—Things theatrical are somewhat dull here at present, and will probably remain so until May 14, when J. T. Raymond's Co. open the regular season at the Academy of Music.....Hazlie's Adelphie Theatre re-opened March 16 with the following performers: Frank and Bessie Carlton, George W. Wills and Grace Barron, Mr. and Mrs. R. A. Brennan and Capt. George Laible. Phillips and Bach were announced, but failed to appear, owing, it is asserted by the management, to a general desire on the part of that team for breaking contracts, while, on the other hand, Phillips telegraphed me from Boston as follows: "We don't open 16; Hazlie did not send railroad fares; weather too rough to come by boat." On receipt of this

THAT SETTLES IT.

WRITTEN FOR THE NEW YORK CLIPPER.

The angry winds blow loud and shrill;
Dark is the cold and leaden sky;
And here and there white flakes of snow
And stones of hail go whirling by.

The blue-bird's song is due, for it
I listen—but I hear no sound;
I see no sign of life but thin
And hungry sparrows hopping round.

O weary, weary, weary heart!
O tardy Spring, that should be here!
What would I give to only know
When first your portents will appear!

What's that looms on my staring eyes?
A crowd of wrangling boys; a ring;
And *marbles*—'pon my solemn word,
'Tis here at last! 'Tis Spring! 'tis Spring!

J. H. B.

A NOVEL EXPEDIENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CONVERSE D. MARSH.

It is four seasons now since our ambitious little band of strollers was doing the one-night stands in Illinois. We were sure that we had a heavy grip on the public pocketbook when we started, and cheerful Billy Wellington, the manager and proprietor of "Wellington's Consolidated Minstrels," who was regarded by us as a theatrical Cresus—when we opened—was a howling enthusiast regarding our success; but as week after week of the cold, disagreeable weather with its biting winds rolled by, and the "frosts" inside the unpretentious halls where we showed were as plainly discernible as was the polar temperature without, his enthusiasm went down with the thermometer.

It was a dispirited crowd that looked out of the car windows on that January day, and saw the whirling snow driven by a forty-mile-per-hour wind, that made us shiver at the thought of leaving the indifferently warmed car.

"Why," said Frank Roberts afterwards, "it was so cold when we struck the town that Sam Watson didn't stop to look at his own lithos in the shop windows!"

Anyone who had known Sam ten minutes could not but be aware that that individual regarded those small pictures as strikingly good likenesses of a modern Apollo, who could utterly annihilate all females with one look.

We were the only passengers in the single coach of the little one-horse road, which ran but one passenger-train a day, and seats near the stove were filled. Wellington sat in our midst, with a look on his ordinarily cheerful face which would not much help the despondent. In fact, he knew, as we all did, that the treasury was in a deplorable state of depletion, and all the company were too well aware that a deputy-sheriff, whom we had eluded at the last village that we had played in, was behind on a freight. Our baggage was his objective point, the cause being a disputed bill, which had not been settled in full, as it certainly was exorbitant.

"Boys," said Billy, "we can't expect many out on such a night as this at S—— (our stand that night), but in P——, to-morrow, we are sure to hit something big, for the town is my friend to a man, and Connelly has worked the place for all it is worth. Now, if we could but keep the hands of that baggage-grabber behind off our stuff to-night, I can see our way along; but if he levies on our cases, 'The Consolidated' will never see another ghost walk. That freight he is on gets into S—— at eleven-ten, and we were to leave on it," and Billy groaned.

There were a number of schemes presented by nearly everybody, immediately, which embraced everything hopelessly wild, from sandbagging the officer to capturing the train and pushing it through ourselves. Frank Roberts alone kept out of the advisory whirlpool, continuing to read a book, in which he appeared deeply interested. Suddenly he threw it down on the seat, turned to Billy, and said:

"Mr. Wellington, I have captured an idea from this novel which may fit our case exactly. Now, with the aid of a couple of you fellows, and the station-agent—an old friend—if things work correctly, I think we will be able to leave our trunk fiend in the rear."

You can risk your last dollar that everyone asked Roberts to tell, but he, sensibly, kept mum, and wouldn't allow his book to be seen. He knew a talking-machine when he saw it. Said his idea would not allow of too much airing. He took but three of the crowd into his confidence—Wellington and the Slade Bros., Harry and Dave—as frank, light-hearted and clever a team as it was ever my lot to meet. Men who seldom opened their mouths, but, when they did, had something to say worth saying; there are not too many like them. Frank took the three aside, and gave them his plan. While he was still talking with them, the brakeman risked the chance of making one of us a murderer, by holding open the door while he shouted the name of the station.

* * * * * * *

Billy was right; there were but a handful of people in "the finest opera-house in this section."

"Cut it, boys," was the order given for our last sketch; "we have to catch that eleven-ten freight."

"The Consolidated" did some heavy grumbling, when they got outside in the cold air, and pedestrianized—we were accustomed to *that*—through two miles of snow to the depot. On our arrival, we all went quietly into the waiting room, by Roberts' instruction. As we walked by the back of the station, I saw a wagon with our goods standing in the shadows of the building. Looking through the window of the waiting-room, we could see the freight on a siding, laying there to allow the northern passenger to go by. By the train lights, a figure could be seen moving up and down the platform, keeping a sharp lookout on all sides. Roberts' friend—the agent—told us that it was the deputy, who was watching for the arrival of our "wardrobe," which he could readily have found if he had walked around the building. He appeared anything but comfortable, as many a look at the warm waiting-room attested; however, he probably considered that fame was preferable to fire, and so continued his walk.

The passenger train passed on north, and the freight made ready to move. We inside were getting as anxious as the officer, who gave vent to his feelings by stamping his feet and swinging his arms. Over in a corner of the room Roberts was talking in a low tone to the station-keeper. Presently Frank buttoned up his coat, and, with the Slades, went out on the platform, where we singly followed. Arm-in-arm the three walked up and down, passing the deputy twice before they noticed him. Then Roberts spoke:

"I beg your pardon, sir; but will you give me a light for my cigar?" Our evil genius obliged him. "Awfully cold to-night, isn't it," remarked Roberts as he took the proffered weed.

"Way down below zero," was the short response.

"The agent here froze both his ears solid last night," was the minstrel's next try.

"The deuce you say! I had no idea it was that cold!"

They were opposite the window of the station. Roberts dropped his cigar with an exclamation of surprise.

"What's up?" asked his new-found friend.

"Up!" shouted Frank excitedly. "Why, *your* ears are frozen solid!"

"But they don't hurt."

"Hurt? Of course not," replied the Thespian. "Frozen ears never do."

"Great guns!" cried Harry Slade. "They are in an awful shape; as bad as Jack Pearson's were last week, and they had to be amputated."

"Worse," said Dave, shaking his head. "Pearson's ears were not so white as this man's!"

The deputy's face, too, was frozen now, if being colorless was a criterion.

"What would you advise me to do?" he gasped.

"Do?" said Roberts energetically. "Why, they must be treated quickly. Here, you go see if there is a wagon to be found, Harry, while I rub some snow" (with a wink to us) "on the poor man's ears."

The snow was applied, a trifle roughly, it seemed to the rest of us, who were enjoying the act, which was running as smoothly as if it had been in rehearsal for months. Frank had jerked off the woolen comforter from the neck of the law's representative, and was rubbing on snow for all he was worth, while handfuls of the beautiful worked down the victim's neck.

"Do you think they are too bad for me to go near the stove?" inquired the sufferer.

"It's the worst case I ever saw, and fire will settle 'em. Why, you are lucky if you don't lose 'em, anyhow, and you must see a doctor immediately."

"But I can't leave here; I have to watch this train."

"Well, do as you like," was the impressive response, "but it's a case of amputation if you wait."

The whole company were round now enjoying the fun, and related little incidents that had come under their notice, of so-and-so who died from a frost bite, which didn't look as bad as this, and other little pleasant trifles that had fallen under their notice. Harry came bustling back, with the driver of a conveyance, which the station-agent had engaged long before, and the duped deputy, now firmly impressed with the idea that it was a matter of life and death, was bundled into the rickety cart, and driven townwards rapidly, with a hundred different directions for curing his "frozen" auricular appendages hurled after him.

Wellington was a mountain of smiles as he went to the back of the station and had the trunks driven round to the caboose, into which our stuff was lifted quickly, as the engine-bell was already ringing. It was a merry crowd that gathered about the red-hot stove of the car. We knew that P—— was seventy miles away, and, as the road ran but one passenger and a freight each a day, the deputy-sheriff could not overtake us until after the next performance. We were merrier still, when Billy Wellington stood up in our midst, waving a telegram he had just received as we started, which read:

P——, Jan. 15, 1881.

WILLIAM WELLINGTON, S——, Ills.—Large take and a jammed house assured.

CRUMMS, Manager Opera-house.

"Gentlemen," said Billy, "I don't often gag; but I am going to call Roberts' scheme a *novel* expedient."

OF INTEREST TO DEBUTANTS.

WRITTEN FOR THE NEW YORK CLIPPER.

As there are so many of our good and leal American citizens and citizenesses who desire to adopt the stage as a profession, and as many are very dubious as to the play in which they could make the most advantageous debut, we give below a choice selection suited to the different capacities, professions, occupations, etc., of the many embryotic hidden stars who are so anxious to paralyze the dear public:

Doctor—"Patience."
Lawyer—"Waiting for the Verdict."
Printer—"The Galley Slave."
Dentist—"A Serpent's Tooth."
Carpenter—"Chips."
Shoemaker—"At Last."
Preacher—"Saved at Seven."
Politician—"The Sphynx."
Judge—"For a Life."
Street-car Conductor—"Punch."
Dry-goods Clerk—"Measure for Measure."
Merchant—"Plenty of Money."
Salesman—"Sold."
Sailor—"Afloat and Ashore."
Blacksmith—"Goody Two Shoes."
Goldsmith—"The Hoop of Gold."
Tramps—"Across the Continent."
Beat—"On Hand."
Undertaker—"The Last Call."
Married Men—"Divorce."
Married Women—"Home."
Old Spinster—"The Centenarian."
Young Damsel—"All that Glitters is Not Gold."
Mail Carrier—"Dead Letter."
Skater—"Figure 8."
Tough Man—"Dead Heart."
Farmer—"Speed the Plow."
Farmer's Boy—"Only a Clod."
Musician—"In Time."
Railroad Conductor—"On Time."
Masher—"Wanted, 1,000 Milliners."
Photographer—"Taken at Last."
Overdunned Man—"Odette."
Villager—"Hamlet."
Speculator—"Millions In It."
Drunkard—"Drink."
Reformed Toper—"Saved from the Wreck."
Gambler—"Against the World."
Absent-minded Man—"All at Sea."
Convict—"Child of the State."
Money-lender—"Shylock."
Butcher—"Bred in thene."
Workingman—"Nip and Tuck."
Newly-married Couple—"Silken Bonds."
Prize Fighters—"Hard Knocks."
Tinker—"Never Too Late To Mend."
Tailor—"Lost Suit."
Canal-boat Cook—"She Stoops to Conquer."
Divorced Couple—"Out of Bondage." "Broken Ties."

AMERICAN FISH IN ENGLISH WATERS.

The National Fish Culture Association has now commenced in earnest the practical business for which it was organized, and is undertaking a work which entitles it to the support of all who have the interests of fish culture at heart. It has acquired the tributary of the Colne, known to anglers as the Delaford Park water, and upon a strip of land parallel with the stream, rented for the purpose, a series of breeding-ponds are now being excavated. The most important business it has in hand, however, at the present moment is the hatching out and distribution of fish kindly forwarded by the American fish commissioners. It is unfortunate, in one sense, that the interesting process of hatching is proceeding while the South Kensington Exhibition is in the hands of the builders, and that the public are in consequence debarred from the opportunity of watching the wonderful spectacle of salmon and trout in the act of development from the egg form. Before the exhibition is over in May the fish will be swimming about perfectly formed, though of very infantile dimensions. It is sufficient at present to state that the hatching operations, so far as they have gone in the annex outside the aquarium at South Kensington, have been successful. Mr. Oldham Chambers has also been able, at the last two meetings of the council, to announce the receipt from the American Government of consignments of ova, among others of the whitefish, Penobscot salmon, land-locked salmon and lake trout.—*The Field.*

.... A roller-rink intended for the exclusive use of colored people was opened March 14 in a hall in Lombard street, above Broad, Philadelphia, by W. H. McIntosh, a white man.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.; or Foreign Subscriptions may be sent to THE INTERNATIONAL NEWS COMPANY, 11 Bouverie street (Fleet street), London, England.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 28, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

T. L. S., Boston.—See reply to "Q. R., Macon." C can either assist his partner by playing with him, or he can play alone without any of his partner's cards, unless it has been agreed to play "calling for partner's best," when C and the rest can do whatever else they also agree upon. If we could be induced to make one of a party playing "calling for best," C could not order up his partner, and then, borrowing the turned-up bower from his partner, have the latter lay down his hand while he (C) played alone. This way of playing is not nonsense too great for some people, perhaps; but it is too much for us. We would rather save time by "flipping a copper." It is an even thing that it comes heads; but a man's partner will not turn a jack in a thirty-two euchre-deck more than once in eight deals. That is too long to wait for "the turn."

2-2 READER.—Blinding and straddling does not alter the "age." If the game is played properly, all the others would have to see C's "twenty more" or pass out, before drawing cards. As betting would have to end on the straddling before the drawing of cards, after the draw it would be precisely as if there had been neither blind nor straddle if you play so that C could, after filling his straddle, raise it, and not have the raise "seen" until cards had been drawn, then you are playing special poker by agreement. Having agreed to that departure, then also agree as to every dispute that departure is likely to lead to.

T. O. L., Boston.—A has no right to count the cards face up merely because he suspects that cards are missing. That would be finding out what B had in a hand that A dared not call. There is no necessity for looking at their faces. If the count, face down, shows that the pack is short, it is not necessary to know which ones are missing. The last deal is void, because of a foul deck, and all bets on it are also void. If it be necessary to resort to a new pack to supply the omissions, it is still unnecessary to find out what are the omissions. Use the new pack entire.

J. W. R., Whitehall.—1. They get two. How many, for Heaven's sake, ought they to get, two men playing out of ten cards against one playing out of five, to say nothing of the two-ten side having to make but three tricks against the five-card side's five tricks. 2. In which of several "Hoyle's" so-called? We do not know that we have ever seen one that did not have it more or less. All have much less of it and of all other games than they pretend.

R. M. B., Detroit.—1. We are not suprised at K.'s "kick," inasmuch as there is nothing in that book—as there has never been anything in any book—relating to draw-pedro. 2. You do not state what was game. If 20 points, B. was out; if 21, K. was out.

NO SIGNATURE, Pittsburg.—B could not use C's seven and A's build of three to make his own pile tens. If he had had a seven in his hand he could have used A's three; if he had had a three in his own hand he could have used C's seven.

L. G.—A won if he had the flush that B had declared good. The time for B to have discovered that he had four aces was before he acknowledged that a flush beat his hand. He must pay the penalty of his own blunder. That is a necessary law to prevent players strengthening their hands from the deck or elsewhere while their opponent is, as in this case, busy taking in the pot they have declared to be his.

J. K. R., Chicago.—You were not playing commercial pitch when you bid eleven. Four is the limit in that game. You may have been playing sancho-pedro or some such triviality. If A needed eleven, and B but one, there was no way that A could get out without making high, low, jack, game, pedro and anything else that may have been rung in. The low counts before anything else but high, and B had it.

S. S., Boston.—1. It does not give the bidder his bid. 2. The same answer. While some may play as you seem to think, the proper penalty for an exposure or a play out of turn is calling the card. 3. This was answered in effect in our issue of March 14, to "Bosworth Club, Boston." 4. July 18, 1841, was Sunday.

A. J. R., Meriden.—There is no limit to what can be done with a pack of cards containing a joker. The joker upsets euchre completely. Those who let it in must agree among themselves how to play with it. We have never seen any three sets of players who all handled joker-euchre alike.

CARDS.—You can find them in "Hoyle's Games," published in 1845 in Philadelphia by Henry F. Anners. It is quite likely that you can also find them in other of the so-called "Hoyles."

SUB., Great Falls.—Your opponent wins. There was no playing to be done. It had come to simply a show of cards, high or low taking precedence of jack, no matter when the latter had been taken in.

NEWPORT.—B has naught to say about the pot in the abstract, as he did not call; but he and every other party to the game has a right to see the hand of every player who has called or been called.

Q. R., Macon.—Agree among yourselves. "Calling for partner's best" is hybrid euchre, not euchre proper. It is variously played, according to individual caprice.

SUBSCRIBER, Buffalo.—Various card circles have various penalties for false openings. You should agree upon one to suit you when you agree to play special poker, which the jackpot is.

H. L. H., Philadelphia.—Yes. Anybody can shuffle. The dealer can then shuffle again. It is his privilege always to shuffle last.

WATERBURY.—The age does not transfer at poker, unless, of course, by agreement or by tacit consent.

J. F. B., Bellows Falls.—A with his high-low. See "Sub., Great Falls."

F. A.—Three tricks would count the dealer one. They would count his opponents two.

SUBSCRIBER, G. Falls.—Your opponent wins on high.

READER.—It was not a reneg.

LEX, Philadelphia.—It belongs to Mac.

J. B.—He must get the next card.

FRANK.—The following card.

M. R., Alexandria.—He cannot.

RING.

D. W. A.—J. L. Sullivan's height is 5ft. 10¼in.

BROOKLYN AMATEUR.—1. They never fought a regular glove-fight, the nearest they came to that being when McClellan wound up with Billy Edwards at the latter's benefit in Madison-square Garden several years ago. 2. Opinions differed as to that. Mac tried to bear Billy down with his greater weight. The latter was always the superior boxer and hitter. 3. Not that we are aware of. McClellan and Mike Donovan fought there in 1879, Edwards and Chambers seconding the former.

MILWAUKEE.—See reply to "Conshohocken" in our last paper. The words "the police stopping the fight" showed that nobody could have been knocked out, and that such was meant.

G. L.—In his day he was as good, probably, as any other.

C. G.—It was Joe Goss, not Mace.

W. P., Germantown.—Our information is that Dominick McCaffrey was born in Pittsburg, Pa., Sept. 24, 1863.

TURF.

NO SIGNATURE, Holyoke.—1. We do not believe that there was; but Canadian "records" in those days were past finding out. Sometimes the track was full, and sometimes the timing was correct. 2. 2:19¾, in 1859.

S. F. C.—No horse has that record.

J. D., Brooklyn.—Dexter's last trot on the Union Course, L. I., in a race, was May 13, 1864.

KEYPORT.—Quarter-mile heat races have been run.

W. T. W., Phila.—Sullivan and Ryan fought nine rounds at Mississippi City.

C. H. P., Greene.—See card of Ed. James and address him.

AQUATIC.

W. H. F., San Francisco.—The crews who took part in the intercollegiate four-oared race at the Centennial Regatta represented Yale College, First Trinity of Cambridge (Eng.), and Columbia College, and they finished in this order. The Cambridge crew was composed of J. A. Jamieson (bow), W. B. Close, G. L. N. Mann and J. T. Penrose (stroke).

BASEBALL AND CRICKET.

M. J. C., Boston.—Reserved players can either accept the salary offered them, or they cannot play ball at all. If they do play in defiance, they will be blacklisted.

DICE, DOMINOES, RAFFLING, ETC.

H. H., Hoboken.—Lead in rotation at muggins.

N. C. T., Harrisburg.—The two 44's won both prizes.

S. B. S., Washington.—A good player will often draw all the pieces even when he has one that will match, and even though he thus holds about twenty dominoes to his opponent's two or three.

C. T. H., Wakefield.—He was not beaten. He wins.

J. F., Tyler.—Two 40's take first and second.

C. S., Plainfield.—The two sixes and two fours beat the two aces and two deuces, unless it has been specially agreed to make aces high.

T. W. P., Tyler.—C threw third highest.

ATHLETIC.

OARSMAN, Brooklyn.—Apply to him personally for the information. We keep records of those only who attain to prominence.

W. B., Owego.—In the six-day race on rollers in Boston, Mass., in June, 1884, K. A. Skinner was credited by the scorers with covering 757 miles.

A. L. S., St. Joseph.—See THE CLIPPER ANNUAL for 1885.

W. H., Forestville.—1. Measure from centre of top of bar to floor. 2. The jump must be made from the first spring in both cases. 3. It will cost you two dollars, one insertion.

M. W., Chelsea.—Joe Acton defeated Thomas Connors in a catch-as-catch-can wrestling match in Philadelphia, Pa., April 7, 1883. He won two falls in succession. The stakes were announced as $1,000.

C. T. S., Los Angeles.—When last we heard of him, several years ago, he was in Europe.

C. H. S., Lima.—The man who wins the race takes the money.

H. H. B. C., Hartford.—1. It is now called *The Cyclist and Athlete.* Address Baird Bros., 22 Trinity place. 2. We believe he resides in Newark, N. J. 3. None better than John Fraser, 316 West Thirty-seventh street, N. Y. City.

J. T. B. AND D. F. C., Lawrence.—If Cassidy put Robinson squarely on his back, according to the rules, he was entitled to the fall; or if Robinson was disabled, and could not continue, Cassidy was the winner all the same. A contestant must abide by his accidents.

MISCELLANEOUS.

C. AND H., Chicago.—There can be but one decision in this case, which is that H. loses. It was perfectly understood that he should have but one trial, and he could not have more without invading the rights of others in the game, who were not interested in the side-wager. There was no foul about it. It was a stroke or it was nothing. It would be a fon were H. to be allowed to hit his ball a second time. It is not overlooked by us that the bet was based altogether upon the possibility of making a difficult shot, and that the premature and accidental touching of the cue-ball leaves unsettled the dispute that alone gave rise to the wager. But this is more than offset by the view that if the touch was a stroke that was valid or operative in the game that was being played, it has necessarily to be valid also for the purpose of the wager, inasmuch as, since it cannot be repeated in the game without the consent of all parties thereto, it cannot be repeated anywhere else.

T. K., Ballston.—In 1866, when Grant was made general, it was made known that Congress had revived that rank. 2. It could not possibly have been "higher than that of the commander-in-chief." The commander-in-chief is the President. Washington was commander-in-chief before there was any President; after he had been President the rank of lieutenant-general was created for him. Early in the war the rank of McClellan and Halleck successively was that of general-in-chief. Before Halleck succeeded McClellan the Secretary of War was general-in-chief practically, though without the title. When the war broke out, there was no rank in the U. S. Army higher than that held by Scott, viz., lieut.-general by brevet. When the rank was revived for Scott in 1855, it was made known that it should die with him. All higher ranks have been revivals by acts of Congress since the beginning of the war.

J. D. T., Albuquerque.—That is a fair shot. The sole purpose of ball-and-cushion method is to prevent "safety play." The idea of the rule is to call for a stroke of reasonable strength, and thus prevent a mere touching of the cue-ball and an object-ball—enough to prevent a "scratch," and yet enough to secure "safety." There is a special kind of ball-and-cushioning, but it refers only to the opening shot, being intended to force a bursting of the balls. The pyramid must, under that special rule, be hit first, and the blow must be so hard that, if a ball is not holed, the cue-ball must also take a cushion.

G. H., Pittsfield.—R. F. loses. At the beginning of his first term as President, George Washington was spoken of as "His Highness." The title was not official, although it had been proposed in Congress to so call him. The Senate favored the title, but the House opposed it.

W. H., Hoosick Falls.—Malone won first money. We do not see how there could have been any dispute if the wager was worded as you represent it to us. There could readily be a dispute if the bet had been as to his being winner of the tournament proper.

COLORADO, Silver Plume.—1. The Crimean War began in 1853. We have no space for a recount of the principal battles and their dates, with losses of men, etc. 2. Consult an experienced man. The treatment for distemper varies with theorists, and it should also vary with the peculiar natures of dogs.

L.—1. Born in 1849. 2. His first strictly public game was about 1870, and his first strictly public match during 1870-71. All the preceding games of his were billiard-room matches, and date as far back as 1865.

A AND B.—A will win if he fits up the steamer, precisely as he would have lost in case, despite his having had the promise of the vessel, he had not secured it, or, having secured it, had not finished fitting it up.

G. R., Greenpoint.—Our decision is that a sure bet may be a valid bet or not. Before we decide any bet, we must be told exactly what it is. There are some "sure things" that are altogether too sure.

CONSTANT READER, Detroit.—The steamer Hammonia, of the Hamburg American Packet Company, was built in 1882, and arrived at this port on her first trip March 12, 1883.

R. J. P., Brooklyn.—He has not yet declared that he will enter into the tournament. On the contrary, he has publicly stated that the announcement that he would do so is "entirely too previous."

GREELY.—We cannot recall the name, as there was nothing remarkable about it. When we were young almost everybody at all practical entertained the same opinion.

C., Buffalo.—For stakeholder to say. Were we he, we should say, unless A had to send out of the country for the book, that two weeks are ample time.

T. N. D.—Dr. Cooper's work on game fowl may be obtained through Ed. James, as also other books inquired for.

H. P.—The body will seem lighter, owing to the buoyancy of the water; and it would seem lighter in salt water than in fresh.

F. F. W., Portland.—See head of this column. We cannot, besides, undertake to express opinions as to such matters.

PALISADE, Hartford.—If we had one for sale, we should take it to a jeweler, who would either buy it for old gold or tell us where we could sell it.

J. W. H., Montpelier.—We have sent your request to a dealer.

H. F.—THE ANNUAL commenced in 1874. We have copies of all except 1874, '75, and '79.

Y. S., Chicago.—We know of none higher.

NO SIGNATURE.—General.

W. S. A. C.—See CLIPPER ANNUAL for record.

HARRY.—See Amusement Answers, page 20.

READER.—See CLIPPER ANNUAL for 1885.

ATHLETIC.

COMING EVENTS.

March 28—Harvard Athletic Association indoor meeting, Cambridge, Mass.
March 28—Amateur boxing and wrestling championship competitions, N. Y. City.
April 4—Seventh Regiment Athletic Association games, Armory, N. Y. City.
April 7—Amateur athletic competitions, championship of National Guard of U. S., Brooklyn, N. Y.
April 10—Prof. J. D. Andrews' benefit, Brooklyn, N. Y.
April 25—Manhattan A. C. indoor games, N. Y. City.
May 2—Young America Cricket Club athletic meeting, Philadelphia, Pa.
May 9—University of Pennsylvania A. A. games, Phila.
May 16—Interscholastic A. A. games, N. Y. City.
May 16—Staten Island A. C. games, W. N. Brighton.
May 23—Pastime A. C. Spring games, N. Y. City.
May 23—Intercollegiate A. A. games, N. Y. City.
May 30—Williamsburg A. C. meeting, Brooklyn.
May 30—Wayne A. C. games, Jersey City.
June 6—Manhattan A. C. Spring games, N. Y. City.
June 13—National Association championship games, N. Y. City.
July 4—Williamsburg A. C. Summer meeting.
July 11—Printers' Benevolent Association games, Washington Park, N. Y. City.
Aug. 15—Williamsburg A. C. handicap games.
Sept. 19—Williamsburg A. C. Fall meeting.

CLOSING OF ENTRIES.

National Guard amateur championships—March 31, with E. J. Anderson, secretary, Thirteenth Regiment Armory, Brooklyn, N. Y.

Manhattan Athletic Club indoor Spring games—April 18, with L. E. Myers, secretary, Eighth avenue and Eighty-sixth street, N. Y. City.

A NEW AMATEUR DEFINITION.

A special meeting of the National Association of Amateur Athletes was held at the Metropolitan Hotel, this city, on Saturday evening, March 21. The principal object of the meeting was to consider the report of the committee appointed some months ago to draft an amended definition of what constitutes an amateur athlete. The following delegates were present: American Club—E. Van Tambacht, M. Bishop and C. Robinson; Intercollegiate Association—J. M. Wainwright; Manhattan Club—L. E. Myers and G. W. Carr; New York Club—W. C. Wilmer; Staten Island Club—O. T. Johnson and W. C. Rowland; Williamsburg Club—G. H. Badeau, F. K. Castner and J. Liddle. The members of the committee were William Wood, N. Y. A. C.; W. G. Hegeman, Williamsburg A. C., and O. T. Johnson, S. I. A. C., and the new definition as submitted by them read as follows:

An amateur is any person who has never competed for money, or under a false name, or with a professional for a prize or where gate-money is charged; nor has ever, at any time, taught, pursued or assisted at athletic exercises for money or for any valuable consideration.

After the adoption of an amendment, proposed by Mr. Castner, by inserting the words "or in any open competition" after "money" in the second line, a lengthy discussion took place on the last clause, which embodied the only material change from the former definition. It is hardly necessary to say that the object of the alteration is to in future prevent amateurs officiating as referees, judges, scorers, etc., at six-day races and other professional events for pay, as heretofore. Able arguments for and against were advanced, O. T. Johnson being conspicuous on the former and L. E. Myers on the latter side, and after nearly three hours had been spent in presenting the question in all its phases, and in almost every possible light, the new definition was passed by a two-thirds vote, the following being added:

But nothing in this definition shall be construed to prohibit the competition between amateurs for medals, cups or other prizes than money. And it is hereby expressly declared that the definition is not retroactive and that all past acts of amateurs shall be judged in accordance with the provisions of the old definition, and that the foregoing definition shall take effect on and after May 1, 1885.

It was also decided that the next annual championship field-meeting should be held June 13 on the grounds of the Manhattan A. C.

WRESTLING IN SAN FRANCISCO.

The monotony of "hippodrome" wrestling-exhibitions in 'Frisco was recently relieved by two genuine contests. On Friday evening, March 6, two young gentlemen, amateurs—J. B. Benjamin, Olympic Club, the champion Pacific Coast walker, and Frank Hittell, Boys' High School—engaged in a friendly Græco-Roman bout, there being no trophy at stake. Hittell won the first fall, after an exciting contest of some 26 minutes, and the match, as his opponent was too ill to continue.....On Tuesday evening, 10, Sam'l Mathews and Peter Schoumacher, aspirants for the coast middleweight-championship, wrestled a Græco-Roman match, for $150 a side. There was no gate-money, and the contest was witnessed only by about 200 people "on the inside." Much ill-feeling was exhibited, and during the first round, which was finally gained by Mathews, in 1h. 30m, Schoumacher was severely butted in the right eye, closing it entirely. In the midst of the second bout, while Mathews had his man on the ground, the electric lights went out promptly at 12 P. M., and the referee (H. B. Cook), amid great confusion, ordered the men to continue at 4 P. M., next day. One hour later than the set time, on the 11th, the men resumed in the position in which they were stopped, and, after fifteen minutes of hard work, Mathews got a lock on his opponent, and downed him.

A FIZZLE, OR WORSE.—William H. Meek and William O'Keefe, the well-known ex-amateur walkers, were to have contended in a twenty-five-mile match, for an alleged stake of two hundred dollars, on Saturday evening, March 21. The place chosen was Whitty's Riding Academy, under the Cosmopolitan Roller-skating Rink, Broadway and Forty-first street, this city. The friends of the principals either had no confidence in the genuineness of the affair, or they have lost interest in walking matches, for the handful of spectators was insufficient to cover expenses. This was a great disappointment to the walkers and others who may have been financially interested—in fact it seemed to take all the steel out of O'Keefe, who gave up in the thirteenth mile. Meek continued to walk a few minutes longer, and was then allowed to stop, being declared the winner. The few who had paid to see the show were loud in their complaints, and no one thought that had money been really dependent on the issue, O'Keefe would have given up so soon.

A BRIEF TUSSLE.—Carl Abs, a stalwart German and a recent arrival in the States, and William Hoefler, who has gained some reputation locally as a club-swinger and wrestler, met in a Græco-Roman wrestling exhibition in Turn Hall, this city, March 20. A small crowd was present, and they were not kept long waiting after the men finally appeared on the stage, as Abs gained the first fall in three minutes and the second in five, the total time occupied, including ten minutes rest, being eighteen minutes.

CURLING IN CANADA.

A match was played for the McDonough Medal in Thorold, Ont., March 14, the Lorne Club defeating the visiting Niagaras thus: *Lorne*—Rink No. 1: R. Campbell, D. B. Crombie, H. Cole, A. Fraser, skip, 19; No. 2: E. Fraser, G. Batten, W. Winslow, J. K. Johnston, skip, 19; total, 38. *Niagara*—Rink No. 1: Col. Love, Capt. W. A. Miller, Collin Milloy, Rev. E. S. Jones, skip, 13; No. 2: Capt. R. Wilkinson, Capt. R. Dickson, Capt. R. McMaugh, Col. Thompson, skip, 9; total, 22.....In a two-rink match at Belleville, Ont., 16, the Bellevilles beat the Trentons by 39 to 16.....A single-rink match was contested in Campbellford, Ont., the club of that name defeating the Peterboros by 27 to 15.....A big match, six rinks a side, was played by the Thistles of Hamilton and Ancaster Club in Hamilton, Ont., 14, the result being: *Hamilton*—Rink No. 1: A. D. Stewart, A. T. Freed, M. Leggat, J. Crerar, skip, 25; No. 2: W. Goodwin, A. Gartshore, H. Fairgrieve, W. Southam, skip, 27; No. 3: J. Billings, J. Smith, J. Kerner, F. Mallock, skip, 19; No. 4: J. Eastwood, R. L. Gunn, G. Elmslie, J. Simpson, skip, 24; No. 5: J. B. Young, Jas. Watson, J. Milne, J. Harvey, skip, 23; No. 6: A. Gillespie, R. Hills, Geo. H. Gillespie, Dr. Malloch, skip, 35; total, 153. *Ancaster*—Rink No. 1: D. Christie, J. Findlay, J. A. Moffet, M. Johnstone, skip, 13; No. 2: R. Menzie, W. Moffet, W. Hood, J. Calder, skip, 13; No. 3: J. C. Chisholm, D. Butters, J. Calder, D. Morton, skip, 19; No. 4: W. Gibson, J. Urrie, W. Calder, A. Calder, skip, 22; No. 5: M. Sharp, R. Morton, T. Calder, J. B. Calder, skip, 16; No. 6: A. Inch, B. Parnell, J. Morton, P. Renton, skip, 6; total, 89.....The Quebec Challenge Cup was played for in Montreal 16 by the Thistle and Montreal Clubs, two rinks each, the latter winning by three shots only. Score: *Montreal*—Rink No. 1: Jas. Smith, A. T. Paterson, H. Haswell, R. W. Tyre, skip, 19; No. 2: F. Cole, W. J. Fenwick, Rev. J. Williamson, D. Williamson, skip, 22; total, 41. *Thistle*—Rink No. 1: J. S. Archibald, E. B. Greenshields, Rev. J. Barclay, G. S. Brush, skip, 21; No. 2: H. W. Thomas, S. Greenshields, A. Nicoll, G. Kay, skip, 17; total, 38.....The Caledonian Club of Hamilton sent two rinks of players to St. Catharines 16, where they scooped the local club thusly: *Caledonian*—Rink No. 1: S. Medley, E. S. Collins, James Hannah, D. McPhie, skip, 16; No. 2: R. Bowering, M. Patterson, S. Scott, W. G. Reid, skip, 25; total, 41. *St. Catharines*—Rink No. 1: W. Thomson, H. D. King, H. Leonard, J. B. McIntyre, skip, 15; No. 2: H. Taylor, G. W. Hodgetts, James McNeil, Geo. Dewson, skip, 14; total, 29.....The Baldys were beaten by the Thatched Heads in a one-rink match in Goderich 17; score, 15 to 12.....The Toronto and Moss Park Clubs of Toronto Ont., engaged in a two-rink-a-side match March 18, with this result: *Toronto*—Rink No. 1: D. L. Van Vlack, E. E. Hargreaves, Capt. McCorquodale, John Wright, skip, 21; No. 2: J. Smith, J. S. Russell, J. Bain, S. Riddell, skip, 20; total, 41. *Moss Park*—Rink No. 1: Hugh Miller, Ed. Wheeler, Wm. Davidson, Robt. Malcolm, skip, 19; No. 2: Jos. Lugsdin, Mark Hall, W. Summerfelt, Dr. Clapp, skip, 12; total, 31.....The point medal (junior) was played for by members of the Thistle Club of Hamilton, Ont., 17, W. M. Goodwin winning with a score of 18.....On St. Patrick's Day, at Belleville, Ont., the Irishmen defeated the Scotch by 22 to 3.....A four-rink-a-side match between old-country members of the Granite Club and the native Canadians of the same club was played in Toronto 19, the latter side winning by 49 to 35.....A match of four rinks a side was played 18, at Toronto, by the Caledonian and Granite Clubs, with this result: *Granite*—Rink No. 1: H. E. Morphy, W. Gordon, Dr. Carlyle, A. Nairn, skip, 27; No. 2: R. Mackenzie, W. Dick, W. F. Davison, C. C. Dalton, skip, 31; No. 3: A. Creelman, Jno. Carruthers, J. L. Brodie, T. McCracken, skip, 11; No. 4: W. G. Beach, J. Hedley, J. W. L. Stevenson, W. Badenach, skip, 31; total 100. *Caledonian*—Rink No. 1: J. Ritchie, D. Prentice, Wm. Rennie, J. Pringle, skip, 20; No. 2: R. Rennie, R. Davies, D. Lamb, Dr. Ross, skip, 11; No. 3: Geo. Vair, W. D. McIntosh, Wm. Christie, R. H. Ramsay, skip, 35; No. 4: F. Foster, G. Duthie, P. T. Dunn, W. Ross, skip, 13; total, 79.....The Torontos and Caledonians played a two-rink match 20, the former winning by 43 to 38.....On the 19th the Peterboro and Whitby Clubs engaged in a match at Whitby, the home-team scoring 46 to their visitors' 31.

TUG-OF-WAR.

The teams representing the West-end and Celtic Rowing Clubs met in a second tug-of-war at St. Stephen's Hall, Buffalo, N. Y., March 21, and this time the West-ends, who had lost before, won by a small margin. The teams were made up thus: West-end—T. Desmond, J. Burns, J. Griffin, F. St. Clair (anchor). Celtic—J. Higgins, N. Parks, A. Greene, M. J. Byrne (anchor). The stakes were fifty dollars a side, the pull was limited to five minutes, and so close was it that the West-ends had but a quarter-inch the better of their antagonists. Another pull will be necessary to decide the question between them. On the same evening a tournament for a silver water-pitcher offered by *The Times* took place, with this result: First round, first pull: Riverside Social Club beat Fulton Social Club; second, Lake Erie R. C. beat Bingham Baseball Club; third, Sasquepadalian S. C. beat Buffalo R. C.; fourth, East-end S. C. beat Buffalo Tugmen; fifth, Exile S. C. beat Traveler B. B. C. Second round—first heat: Sasquepadalian beat Riverside; second, Lake Erie beat East-end. Third round—First heat: Exile beat Sasquepadalian; second, Lake Erie beat Exile. Final heat: Exile beat Lake Erie. The winning team was composed of James Collins (captain), B. Carr, W. McCusky, B. Hines, John Griffin (anchor).

ANOTHER VICTIM TO ROLLERS.—While J. A. Gregory, an assistant at the roller-rink in Peekskill, N. Y., was doing fancy skating on the evening of March 14, he was seized with severe pains across the small of the back and hips. He removed his skates and started to go home. As he was descending the steps he fainted and fell, and upon being picked up was placed in a carriage, still unconscious, and sent home. When he recovered consciousness examination revealed the fact that he was paralyzed on the right side. He suffered much pain, and during the greater part of the time before his death, on 17, he was flighty. He was twenty-five years old, and was one of the most expert skaters in the village. He spent most of his time on rollers, and Dr. Snowden says his constitution was run down by over-exertion.

WILLIAM SNOOK, Birchfield Harriers, finished first in the annual race for the team cross country championship of England, decided on the racecourse at Manchester March 7. His time was 1h. 4m. 59s., against the 1h. 4m. 47s. made by George when he won in 1884. L. G. Pitchford was second by one hundred yards, he having failed most lamentably in his final effort to overhaul the leader. The Liverpool Harriers won first team position, with 41 points; Birchfield H. second, 54; Salford H. third, 133.

LEWIS NEWHOUSE of St. Petersburg, Russia, is the party with whom William Cummings the runner has entered into a four months' engagement, to give exhibitions of speed and stamina. Cummings is landlord of St. John's Tavern, Preston, Eng., at the present time, but there's more money for him in going among the Muscovites and Nihilists than attending to the sporting-drum business.

THE PRACTICE in vogue among proprietors of roller-skating rinks almost everywhere of distributing bunches of admission-tickets among school-children has caused the Cambridge, Mass., School Board to pass a resolution requesting the Mayor to adopt such measures as will prevent a continuance of the objectionable practice.

WILLIAM MULDOON, the wrestler, was arraigned before Justice Walsh in Brooklyn, N. Y., March 21, charged with having assaulted Doorkeeper Rochford of the Park Theatre by slapping him in the face. Muldoon denied having done so, Charley Mitchell, the boxer, corroborated him, and the bold William was discharged.

A TWENTY-FOUR-HOUR go-as-you-please race (four hours daily), open to all, for $220 and percentage of gate, is to take place at the City Skating-rink, Plattsburg, N. Y., commencing April 13. Entrance-fee, $10, to be made to W. H. Foote, as above; entries closing April 10.

THE FEATURE of the opening-day of the Oxford University Athletic Sports, March 7, was the shot-put of J. H. Ware, who reached 42ft., the best he has ever done.

J. Q. MCFARLANE and Eugene Masterson walked a stated five miles, for $250 a side, at the Cremorne Theatre, San Francisco, March 8, the former winning in the announced time of 39m. 32s.

MISS G. A. TERRY of Riverhead, N. Y., while skating in the roller-rink there March 21, fell and broke her leg and wrist.

A VETERAN PEDESTRIAN DEAD.

Harry Andrews, one of England's ex-champion runners, died in Surbiton, London, March 7, in the fifty-fourth year of his age, he having been born in Monmouthshire, May 28, 1831. He was 5ft. 5¼in. in height, and in his prime scaled but 107lb. In his youth he was afflicted with St. Vitus' dance, and it was with great difficulty he could get backed to run Josh Stancy, whom he, however, defeated easily in a mile race, for £10, on Wandsworth Flats, thirty-one years ago. Persevering with indomitable courage, despite his physical infirmities, he won several handicaps at Garrett lane, Hackney Wick, Old Brompton, and other metropolitan grounds. Flying at higher game, he defeated J. Whitmore at Hackney Wick, four miles, for £20, July 29, 1861. On Dec. 18, 1863, he challenged any man in the world to run fifty miles or upward for £25 or £50 a side, prior to which he won the four-miles champion cup, value 50 guineas (time, 20m. 50s.). His greatest achievement was beating W. Jackson and Lewis Bennett (better known as "Deerfoot") in a twelve-miles race at Canterbury, Sept. 29, 1862. Andrews for many years had charge of Lillie Bridge Grounds, under the late J. G. Chambers, but latterly he had been custodian of Surbiton Recreation Grounds. A widow and large family mourn his loss.

HARVARD ASSOCIATION GAMES.

The second Harvard Winter meeting, held March 21, attracted a throng that filled the gymnasium, the fair sex being well represented. The events were very interesting and well contested, resulting as follow:

Featherweight sparring—First bout and the event won by E. P. Clement over H. D. Cheever, both being Freshmen.

Standing high-jump—H. L. Clark, '87, first, 4ft. 6in.; E. H. Rogers, '87, second, 4ft. 4in. The other entries were T. C. Bachelder, Law School, and C. D. Lander, '86, who failed at 4ft. 4in.

Lightweight sparring—First bout: E. L. Blossom, '88, knocked out S. Coolidge, '86, in one minute. Second bout: Clement, '88, defeated Wright, '86. Third bout: W. H. Paine, Law School, defeated Clement. Final bout: Paine beat Blossom.

Fencing—C. O. Lander, '86, won over A. H. Morris, '85; score, 7 points to 6.

Two-hand fence-vault, handicap—S. Cary, '86 (allowed 6in.), first, 7ft. 3¼in.; J. D. Bradley, '86 (9in.), second, 7ft. 2in.; C. H. Atkinson, '85 (scratch), third, 7ft. 1¾in.; O. S. Howard, '85 (8in.), 7ft.; T. C. Bachelder, Law School (8in.), 6ft. 10½in.

Rope-climbing—G. A. Pador, '86, walked over. He gave an exhibition, climbing 38ft. in 25s.

Club-swinging—O. R. Hansen, '85, was unopposed.

The University crew then gave an exhibition. The rowers were Brooks, Russell, Keyes, Colony, Storrow, Yocum, Burgess and Mumford. This feature was heartily cheered.

Tug-of-war—The juniors (G. C. Adams, F. S. Churchill, T. H. Cabot, W. R. Dewey, anchor) defeated the seniors (R. F. Simes, R. W. Boyden, R. S. Gorham, C. F. Gilman, anchor) by six inches.

The officers were: G. B. Morison, '82, referee; W. Soren, '83, and A. C. Denniston, '83, judges; referee of sparring and judge of fencing, John Boyle O'Reilly; judges of sparring, C. Brigham, '79, G. A. Morrison, Medical School.

LACROSSE CLUB ELECTIONS.—Hamilton (Ont.) Club, March 16: President, J. S. Dunn; vice-presidents, A. W. Johnson and W. G. Burns; secretary, J. A. Rutherford; treasurer, P. H. Stuart; captain, R. H. Kerr.....Kent Club, Blenheim, Ont., March 16: President, John Horton; vice, Amos Jackson; secretary, George J. Gibb; treasurer, Chas. Vongunten.....Central Club, Toronto, March 17: President, James Kite; vice, W. J. Sheehan; secretary, A. Mitchell; treasurer, J. J. Bevans; captain, J. Lyndon.....Cannington (Ont.) Club, March 13: President, A. J. Sinclair; vice, William McPherson; secretary and treasurer, E. A. Carswell; captain, Wm. Dobson.....Lornes Club, Mt. Forest, Ont., 16: President, J. A. Lambert; vice, A. J. McMullen; secretary, John Little; treasurer, W. B. Hampton; captain, J. L. Allen.....Somerville (Mass.) Club, 18: President, W. H. Cummings; vice, D. L. Gilkey; captain, F. C. Ross; secretary-treasurer, F. A. Nicoll.....Ontario Club, Toronto, 20: President, Ald. Hastings; vice, P. Ryan; secretary, J. Bailey; treasurer, J. Burns; captain, D. A. Rose.....Thistle Club, New Edinburg Ont., 18: President, S. H. Reid; vice, G. H. Conerite; treasurer, Thomas Cherry; captain, Wm. Cherry; lieutenant, P. J. Daily.

NOREMAC WINS.—The fifty-mile go-as-you-please tournament in Norombega Hall, Bangor, Me., under the management of James H. Gillespie, March 19, proved fairly successful as a financial venture, and was participated in by a good-sized field. George Hazael withdrew on the twenty-second mile, and of the other dozen competitors all except G. D. Noremac, D. J. Herty and P. Heggleman stopped short of fifty miles. Noremac won in 7h. 50m., Herty second and Heggleman third.

TUG-OF-WAR.—The feature of a ball held by the East-end Sporting Club of Buffalo, N. Y., at Turn Hall, March 17, was a tug-of-war, which resulted as follows: First pull, Riverside team beat West-ends; second, Buffalos beat Tugmen; third, Excelsiors beat Independents; fourth, Exiles beat Lake Eries. Second round—First heat, Riversides beat Excelsiors; second, Buffalos beat Exiles; final heat, Riversides beat Buffalos.

SULLIVAN THE VICTOR.—A twenty-six hours' go-as-you-please race took place in Pittsfield, Mass., at the skating-rink, March 17, 18. It did not attract the expected crowd and as a contest it was not very interesting. The score at the close was: John Sullivan, Saratoga, N. Y., first, 121 miles; Samuel Day, England, second, 111 miles; William Elkes, Keesville, N. Y., third, 102 miles; John Cronin, Pittsfield, 100 miles.

THE University of Pennsylvania Athletic Association will hold their annual Spring games on their new grounds, at Thirty-seventh street and Woodland avenue, Philadelphia, May 9. Dr. J. W. White has presented a cup to the association, which is to be given to the class winning the greatest number of events each year.

R. A. ELLIOTT of Montreal, Can., writes to say that he did not start in the recent race for the medal he won in a skating contest during the Winter Carnival, he being compelled by illness to remain away and thus lose the trophy by default. He thinks he has a mortgage on it however.

MONTREALERS are talking about having Hamrocks, the best Indian runner in Canada, and J. G. Ross, the amateur, run two separate races against the two-mile snowshoe record, with the view of ascertaining which is the best distance runner, yet without compromising Ross as an amateur.

COHEN'S DEATH.—The remains of Joseph Cohen, the roller-skater, were exhumed March 18, and on the following day a post-mortem examination was made by Dr. A. W. Shepard and other physicians, when it was found that death was caused by acute spinal meningitis.

MISS MARY CLEARY of Brooklyn, E. D., recently became very ill upon returning home, tired and overheated, from a roller-skating rink. She was put to bed, from which she did not again rise, dying March 19. The physician ascribed her death to over-exertion in the rink.

THE DISTANCE which it will be necessary for a contestant in the coming six-day roller-skating race to cover in order to be entitled to share in the gate-money will be eight hundred miles, being a reduction of one hundred from the original limit.

EUGENE DELACEY, colored, of Akron and Tom Kelly are to run five miles, for $150 a side, at Columbus, O., April 7. Delacey last Fall won the State championship silver cup.

JOHN MCCLELLAND of Pittsburg, Pa., is soon to contend against John Teemer the sculler and Patrick Hammil in a fifteen-mile walking-match, the two latter to walk alternate miles.

F. HENDERSON and S. R. Graham ran one hundred yards for $200 a side near Stockton, Cal., during the first week in March, Henderson winning by less than a foot.

SKATE BOYS employed in the Institute Rink, Boston, Mass., on March 17 engaged in a race for a silver medal, two miles, which Louis Kendall won in 8m. 10s., a few feet ahead of T. Fowler.

THE international football match, Rugby rules, between Scotland and Ireland, was contested March 7, at Edinburgh, the Scotchmen winning by a goal and two tries to nothing.

A SILVER CUP was skated for in the roller-rink in Ingersoll, Ont., March 10, John Goble winning by ten feet from William McLeod, who was followed by John McLeod; distance, five miles.

CLUB ELECTIONS.

Victoria Football Club, Toronto, Ont.: President, A. B. Creelman; vice, James Graham; treasurer, J. J. McCallum; secretary, A. W. Bell, 20 Oak street; captain, G. H. Meldrum.....Galt (Ont.) Collegiate Institute Football Club: President, G. A. Smith; vice, W. Malcolm; secretary, G. L. Hough; treasurer, G. A. Ball; captain, G. L. Hough.....Pacific Coast Amateur Athletic Association: President, W. Greer Harrison, Olympic Club; vice, Colonel George Edwards, Un. of Cal.; secretary, Robert Gibson, Merion C. C.; treasurer, V. C. Driffield, Olympic Club; executive committee—W. C. Brown, W. E. Nachtrieb, T. F. Scanlon, C. Creighton, C. Downey, F. R. Cook, T. F. Day, the secretary and treasurer.

MORE CROOKEDNESS.

Says a recent issue of *The San Francisco* (Cal.) *News-Letter*: "John W. Flynn, who recently took part in a race with Kittleman, called upon us this week to explain his part in that swindle. He admits that money to a large amount, $1,000, was bet upon Kittleman, and that Kittleman, with fraudulent intent, allowed Flynn to win. But he protests that he knew nothing of the scheme before the race, and that he has not received any financial or other benefit from the fraud, but a good deal of injury." The joys of married life, recently experienced by "Kit," do not seem to have changed the nature of the man, and the day of his reformation as a professional sprinter is probably yet afar off.

ON ICE AND ROLLERS.—There was a large crowd at the Lansdowne ice-rink in St. John, N. B., March 16, to witness a three-mile race between M. F. Bailey, the local amateur champion, and Samuel Akerly of Portland, Bailey went off with the lead, completing one mile in 3m. 38s., and two miles in 7m. 10s. Akerly went to the front on the first lap of the third mile, and, keeping there, won by about two feet, in 10m. 35s. Bailey manifested dissatisfaction with the decision, and at the conclusion of the race challenged Akerly to skate a match with him for a medal, offering to concede a start of fifty feet in three miles or seventy-five feet in five miles.....A match race on rollers, two miles, took place in the rink at Woodstock, N. B., March 12. George Baker of that place vanquishing John Doherty of Calais in 7m. 28s.....Employes in the book trade competed in a two-mile race on rollers at the Institute Rink, Boston, 20, Guy Alexander winning in 8m. 25s., defeating W. E. McGraw, A. R. Andrews and George Tandrum.....A two-mile spin took place in Bancroft's rink, New Bedford, Mass., 21, Tommy Austin defeating Fred W. Smith in 9m. 30s.....Same day, Dan Doherty won a three-mile race in the Institute Rink, Boston, in 10m. 33s.; W. L. Currie second.....A three-mile race on ice for a silver medal came off at the Lansdowne Rink, St. John, N. B., 18, between Charles Whelpley and Samuel Akerly, the former competing against the latter under protest, as Akerly is alleged to be a professional. The event was won by Whelpley (partly through a stumble on the part of Akerly) in 10m. 58⅛s.....Same day, Braun and Barker engaged in a seven hours' struggle at the Victoria Rink (ice), St. John. The contest was close throughout, and the result was in favor of Braun, who was credited on the score-sheets with 89 miles 4 laps. Barker, who did not finish, owing to a fall, had 89 miles 1 lap opposite his name. Over fifteen miles were stated to have been covered in the sixth hour, and nearly as much in the seventh. The course, however, was at least eighty feet short on each mile.

SNOWSHOEING.—The season at Montreal, Canada, closed March 19 with an open steeplechase, resulting as follows: J. G. Ross, Montreal S. C., first in 17m. 29⅛s.; W. McCaw, Montreal S. C., second, in 17m. 37⅛s.; J. Baird, Montreal S. C., third, in 17m. 43s.; R. Larkin, Emerald S. C., fourth, in 17m. 52s.....Corp. S. D. Jones, M. G. A., won the annual steeplechase of the united clubs of the Montreal Garrison Artillery over Mount Royal 18; A. W. Ross, P. W. R., second; Gunner Watson, M. G. A., third. Time, 21m. 17s.....Same day, the Lachine Club had a handicap steeplechase to Wright's Hotel, Blue Bonnets—Karl Gabler, 4m. 15s. start, first, in 18m. 50s.; J. Davis, 1m., second, in 19m.; H. McNee, 1m., third, in 19m. 2s.

T. B. MCCULLOUGH of Bowmanville was defeated by G. McKeel of Campbellford in a five-mile skating-race, for a medal and twenty dollars on the ice-rink in Campbellford, Ont., March 16. McKeel went off with the lead, gaining one lap in the first seven and then contenting himself with following in the tracks of his opponent. Time, 24m.

BASEBALL.

CAPITAL NOTES.

WASHINGTON, D. C., March 22.

The managers of the National Club, Washington, D. C., are hard at work making improvements in their grounds for the opening of the season. The grounds, when complete, will have seating capacity for nearly 5,000 people. First game March 30, with Brown's University nine....White, the new short-stop of the Nationals, has arrived, and from all appearances shows that he is a number-one ball-player.....Fulmer and Powell are still out, and it is to be hoped that the committee on arbitration will hold a special meeting and restore these men.....The National nine will probably play the following men until the cases of Fulmer and Powell are settled: Baker, c.; Barr, p.; Hoover, 1b.; Evers, 2b.; Morissey 3b.; White, ss.; Hines, Gagus and Houck in the outfield. Houck and Hines will prove of great strength to the nine, and will give them good practice.....What an addition to the National nine Paul Hines would be! Why don't the managers secure him if possible, if he does not sign to play with the Providence nine? With Hines on first base the Nationals would be happy..... If the Arbitration Committee should fail to restore Fulmer and Powell to the active list again, they will be doing an act of great injustice, not only to those two worthy ball-players, but to the management of the Nationals. What gain is it to the manager of the Peoria Club, if he should succeed; they can't and won't play with him, and what good does he secure by taking employment from these young men?..... If the weather continues, the opening game of ball will be played in fur coats, mittens, rubbers and a hot stove on each base. Snow and cold as blazes here.

EASTERN NEW ENGLAND ASSOCIATION.

Biddeford, Portland, Haverhill, Lawrence, Newburyport and Gloucester were represented at the meeting of the Eastern New England Association, held at the Essex House, Lawrence, Mass., last Saturday. Mr. W. H. McGunigle, representing the Brockton Club, applied for admission, and after a protracted discussion the club was admitted. The League rules were adopted, with the exception that the pitching is as unrestricted as in 1884. The guarantee will be $50 or 35 per cent. of the receipts. The clubs will charge 25 cents admission, with the exception of the Newburyports, who will be allowed to charge 15 cents. The Wright & Ditson ball was adopted. The next meeting will be held Saturday at the Webster House, Haverhill, when a schedule will be arranged and umpires appointed.

THE NEW CLEVELAND TEAM is a strong one. It includes Deagle and Bohen, pitchers; Walker, Sommers and Walker (colored), catchers; Kennedy, Quest and Battin, on the bases; Reid, short-stop; Tom Mansell, Wheeler and Carroll in the out-field. The management are in hopes of being admitted to the American Association should the Metropolitan drop out. They open the season in Nashville, Tenn., April 1. Cleveland will have Sunday games hereafter. With the admission-fee of twenty-five cents, a successful season is assured.

THE NEW UNIFORM made by the Spalding Brothers for the Chicago nine this season will be unlike anything they have heretofore appeared in. It will consist, of a knit jersey of navy blue, with broad cuffs and collars trimmed with white, navy-blue pants, white belt, white stockings and white cap.

NEW HAVEN, CT., will not have a nine, as those interested have not received sufficient encouragement in the enterprise. Conly, change-pitcher of last years' Providence team, has signed with Bridgeport, and Cox of the Detroits of 1884 will play short and captain the New Britain Club.

LULBERRY of last season's Domestics and John J. Remsen, formerly with the Brooklyns, have signed with the Hartfords for 1885. Jack will captain the team.

DUNLAP, Schaeffer and Boyle took the train from Philadelphia for St. Louis March 22.

FROM THE HUB.

BOSTON, March 22, 1885.

EDITOR NEW YORK CLIPPER: The Bostons are beginning to flock together, and before another week has elapsed they will all be here, ready for the preliminary season. Captain Morrill will endeavor to secure the immense Institute building for their daily morning practice. He thinks that baseball games could be arranged there afternoons, and the experiment may be tried, and will meet with a greater measure of success than it did evenings. Wise arrived last Thursday from Akron, O., and is in excellent condition. He accumulates flesh very rapidly, but the preliminary games will tone down his 193lb materially. Sutton has also arrived, and is in the pink of physical condition. This brings Morrill, Sutton, Wise, Whitney, Davis and Hackett in the city. Buffinton, Gunning and Manning are in Fall River, almost at hand; Burdock is in Brooklyn and Hynes is in New Bedford. Morrill is not afraid of the prospects of the nine, and expects them to do fully as good work in the field and with the bat as last season. It is not at all improbable that the Bostons will add a fine fielder to their ranks before the season commences. Morrill is busily engaged in making arrangements for the Fast-Day game. There are plenty of good professionals in this vicinity who are still disengaged and will be willing to lend a hand. Slattery, McCarty, Irwin, Butler and Mullen are players that would strengthen any team. It is reported that Murnan will manage the Biddeford, Me., nine of the Eastern League, and play first base.....O'Brien of the Boston Unions of 1884 left Worcester for Kansas City last Tuesday to join the Kansas Citys as second-baseman. He would have been a splendid player for the Detroits, who had been after him. O'Brien could have jumped, but, to his credit and perhaps on account of a good round salary, he didn't.....The Detroits were also after Walter Hackett of the Boston Unions, a brother of the catcher of the Bostons; but the figures offered were too small, and Hackett will play short-stop for the Kansas Citys. He is a good, reliable player. He leaves for Kansas City on Monday.....John Haggerty will again have charge of the Boston grounds. When it is mentioned that the grounds were never half so well cared far as under the supervision of this gentleman, it will be understood how much the fact is appreciated in Boston.....Farrar of the Philadelphias has at last placed his signature to a contract, the club having come to his terms. Had it not been for his flat-bat racket and record in the last Western trip last season, it is doubtful whether Harry would have cared to get him back. One by one the players return to their old pastures.....The Providences will report for duty March 30, leaving on that night for Norfolk, Va. Farrell will join the team in New York and Hines in Washington. There is no doubt that Hines will play, as a satisfactory understanding about figures and advance-money has been reached.....Manager Bancroft of the Providences will say farewell to his friends at the Adelphi Rink, New Bedford, next Saturday evening. His rink venture has been extremely successful this season. His polo team, the New Bedfords, will probably not win the championship of the Southern New England League, with which they are connected, but they will finish second.....The Bostons will play four college nines in the preliminary season, and have arranged games with the Brown University nine in Boston April 9 and 11, and with the Dartmouths April 10.....The Roxburys, one of our most popular local clubs, will be unfortunate enough to lose the services of their pitcher, Shaughnessy, who finds business too pressing to allow him to appear on the diamond this Summer. The club will give its second sociable at Palladio Hall, Boston Highlands, April 13..... Stovey will leave New Bedford for Philadelphia March 25. Lon Knight leaves Boston for the same destination April 1..... The Wright & Ditson polo team will not be intact after their game at Somerville, Monday night. The baseball season sends Latham to St. Louis and deprives the team of one of its strongest players. Morrill is pronounced one of the coolest players who ever stood on skates.....There will probably be an extra number of games arranged by the Harvard and Yale nines at the close of the college season.....If McGunigle, well known in connection with the Buffalos, Clevelands, Bay Citys and Saginaws, receives any kind of encouragement from the Brockton people, he will put as strong an Eastern New-England nine in that city as he can get together. He has received several offers to play this season, but he thinks that the venture in Brockton can be made a success, and is willing to take his chances. Such self-sacrifice ought to be well rewarded.....The annual meeting of the Boston Commercial Baseball Association, which is about to open its third season, was held at Wright & Ditson's, Thursday evening. Indications show that there will be at least eight participants this season. R. H. White & Co., C. F. Hovey & Co., paint and oil trade, shoe and leather trade, clothing trade, are already entered. Another meeting will be held Thursday.....The Williams College nine has received subscriptions of $1,200 for their support, $300 of which was subscribed by President Carter.....Haverhill will have a strong team in the field this season. Bradley, shortstop of the Lawrences last season, has signed as shortstop.....The Amherst College nine will play Hunt, c.; Harris, p.; Kimball, Judson, Marble on the bases; Terrell, ss.; Stuart, c. f.; Stearns, r. f., during their Spring practice trip..... A trade league, with a membership of six clubs, has been formed in Lawrence.....A meeting will be held in this city next Friday to form a high-school association.

DAVE ROWE vs. CHRIS. VON DER AHE.

On March 19 Dave Rowe, who was in the Union Club of St. Louis last season, filed a suit for twenty-five thousand dollars damages against Chris. Von der Ahe and the Sportsmen's Park Association, of which Mr. Von der Ahe is president. He will be represented in the case by Pattison & Crane, the attorneys of Mr. Lucas. Rowe alleges in his petition that, by reason of his expulsion from the American Association club, he was disqualified from engaging himself to any ball club in either the National League or American Association, or any association in compact with them, and has been denounced as a black-listed player, and his reputation, in consequence, damaged. He claims that he never joined Mr. Von der Ahe's club, and never entered into any contract to join it, or promised to join it, but that, while Mr. Von der Ahe was trying, through his club manager, Williams, to induce him to join his club, he joined the Lucas Club, and that out of spite Mr. Von der Ahe and the directors of the Sportsmen's Park Association expelled him, and notified all other clubs of the expulsion. The *Philadelphia Dispatch* says:

During the Winter of 1884 Rowe came to Philadelphia in search of a position with the Athletic Club, and for his services he asked twelve hundred dollars. As the management had completed their team, the offer was not accepted. Rowe then wrote to Von der Ahe, stating his terms. The letter was not replied to until the expiration of six weeks, when a dispatch from Von der Ahe informed him that his terms had been accepted. Rowe in the meantime, surmising that his services were not wanted by the St. Louis American club, contracted with the St. Louis (Lucas) Union club, which offended Von der Ahe to such an extent that he had him black listed.

The St. Louis Globe Democrat remarks: "It is expected that the suit entered by Rowe will be tried in the April term, and, if so, the public will not have long to wait for an interesting legal investigation of the relative rights of baseball players and managers of baseball clubs. Rowe's attorneys are Pattison & Crane. They examined the case at length about two months ago, and advised Rowe to present his evidence to Mr. Von der Ahe for consideration. This Rowe did, and he asserts that Mr. Von der Ahe, before going to the schedule meeting at Baltimore, March 2, promised to examine the papers, and that if he found an injustice had been done he would have it rectified."

AS to the Metropolitan-St. Louis deal, Mr. Lucas, when interviewed on the subject, in regard to his alleged offer to buy the team, said: "I have not, and, what is more, I am not going to. The Mets were offered to me, however, but at such an exorbitant price that I paid no attention to it. Even if the price had been reasonable, I would not have considered it, for I don't want the Mets at any figure. I don't think them strong enough to make a good showing in the League."

THE BOARD OF DIRECTORS of the League for 1885 are Messrs A. J. Reach, John B. Day, S. Clinton and J. B. Maloney, with President Young as chairman.

A ST. LOUIS EXCHANGE says: "The injunction granted by the United States Court against Tony Mullane last Fall was on Friday made permanent. If he goes to St. Louis he will have to pay all the court costs of this case and will not be allowed to play ball again in the State of Missouri. This suit was instituted against Mullane for jumping his contract with the Lucas Club last Summer. Since then he has broken faith with Mr. Von der Ahe, so that he has no friends here, either in the Lucas Club or the Browns."

WEIHE, the well-known left-fielder of last year's Indianapolis Club, met with an accident several days ago which will prevent his playing ball this season. While riding in a wagon, he was thrown out of the rear end. In endeavoring to break the force of the fall he grabbed the tail end of the wagon with his right hand, and the bone in his arm at the wrist was fractured. He now carries his arm in a sling, and is not carrying a "sling" inside.

SECTION 6 of the new League scoring rules states that "an assist shall be given the pitcher when the batsman fails to hit the ball on the third strike, and the same shall be entered in the summary under the head of 'struck out.'" Section 7 says "an error shall be charged to the pitcher when the batsman is given his base on called balls. Wild pitches and passed balls shall be charged to the pitcher and catcher, respectively, in the error column, and also in the summary."

UNDER the new League rules, no warning is required when a pitcher moves his forward foot in the act of the delivery of the ball to the bat. The moment he does so the umpire calls a "foul balk," and two such balks gives the batsman his base.

THE TURF.

HOOFLETS.

The persistence of Paul Bauer's counsel was on March 18 rewarded with partial success, Judge Pratt then granting a stay of proceedings and admitting Bauer to bail in $3,000, pending an appeal from Judge Moore's sentence. The old pool-room at West Brighton will this year be devoted to other uses.....The inaugural meeting of the New York State Trotting-horse Breeders' Association will be held at the Rochester Driving Park Sept. 22, 23, 24.....Blue Grass heads the quotations for the Lincolnshire (Eng.) Handicap.....The stallion Alexander, record 2:19, has been purchased by Prof. Jack Frost of Syracuse.....Dave Gideon is the new owner of Blast, the alleged price being $3,000.....At a meeting of the Maryland Jockey Club in Baltimore March 17 the Spring programme was referred to a committee, who are to report to a meeting of the executive committee, to be held about April 1..... Charles W. McCune of Buffalo, N. Y., died March 14. He was prominent among the gentlemen-drivers of that city, and was president of the club whose new house is within the grounds of the Buffalo Driving Park.....The aged chestnut gelding George Hakes, foaled in 1876, died recently from blood-poisoning.....Little Brown Jug, the famous pacing gelding, is now on his old stamping ground near St. Paul, Minn. He is said to be cured of lameness.....J. N. Ackerman of Columbus, O., announces his retirement from the turf..... Green Morris' stable has wintered at Charleston, S. C., and his fine string of horses are reported to be looking well, especially Freeman. He expects to win the Kentucky Derby with either the latter or Favor.....Exposition Park, Allegheny, Pa., has been purchased by George Forbes and Al. Ziemer of Cleveland, O., for $20,000—quite a bargain, when it is considered that the company owning it last year spent nearly that sum in renovating and improving the property, besides taking up a $36,000 mortgage. Forbes is a brother of John Forbes of Canada, and years ago figured as a professional sprint-runner. His brother-in-law, John Putnam, has been engaged as secretary.....Two matches were trotted at the Newmarket, Ont., track, March 17. R. Hewitt's Peck-a-boo defeating F. Hoover's grey gelding, for $250 a side, and A. T. Doan's A. D. beating J. Waite's Bell Haven Girl, for $150 a side.....The Richmond Stable, in which several Ontarions are financially interested, have six horses in training at Toronto, Ont.—Old Disturbance, Scalper, Northland, Direction, Lady Archibald and Braewood. The string of jumpers will shortly leave for Jerome Park in charge of Wise, so as to be in readiness for the Rockaway steeplechase meeting. Great things are expected of Direction and Lady Archibald.....After winning the selling race at New Orleans, La., March 19, Captain Warren was sold for $900.....The regular Spring meeting of the New Louisiana Jockey Club will open on Easter Monday.....The Summer meeting of the Province of Quebec (Can.) Turf Club will be held June 25, 27.....Jeter Walden of Eatontown, N. J., had the misfortune to lose his wife a few days ago..... Messrs. Cottrill & Brown of Mobile, Ala., are no longer in partnership. The latter takes Mona, O. B., Matinee and Jim Guest, and has bought from Capt. Cottrill Alabama, 2yrs., sister to Kimball; stated price, $8,500.....Charaxus, by Distin out of Sappho, imported a few months ago, was sold by the marshal at Fordham, N. Y., March 14. He was bought by a friend of J. Thompson.....Fiona, foaled 1879, by Waverly out of Nora Creina, has been bought by George Lorillard..... George Church will be head lightweight jockey in Pierre Lorillard's stable this year. He is an acquisition to the cherry and black forces.....J. W. & R. H. Loud having paid to

AQUATIC.

COMING EVENTS.

ROWING.

March 28—Match race, Wm. Beach vs. E. Hanlan, $5,000 and championship, Sydney, N. S. W.
March 28—Oxford and Cambridge annual 8-oared match, Thames River, Eng.
May 25 to 28—Professional and amateur rowing regatta, New Orleans, La.
June 18—Annual race for the Childs Cup, Philadelphia.
July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.

YACHTING.

May 30—Newark (N. J.) Club Spring regatta.
May 30—Fall River (Mass.) Club open regatta.
May 30—Knickerbocker Club regatta, L. I. Sound.
May 30—South Boston Club open regatta.
June 11—New York Club annual regatta.
June 13—Seawanhaka Club annual regatta.
June 13—Boston Club annual regatta.
June 17—East River Club regatta.
June 17—Dorchester (Mass.) Club open regatta.
June 20—Boston Club regatta.
July 18—Hull (Mass.) Club annual regatta.
Aug. 8—Beverly (Mass.) Club open regatta.
Aug. 15—Hull (Mass.) Club open regatta.
Sept. 12—Boston Club regatta.

THE AMERICA AND HER CUP.

Gen. Butler on His Famous Boat—His Proposed Experiments with Masts and Ballast.

TO THE EDITOR OF THE SUN—*Sir:* I thank you for your very complimentary notice of my note to Mr. Bennett, asking that the Queen's Cup, won by the yacht America against all England, should not be allowed to be taken back by a competing yacht from England until the America, which won it, should be permitted to have a race to retain it.

I supposed that the matter would not get into the newspapers, at least until some decision was made, and regret it has so done, because I am simply attending to my business as a lawyer now, and don't want to have my attention diverted by the discussion of any question, however pleasant it might be on a fine afternoon in the Summer to contemplate on board the America.

There seems to be an entire misunderstanding by the press of this matter, and hence this note. I did not ask to sail against the Englishman until he has beaten the whole New York Yacht Club, and all that they can do. I only asked that some stipulation might be made that my poor old schooner might sail against the Englishman before he carried away the cup. One man says: "Oh, that cannot be permitted, because it would be admitting that we had made no progress in naval architecture since 1850," and that fact is just what I believe. We have made a great deal of progress in the manner of sailing vessels and rigging them, but it is a question not yet fully settled whether the seventy tons of ballast which, with the exception of what is retained as shifting ballast, is securely fastened among the timbers of the America had better be taken out and put on to her keel, in order, as the phrase is, to stiffen her. Now, that is exactly what I am afraid it would do, and before I sail the America with the Englishmen, if I am allowed to sail at all, I shall try that experiment and find out whether the ballast is better where it is or down below her bottom in the keel.

Again, it is said, I see, that the America is a schooner, and what the Englishmen are going to send over here is a sloop, cutter-rigged, and that a man is a fool who thinks he can sail a schooner against a sloop of the same size. Well, that depends upon where they step the mast in the sloop, and it can't be done right always the first time trying. You may not know, Mr. Editor, that the way the place is found where to put a sloop's mast in a yacht is, first, by very careful and accurate calculation of the centre of figure, the evenness of draught, the centre of resistance, and the centre of propelling force on the sails; and after all that is calculated carefully and thoroughly, some sailor who never sees the calculations gives a good guess where the mast ought to be put, and it is placed there.

Besides, I do not see any reason why a sailing machine should come over here to take the America's cup, won by a schooner from all the schooners of England, and that sailing machine a sloop. When the America went over to England she had a consort that was a sloop, and the English yachtsmen would not admit, as I am informed, that consort sloop to go into the race at all as against their schooners, and they admitted that they had no sloop to compete with her.

But why, again, need anybody trouble himself about the America being a schooner? In ten days I can make a sloop of her, and make my guess where her mast ought to be as well as another. If I find it not in the right place, and she don't sail as well as she used to do, I can move it until I find out whether she can ever sail as well as a sloop as she did as a schooner. And if I don't then make her sail better as a sloop, I will put her schooner masts in her again, for I know where they ought to be placed to an inch.

I see some New York yachtsman says that the America is only a "fourth-rate yacht." Well, be it so. But as I am writing this I look up from my table and see her diploma in front of me, which shows that the America won the Centennial International race of 1876 of five hundred miles against the first-class yachts which the New York Yacht Club selected to beat her, which tends to show at least that the "fourth-class yacht" of 1850 was better than the first-class yacht of the New York Yacht Club in 1876, and tends to confirm me in what I said before that our naval architecture has not improved in the last thirty-five years any more than our navy has done in that time. I may add that the America never has been tipped over while lying at anchor, and has never lost a spar in the last ten years, although she has been in the waters of the Northern Ocean, on the coast of Labrador, Newfoundland, and in the Gulf of St. Lawrence (not to mention a hurricane or two in the Southern Ocean) much oftener than she has been at Newport or New London.

Let me give you another instance of a distinction between a "fourth-rate" American yacht of 1850, and a first-class yacht of the New York Yacht Club of 1877. The Canadians sent the yacht Countess of Dufferin to contest for the America's cup in that year. The New York Yacht Club chose the Madeline as their fastest schooner yacht to retain the cup. Of course they picked their best one. The America happened to be cruising in New York harbor the day of the race, and we had a party of ladies and gentlemen on board who wanted to see the Dufferin and Madeline contest, which was twenty miles to windward and back, and a fair breeze. Although not in racing trim, my sailing master thought that he would sail the course; and thereupon we beat the Madeline, which was a larger boat, up to the windward stake one minute and forty seconds, in cruising trim. There are a half-dozen gentlemen who know this fact. And nobody has ever offered to take a race dead to windward since with the America, which was her race that won the cup; and anybody can be accommodated with such a race whenever she is in commission upon proper notice, on a day when there is a six-knot breeze and upward, neither yacht to refuse to sail because there is too much wind. I agree she won't drift in a calm quite so fast as the first-class yachts of the New York Yacht Club.

Let me add, I believe yachting is only to be tolerated as a health-giving amusement, and as tending to show the best form of the sailing or steam vessel for industrial and commercial purposes. Now, what earthly use can it be to exhibit a vessel fifteen feet wide and drawing fifteen feet of water, which is to carry, to make her efficient, all possible carrying tonnage in the shape of lead in her keel, with no room in her for anybody to sit up or lie down? Seamen can never use such a contrivance practically, and the yachting dudes will be afraid to go in her experimentally lest they should get wet.

Very truly yours, BENJ. F. BUTLER.
16 *Pemberton square, Boston*, March 20.

CLUB ELECTIONS.—Nautilus Rowing Club, Hamilton, Ont.: President, F. J. Harris; vice-presidents, J. F. Monck and C. W. Graham; treasurer, L. E. Hatzfield; captain, F. J. Nelson.....Leander Rowing Club, Hamilton, Ont.: President, R. A. Lucas; vice-presidents, H. Lambe, H. McLaren and J. J. Stuart; secretary, R. Hobson; treasurer, J. Y. Osborne; captain, B. Osborne.....Raritan Yacht Club, Perth Amboy, N. J.: Commodore, E. H. Hall; vice, J. G. Hall; secretary, J. L. Boggs Jr.; treasurer, F. A. Greenly; measurer, O. W. Ramsay.

L. W. RUNDLETT, an active member of the Minnesota Boat Club, has been elected City Engineer of St. Paul.

RUNAWAY ICEYACHT WRECKED.

During the howling northwest blizzard which whistled down and across the frozen Hudson on Friday, March 20, the devotees of iceboating enjoyed some very exciting sport. One of the number, however, met with an experience far from pleasant, depriving him as it did of the use of one of the fastest boats in the Poughkeepsie fleet of hummers. Off Crumelbow is a crack in the ice extending from shore to shore. Archy Rogers, who was sailing the Jack Frost, turned his rudder crossways, and, bringing his boat up in the wind, stopped her and got out and walked to the crack to see where he could cross it. A heavy flaw struck the boat in his absence, and she dashed with lightning speed towards the crack. Her rudder being still crossways, she would come about after going some 200 feet and go off on another tack. On one of the tacks another heavy flaw struck her, and she whirled about and charged head on into the Hudson River Railroad track. Her bowsprit was forced into the solid stone wall, and was shivered into splinters. Her sparsails and gear were hurled out of her, and she was a complete wreck.

WILL THE ARGONAUTS GO?

The large majority of the two hundred members of the Argonaut Rowing Club of Toronto, Ont., seem to be very apathetic in the matter of raising the sinews of war with which to send the amateur champion four-oared crew belonging to that organization to England, there to row in the Henley regatta, as decided upon a month or more ago. Up to last week less than three hundred dollars had been subscribed, and those who are deeply interested in the matter are afraid that lack of funds may cause an abandonment of the trip. A fresh circular sent out by the subscription committee concludes thus:

Unless the individual members (of the club) take a personal interest in raising the money, and exert themselves to the utmost in this behalf, the committee will be obliged to abandon the attempt to have the club represented at Henley, and the project, which has now been pretty well advertised by the American papers, must, to our discredit, be given up from lack of energy and interest on the part of the members.

STEAM-YACHT REGATTA.—It is proposed to hold a regatta, open to steam-yachts of all nations, on Long Island Sound, in August of this year, the prize to be a silver trophy valued at $2,000. A committee has been appointed by the American Yacht Club to make the necessary arrangements.

GODWIN VS. BUBEAR.—The winner of the recent scullers' handicap on the Thames, Eng., Dave Godwin, and George Bubear, who staid out of that event in order to challenge the winner, are to row over the championship course, for $1,000, March 31.

NONPAREIL ROWING CLUB.—This New York club elected the following officers March 22: President, E. C. Petty; vice, H. Hamann; secretary, George Bates; assistant, F. W. Schnider; treasurer, John Thompson; Captain, John Canavan; first-lieutenant, L. Corduan; second, A. H. Beck.

OXFORD VS. CAMBRIDGE.—A cablegram dated March 21 says: "Oxford is certain to win the University boat race on March 28, as one of the men of the Cambridge crew is hopelessly ill, and it is too late to properly train a substitute."

JOE RHENISH'S sailboat Emma has been overhauled and rebuilt and is now ready to tackle any boat of her class (sloop-rig, 20ft. long, 9ft. 6in. beam) for money.

THE Columbia College Glee Club will give a concert at Chickering Hall, this city, in April, the proceeds to be applied to the fund for defraying the expenses of the University crew.

WILLIAM THOMAS and Charles Dougherty defeated John Thomas and Daniel Dougherty in a Whitehall boat-race, for $50, at San Francisco, Cal., March 8. The race was close.

JOHN TEEMER, the ambitious sculler of McKeesport, Pa., is the happy father of a rare chunk of a boy. The important event occurred on Sunday, March 22, and from present indications the youngster will make a "regular screamer."

CAPT. PAUL BOYTON, who has established himself at "The Ship," 38 West Twenty-ninth street, this city, asks professional swimmers to send him their records, photos, etc.

THE Nautilus Rowing Club of Toronto, Ont., are negotiating with Ruddock of Boston for a new four-oared shell for the use of the amateur champions.

ATHLETIC.

THE Minneapolis (Minn.) Athletic Club held a gymnastic exhibition March 18. The prizes for best general work were awarded to Charles Shibley first, 119 points; W. H. Bach, second, 99; Oscar Nesheim, third, 58. The first prize for excellence in acrobatics was won by W. H. Bach. Leroy Farrell put up a 100lb dumbbell from the shoulder six times with one hand.

THE TRUSTEES of the United Presbyterian Church of Wheeling, W. Va., have procured a temporary injunction against the opening of the adjoining rink on the occasion of the weekly afternoon and evening services in the church, which were greatly interfered with by the noise of the skates.

S. A. A. C.—JERSEY CITY, March 24, 1885—EDITOR N. Y. CLIPPER—*Dear Sir:* The Scottish American Athletic Club will hold their annual games at Schnetzen Park, Union Hill, N. J., on Decoration-day.
Yours, truly, JOS. C. YOUNG, Acting Secretary.

WEST-SIDE ATHLETIC CLUB.—NEW YORK, March 23, 1885.—EDITOR N. Y. CLIPPER—*Dear Sir:* The West-side A. C. have chosen May 9 for their annual Spring games. Please publish in your paper, and oblige J. J. MURPHY, Secretary of W. S. A. C.

HENRY T. CHANFRAU, the young actor and member of the Manhattan Athletic Club of this city, has joined the ranks of the benedicts, having espoused Miss Sadie Fulton, a charming young lady of Pittsburg, Pa., March 22.

AT THE class-day exercises at Wesleyan University this year presentations are to be made to the best football player and the leading oarsman. The awards will be made according to sealed vote.

HERMAN KOHLER, formerly of the Boston Turnverein, has received the appointment of instructor in sword-smanship and general athletics at the West Point Military Academy.

AN EXPLOSION of dynamite tore out one end of a skating-rink in Girardville, Pa., March 21. Although many persons were on the floor, no one was hurt.

W. H. MARTIN has been appointed instructor at Wells' Gymnasium, Boston, Mass., vice A. H. Brennan, resigned.

THE SEVEN-EVENT CONTEST, for $250 a side, between Hartnett and Cummings, is to be decided at Echo Park, Philadelphia, April 20.

THE TURNVEREIN SOCIETIES of America will hold a national tournament at Newark, N. J., June 20.

THE HARVARD ATHLETIC ASSOCIATION met March 20 and elected the following officers: President, F. J. Winston; vice, L. W. Bond; secretary and treasurer, W. G. Brinsmade.

WILLIAM HOEFLER won two falls out of three in a Graco-Roman wrestling exhibition with Heygster at the People's Theatre, Paterson, N. J., March 19.

A RACE of five miles, on ice, took place March 19, at St. Mary's, Ont., Coleman defeating Town in 21m. 50s.

THERE are letters in our care for E. P. Weston and Geo. Hazael.

A FINE GYMNASIUM is being fitted up at the College of Ottawa, Can.

THE TURF.

RACING AT NEW ORLEANS.

March 17 was the first of two extra days' racing held at New Orleans, La., under the management of Lamothe & Co. The weather was clear and warm, assemblage fair, and the going bad. Results: Six furlongs, selling allowances—Valley Forge, 106lb. first, in 1:21; Worth, 95, second; Twilight, 86, third. .....One mile, selling allowances—Windsail, 75, first, in 1:49; Miss Goodrich, 110, second; Galaxy, 84, third.....One mile, handicap—Bonnie Australian, 105, favorite, first, in 1:57¼; Leroy, 102, second; Effie H., 87, third.

March 19, weather warm, attendance light and track good: Five furlongs, selling allowances—Lord Clifton, 112, favorite, first, in 1:05; Valley Forge, 107, second; Miss Goodrich, 111, third.....Seven furlongs and a half, selling allowances—Captain Warren, 103, first, in 1:40; Windsail, 81, favorite, second; Galaxy, 84, third.....A mile and a furlong, handicap—John Sullivan, 113, first, in 2:00; Kansas, 95, second, by half a length; Olivette, 112, third.

BASEBALL.

RUNNING THE BASES IN THE SOUTH.

The Louisville Club at Work.

While we in the North and West are at a standstill in the baseball arena, struggling impatiently under an embargo of snow-storms and zero weather, the Southern branch of the fraternity have taken to the field and begun their preliminary practice games for the season of 1885. The Louisville team has been busily engaged the past ten days in getting into training for the American champion campaign by playing exhibition games with the Atlanta and Columbus Clubs, of the Southern League, and both of the latter clubs have shown the American visitors that they can play good ball at the very outset of their new career. The Louisvilles began their Southern tour games on March 12 at Atlanta, and, though the weather was not quite what was to be expected, there was a large attendance and the visitors met with a cordial reception. The home-team did not expect to astonish their friends on the occasion or to achieve victory, especially in view of the fact that the visitors had Hecker in his position, with Reccius as change-pitcher; but, to the agreeable surprise of the crowd, the home-team gave the Louisvilles all they wanted to win the game, as the appended score shows:

Atlanta.....	0	1	1	0	0	0	2	4	1—9
Louisville.....	2	6	0	0	1	1	0	0	0—10

Earned runs—Louisville, 7; Atlanta, 4. Base hits—Louisville, 9; Atlanta, 7. Fielding errors—Atlanta, 5; Louisville, 4. Struck out—By Bauer, 7; by Hecker, 4; by Reccius, 6. Bases on balls—By Bauer, 1; by Reccius, 1. Umpire, Chas. Hart. Time, 1.35.

McVey led the batting on the part of the Atlantas with three base-hits. He also put out 11 men in his position as catcher. Bauer, who pitched for the home-team, was badly punished. Browning led the batting on the part of the visitors. Reccius pitched in the latter part of the game, Crotty catching for Hecker and Sullivan and Cline for Reccius.

The two teams met again the next day before a larger attendance, the close fight made by the home-team adding greatly to the interest. Again did Louisville have difficulty in winning, the visitors finding Sullivan's pitching harder to punish than that of Bauer, Clarke playing finely behind the bat for Atlanta. Hecker pitched for the visitors, but he was not as well supported as he should have been. Browning led at the bat with four base-hits, Clark leading on the Atlanta side with three. The score:

Louisville.....	1	2	1	0	4	0	0	1	2—11
Atlanta.....	1	0	4	0	0	3	0	2	0—10

Earned runs—Louisville, 4; Atlanta, 4. Base hits—Louisville, 14; Atlanta, 12. Struck out—By Hecker, 3; by Sullivan, 5. Bases on balls—Louisville, 1; Atlanta, 1. Umpire, C. T. Logan. Time, 1:55.

On the 14th the Louisvilles had their captain, Billy Geer, in their team, with Reccius and Crotty as their battery, Hecker not playing, while the Atlantas placed Dundon and McVey as their battery, Bauer playing at first base. After the first inning, this game was the prettiest of the three, some very fine fielding being shown, especially by McVey and Bittman in their positions. Kerins led at the bat for the visitors and Cleveland for the home-team. The score:

Louisville.....	4	0	2	0	2	0	0	0	0—8
Atlanta.....	3	0	0	0	0	0	0	1	0—4

Earned runs—Louisville, 2; Atlanta, 1. Base hits—Louisville, 11; Atlanta, 8. Struck out—By Reccius, 5; by Dundon, 8. Passed balls—Crotty, 1; McVey, 3. Umpire, C. T. Logan. Time, 1.35.

This ended the series of the first visit of the Louisvilles to Atlanta, the pecuniary results being eminently satisfactory to both teams. On the 20th they returned to take the place of the Kansas City team, which were to have played the Atlantas, and this time the visitors had difficulty in winning by 6 to 5 in a ten-inning game.

On March 16 the Louisvilles visited Columbus, Ga., and, placing Baker and Crotty in position as their battery, met with their first defeat, a result which set the Columbus people wild with enthusiasm. As usual with teams flushed with victory, the Louisvilles went in against the new team of the Columbus Club overconfident of success, and they lost the game owing to fatal errors in the eighth inning, up to which time the score stood at 7 to 6 in their favor. Cline was loaned to the home-team as an outfielder and he did well at the bat for them. Lyons led at the bat with four base hits for the home-team, Browning leading on the other side. Landes and Kappel did some very good "battery" work for the Columbus team, and Lyons excelled at second base.

Columbus.....	2	0	1	0	2	0	1	5	1—12
Louisville.....	1	0	3	1	0	0	1	0	0—7

Earned runs—Columbus, 3; Louisville, 2. Base hits—Columbus, 13; Louisville, 10. Fielding errors—Columbus, 3; Louisville, 11. Struck out—Landes, 6; Baker, 4.

The victory was a noteworthy one, and very encouraging to the home-team.

On March 17 the result was reversed, Hecker pitching in this game on the Louisville side. Geer's second-base play, too, was quite a feature. Shreve and Hamburg were the home-battery, and the former was badly punished. McLaughlin led at the bat for the Louisville, and Lyons on the other side, Miller playing well at short-field for the Columbus side. The score:

Columbus.....	0	3	0	0	0	0	1	0	0—4
Louisville	4	2	2	1	0	1	5	0	0—15

Earned run—Louisville, 3. Base hits—Louisville, 15; Columbus, 10. Fielding errors—Louisville, 6; Columbus, 11. Struck out—Hecker, 5; Shreve, 2.

O'Neal's wild delivery was costly to the home team.

On March 18 the Louisvilles again "took it out" of the home-team, Reccius doing some very effective pitching. Cline led at the bat on the part of the visitors, and Kappel on the other side. Lyons' second-base play was again a feature, as was the first-base play of Kerins. O'Neal again failed in his pitching. The score:

Louisville	3	1	2	1	1	1	0	1	4—14
Columbus.....	0	2	0	0	1	1	0	1	0— 5

Base hits—Louisville, 16; Columbus, 6. Fielding errors—Louisville, 5; Columbus, 12. Struck out—By Reccius, 5; O'Neal, 2.

SPECIAL DISPATCH TO NEW YORK CLIPPER.

ATLANTA, Ga., March 23, 1885.

The second game of return visit of Louisvilles resulted in favor of home-team—score 9 to 4. Game called at close of fifth inning on account of rain. Hecker occupied pitcher's box for the visitor's, Dundon pitching for Atlanta. On account of cold wave, the third game has been postponed until to-morrow. The Indianapolis Club play here March 26 to 28.

THE Alerts of Seton Hall College, South Orange, N. J., have the following team for 1885: J. Edwards, captain and catcher; J. McAnerny, pitcher; R. A. Pardo, first base; E. A. McCormack, second base; J. F. Farmer, third base; W. Howard, short-stop; J. Donovan, left-field; J. Serscher, centre-field; R. J. Kelley, right-field. They would like to play the amateur association clubs.

THE abuse heaped upon President Soden of the Boston Club by some of the St. Louis papers seems unwarranted. Mr. S. presided at the recent League meeting, did not utter a word against the reinstatement of the reserve-rule jumpers, and, in voting as he did, simply voiced the sentiments of his board of directors.

FARRAR has signed with the Philadelphia League team for 1885, having obtained his own figures. This makes Harry Wright's team complete. He has signed seventeen players, which is more than are connected with any other club. Five are pitchers, four catchers, five infielders and four outfielders. The outfielders are Purcell, Fogarty and Manning.

THE PROVIDENCE TEAM will report for duty in Boston on March 30. The men will leave for the Southern trip on the night of the 30th inst., by way of the Stonington line to New York, thence to Norfolk, Va., where they play three games. The team will pick up Jack Farrell in this city, and Hines in Washington. Hines will sign with the Grays.

ON MARCH 18 the students of the Rochester University organized the following nine to play in the Inter-state Collegiate League: Battery, G. H. Brown and D. H. Brown; Hubbell, Shepard, Dawes and West as infielders, and Stearns, Smith and McDonald outfielders, with Lynch and Keefe as a change battery.

WM. LUCAS has already engaged three pitchers in Sullivan, Boyle and O'Donnell, and for catchers he has Colgan, Staples and Baker. He can, it is asserted, get Martin Powell for first-baseman and Caskins for second-base, and he has several others to fill up with.

BY request of the Boston, Providence, Buffalo and Detroit Clubs, President Young has replaced Gaffney on the list of umpires, and Sullivan of Chicago has been retired. The staff is now Ferguson, Decker, Gaffney and Cushman.

THE METROPOLITAN BASEBALL PARK has been leased to outside parties, who will let it to amateur clubs as well as to professional teams.

LUCAS AND THE LEAGUE.

The League and American clubs of St. Louis appear to be bent on an effort to obtain as much free advertising for their coming meetings together this season as it is possible to obtain. The row between them of February last was the biggest kind of card, but apparently they were not content with that; at least Lucas was not, for he is at it again—in fact, this time he is rushing the business. Last February the "little game" was cleverly hidden from the public gaze, but now the people are beginning to "tumble to it," and consequently half the benefit of the advertising will be lost. How is the position of things at present? Lucas has won his way into the League despite the fact that he was the prime mover in all the troublesome cases of reserve-jumping and contract-breaking of last year. He ought to be content with that. Mr. Crane told us last December at the American Convention that, in order to get into the League, his client stood ready to throw the reserve-jumpers overboard, and he entered the League on that express condition. Mr. Crane also said to us that Mr. Lucas could make up a very good nine from the pick of the Union clubs, even if he failed to get his famous trio reinstated — Dunlap, Schaffer and Sweeny. But, now that he is in the League, he is not content with that much success. He already has three batteries at command, and the nucleus of a good supporting field. Then, too, there are such players as Martin Powell, Moynahan, Harbidge, Egler and half-a-dozen others to add to the list. In fact, he can enter the field in April with as strong a team as New York or Philadelphia had when they first entered the League arena. And why cannot he work his way up as they have been trying to do the past two years? To read the St. Louis papers on the subject of Lucas and his club's position, one would suppose that he was one who had been harshly treated instead of the very reverse. He and his club are not half so badly off as the Philadelphia Club was in 1883, when they started in the League. We would guarantee to make up a team out of the men the St. Louis Club already has and those they can readily obtain, and then not be last in the League by October next or even last but two. Stop whining, and with manly pluck go on to do the best you can.

In regard to the reinstatement of the "reserve-jumpers," we still think that the League and American Association could do worse than reinstate those men, after subjecting each to a heavy fine. They should remember that both organizations live in glass houses, and that neither can enter court with clear hands, as they both employed contract-breakers in their teams and condoned more heinous offenses two years ago. If these men had been "crooked," we would say keep them out forever; if they were direct contract-breakers, we would not favor their reinstatement for at least another year. But, as their offense was venial, and they have had good reason to regret their course, we say "Let up on 'em!" Fine them heavily, but give them another show by reinstating them. We hope Mr. Lucas' appeal to the Arbitration Committee will be granted, though we did hope to see him show more pluck by doing the best he can with the excellent material he legally has at command.

OPENING THE SEASON.

Unless the clerk of the weather "keeps up the shake" of zero breezes, the New York League team for 1885 will take the field at 3 P. M. on March 28—Saturday—in a practice-match with the nine of Manhattan College. The Leaguers will present Welch and Ewing as their battery on the occasion, with McKinnon, Gerhart, Esterbrook and Ward in the infield, and Gillespie, O'Rourke and Dorgan in the outfield.

On April 4 this team will play the Mets on the same grounds, the latter presenting Holbert and Lynch as their battery, and Orr, Troy, Hankinson and Nelson as infielders, and Kennedy, Roseman and Brody in the outfield.

THE Milwaukee Club's new grounds used up nearly twenty thousand dollars of the club's capital. The team signed for next season consists of Burns of last year's Cincinnati Unions, Charles Baldwin of last year's Milwaukees, Gorman of last year's Alleghenys, for pitchers; "Kid" Baldwin of last year's Kansas Citys, John Arundel of last year's Toledos, and Falch of the Milwaukees, for catchers; Schoeneck and Phelan of last year's Baltimore Unions, for first and second-base; McSorley, formerly of Toledo, for third-base; Foster, formerly of Allegheny, for short-stop and captain; Behel of Milwaukee, for left-field; pitchers and catchers alternating in centre and right field.

THE *Cincinnati Enquirer* of March 22 says:

During the past week there has been a great deal of talk in baseball circles about the Western League cutting adrift from the alleged protection offered it by the National Agreement and forming on an independent basis with new and powerful allies in the shape of two populous and good baseball cities. The two cities in question are St. Louis and Cincinnati. The former has already made application, and in the event of its success Cincinnati will follow suit. The President of the Western League has had the application of the St. Louis Club under consideration several days, and there is little doubt that it will be favorably acted upon.

This is simply a reorganization of the old Union Association under a new guise.

OUR CANADIAN correspondent in Hamilton Ont., writes:

"Chub" Collins, of Dundas, will leave for Indianapolis March 20.....A. L. Richardson, of Hamilton, will play with the Keokuk Club, one of the Iowa State League, from which he has an offer.....Billy Andrus, of Orono, who closed last season with the Torontos, will play this year with the St. Paul, Minn., club.....Jimmy Reardon, the "slick" pitcher, will play with the Clippers of Hamilton.....Thos. Cullen, an Ohio man, who is said to be a good ball-player, will probably play with the Bayside, of Hamilton, and Fred and Pete Wood will play with their old club, the Clippers, of the same city.

THE LANCASTER, Pa. (Eastern League) Club will consist of the following players: Wetzel and P. Smith, p., Hufford and Oldfield, c., Tomney, ss., Lyston 1st b., Hiland 2d b., Donald 3d b., Mack r.f., McTamany c.f., Parker l.f. Parker has been here all Winter, and is the only player in town at present. They play their first exhibition game with the Buffaloes April 10.

PETER J. MEEGAN of 199 Avenue C writes that he is making lively preparations with his club's new grounds at Oak Point for the coming season, opening Easter Sunday, April 5. He is open to play all first-class clubs in New York, Brooklyn and Jersey City, and all such can be accommodated by addressing him.

THE WILLIAMS COLLEGE TEAM is practicing hard, and, smarting under their treatment in being refused admission to the Inter-collegiate Association, intend to show their strength this season by defeating the members of the Association in exhibition games. James R. Garfield, son of the late President, is a member of the nine.

A MEETING of representatives of several colleges and high schools of Cincinnati and vicinity was held in the University Building, Cincinnati, March 20, and the preliminary steps taken toward organizing a league. The University of Cincinnati, Hughes, Covington and Newport High Schools were represented, and the new organization will be known as the Student League.

SPRINGFIELD, Dayton and Zanesville, O., Erie, Pa., and Frankfort, Ky., have pledged themselves to send delegates to the meeting of the Interstate League at Columbus, O., March 26. Eight clubs will be the limit—the above five clubs and three more to be selected from the following: Youngstown and Akron, O., Covington and Lexington, Ky., will complete the Interstate League.

SECRETARY YOUNG has recorded the contracts of F. P. Sullivan, H. S. Boyle, F. W. Bandle, Wm. O'Donnell, G. F. Baker, W. H. Colgan, J. F. Hopler, J. Quinn and F. Lewis with the League club of St. Louis. Sweeney of this city will be one of the catchers, it is said.

THE professional practice game at Prospect Park, named for March 21, had again to be postponed on account of the weather, and, as next Saturday the Polo Ground opens, there will be no opportunity for any professional game at Prospect Park this Spring.

MANAGER JOHN CHAPMAN states that up to March 21 he had made no arrangements to manage any club.

THE Philadelphia Club batteries are arranged thus: Nolan and Cusick, Ferguson and Clements, Foster and Ganzell, Dailey and Lynch.

MESSRS. Kelly, Valentine, Donnelly and Walsh are hereby notified to meet President McKnight in this city on April 1 at the hotel he has named to them.

ANDY CUMMINS has become a physical wreck. His wife has sued for a divorce.

OUR AUGUSTA, GA., correspondent says: "The season bids fair to open soon down here. The players engaged by our association have all arrived but one and he is due here March 24. The nine will be organized and put to practice at once, as the first game comes off April 15."

W. H. BECANNON, a well-known player and umpire, is now located at Spaulding & Bros', New York store, 241 Broadway, where he is making a good salesman. He will always have a moment or two for his friends of the diamond.

THE BROOKLYN CLUB have received applications for dates for April games from all the Eastern clubs of the League, but they have all been respectfully declined. "We will be happy to play you, gentlemen, next Fall," says the urbane Byrne.

THE CINCINNATI CLUB is to play the Pittsburg Club an exhibition game on April 5. It is a mistake to play exhibition games between championship nines.

IF LEW SIMMONS intends to hoist a flag at the opening this Spring, let him be sure that the flagstaff is all right this time.

THE CINCINNATI CLUB will open the season on their grounds on Sunday next, March 29, in a match with a strong picked nine.

THE Metropolitan Baseball Park, this city, will be devoted this season to amateurs as well as professionals. Clubs can arrange dates by applying as per card.

BILLIARDS.

AGAIN WITHIN THE FOLD.

Under the head of "Latest by Telegraph," our Chicago correspondent informs us that on the night of March 23 G. F. Slosson decided to enter the New York tournament, notwithstanding that in the Chicago newspapers he has within the past six weeks, at various times, given five different reasons why he would not enter, four of them being that he would have to play for love, while the others were drawing salary for playing; that he would have to neglect his business for three weeks, while the others would be where their business establishments are located; that there would be a combination of the hired players to "pocket" him by possibly yielding up some games that they could win, and whose winning by them might make *him* winner of the first prize; and that the players who were now so apparently anxious to secure his co-operation were the ones who, at the Palmer House, Chicago, early in 1883, entered into a league with manufacturers to "boycott" him, and declared that they would never again recognize him by playing in a tournament with him. The player who went into Slosson's room in this city in the Spring of 1883 and boastfully told him to his face that the experts and the manufacturers who hired them had formed a combination to make him unknown thereafter in billiards was Sexton; and it is probably not a little surprising to some that the very day on which, as our Chicago correspondent telegraphs, Slosson decided to enter, was the very day on which it was made known, as announced the following morning in *The Sun*, that Sexton had declared that "he would not play in the tournament unless Slosson played."

Last November, when Daly and Dion called at this office and made it known that they intended to hold a tournament, they expressed themselves as reasonably certain that Slosson would not play, because, among other reasons, he had on Oct. 10 publicly announced in a challenge that he would not play in this city either in a match-game or in a tournament. We told Daly and Dion that we thought Slosson *would* play. Several days later, Schaefer called upon us, and to our expressed belief that Slosson would play he responded that he was positive he would not. Daly did go so far as to concede that he, too, thought Slosson would play if we were to exert our good offices towards inducing him to rescind his publicly expressed resolve. Neither directly nor indirectly have we had any communication with Slosson since June of last year; and the result proves that we were right in our judgment, and Daly and Dion wrong in their guess, and Schaefer far astray in his positiveness. Perhaps, had we sought to counsel him, Slosson would have rebuked our good offices by adhering to his refusal. We remembered that on an important occasion, at his room in this city, in January, 1883, we counseled him that, if he thought he could do so consistently with self-respect, he should omit nothing to heal a breach; for, as our words ran, "it was better to be with those you have known long than to go among those you do not know." He made no attempt to heal the breach. It is to be remarked in his behalf that self-respect could not easily have permitted him to make the essay; and it is to be remarked in our own behalf that hired writers in the employ of the manufacturers who successively violated the two pledges they voluntarily made to Slosson in December, 1882, and January, 1883, have never ceased to charge us with having given Slosson advice counter to that we actually did give him. So, too, they have charged that in this tournament matter we have counseled Slosson not to take part, whereas all that we have done was to rebuke the hired writers, whether agents of manufacturers or simply "staked" by them, for seeking to hound him into a tournament, as to which—considering that he was not consulted at all as to choice of time, place or style of game, whereas a player three thousand miles away was consulted—there had been manifestly an attempt to get it up and carry it through without him. We are glad that he has entered, because otherwise there would have been no tournament; and we are especially pleased that he has come to a final resolve without having been tendered a word of advice by us. If he has made a mistake, it is not that of deciding to enter the tournament. The great mistake was that of the three other players in not consulting him at the outset, as they did Sexton and Garnier. The only mistake that Slosson has made has been in giving, through the Chicago newspapers, five reasons why he would not enter, when one—that one he had given in advance, or on Oct. 10, before the tournament was projected—would have been enough. His action led Chicago newspapers to take sides with him, for his presentation of his case was generally pretty just; and now they have to concede that four out of the five reasons have by Slosson's latest action been shown to be regarded by him as of no great weight. The fifth—the one alone that he gave last October—was sufficient. It was that there were private considerations—not professional ones—that rendered it impracticable for him to play in this city. They have evidently ceased to exist, whatever they may have been; and we are truly glad of this also. Now, that he has voluntarily returned to the fold, from which he should never have been excluded, and for which exclusion we will add that there never was the slightest act on his part to palliate, must less justify, so petty a vengefulness, it is to be hoped that there will be no new violation of pledges as between manufacturers and players.

ROBERT HOLTZMAN, the genial "Bob," who has his floating-palace up the Potomac River, where all boating-parties stop to cool their shirts, will about March 25 open a room over the Pennsylvania Railroad Co.'s ticket-office, corner of Thirteenth street and Pennsylvania avenue, Washington, D. C. It will have five tables. The location is a fine one, and if all the good wishes in addition to THE CLIPPER'S that "Bob" has been tendered are worth anything, his success in his new sphere is assured.

AT MARSHALL'S ROOM, Boston, Mass., March 18, in the second championship challenge cushion-carom game, James O'Neil defeated Gilman by 200 to 153, averaging 2.63, the highest yet in a match-game for this emblem. The best runs were 13 by the winner and 17 by the loser. This was O'Neil's eleventh successive victory, counting tournament games in, and saying nothing about a forfeit. He meets Eames next Wednesday (25), and two more victories will entitle him to ownership of the emblem.

ANDY SHEPHERD, who in 1858-9-60 had charge of the billiard-room in the Tremont House, Chicago, strolled into Thomas Foley's room as if a ghost a few days ago. Foley and Shepherd had both worked together in the Tremont, but neither recognized the other. Shepherd had not been in Chicago in a quarter of a century, having settled down on a farm near Niagara Falls. He was amazed at the vastness of Foley's sportsmen's hall, which is one of the grand curiosities of the West.

ANSON AND PARKER play in Chicago March 25. The object is to see which has the better of it on a 5x10ft. of cloth—2¼x5ft. of billiard-table or 2¼x5ft. of chalkline. There are many in Chicago, and there are also many here, who fancy that the redoubtable

baseball giant will furnish more abundant proof on one side or the other, than Parker, as he is much longer in the reach and has more power for banging billiard balls.

J. E. STOCKER of South Easton, Pa., was in this city last week. He is one of the oldest billiard-room keepers in this country, having begun in 1860. At one time he did business in Reading, Pa. He is about to open a new room in South Easton, and has just ordered five of W. H. Griffith & Co.'s new style mahogany tables.

IN SPRINGFIELD, MASS., March 23, Louis A. Guillet and M. H. Hewins had a contest just to keep the ball a rolling, for Hewins had no earthly chance to win. It was at the vacant-space gauge, which Slosson played early in 1883 in this city, sometimes vacantly with himself and occasionally with Heiser. Guillet won by 500 to 286, his average being just 5. The battle was for Mattie Hewins' championship of the Hartford fraction of Connecticut and the Springfield part of Western Massachusetts.

W. P. DEVEREAUX will hold a reception at his rooms, 80 Beaver street, March 28. As Billy Devereaux is one of the real old-timers, it is to be hoped that the old boys will gather in force.

THE RING.

DEATH OF JOE GOSS.

Sketch of a Brave Boxer's Career.

Joseph Goss, the veteran pugilist, and one of the best known and most popular men in his profession, died at one o'clock on Tuesday morning, March 24, at his sporting-house, the "Saracen's Head," on Lagrange street, Boston, Mass. The immediate cause of death was Bright's disease, from which he had long been a sufferer, and which had confined him to his bed for some weeks before the final hour came. He had the benefit of good medical skill in his last illness, and the presence and kindness of warm-hearted friends smoothed his pathway to the tomb. The announcement of his serious illness was received everywhere in sporting circles with feelings of deep regret, and the more practical showed their sympathy by promptly proceeding to raise a fund for the relief of the jovial old boxer's possible necessities, while parties residing in other cities journeyed to Boston that they might see him and render such assistance as he might require. John Leary and William Tracy went on from New York, and, we believe, remained in Boston till all was over. Below we present a

SKETCH OF HIS CAREER.

Joe Goss was a native of Northampton, Eng., where he was born Nov. 5, 1838, stood 5ft. 8½ in. in height, and in the old country was wont to fight at 150 pounds, but latterly his weight walking about was a long way over 200 pounds, he having greatly increased in bulk. At the time of his last fight, that with Ryan, his measurements were: chest, 42½in.; waist, 36in.; upper arm, 14in.; forearm, 12in.; thigh, 22in.; calf, 16in. He was a shoemaker by trade, and was brought up in Wolverhampton, where he continued to reside the greater part of the time until his departure for America. He learned to spar while a boy, and was yet in his teens when he tried his hand in quiet little mills, for small sums, with C. Patchell, Ayres and Rixon. None of those events were mentioned in *Fistiana*, in which his first recorded fight was that with Jack Rooke of Birmingham, a brother of George Rooke, whom he compelled to succumb in an hour and forty minutes, during which time sixty-four rounds were contested. This was on Sept. 20, 1859, and the extraordinary staying powers of Goss gave his backers unbounded satisfaction, especially as Rooke came flushed with his previous victory over the clever Tom Lane. Tom Price of Bilston, then in the zenith of his fame, was Goss' next customer; the latter, however, failing to get to weight, forfeited £25 to Price, Nov. 25, 1859; but on Feb. 10, 1860, Joe had ample revenge by settling the Bilstonian, for £20, in the short space of twenty-five minutes. Goss' fame now sharpened up the spirit of the Midland metropolis, and the then renowned Bodger Crutchley was pitted against him, the result being one of the gamest battles on record, lasting three hours and twenty minutes, during which 120 rounds were fought, and Joe's staying powers were still further proved. The battle was fought in the Oxford Circuit July 17, 1860. Bill Ryal, (then better known as Brettle's Big Un, who died in St. Louis, Mo., some years ago), just then emerging into notice, seemed a worthy opponent for Goss, who proved the victor, the milling being for £100, and lasting two hours and fifty minutes, thirty-seven rounds, Sept. 24, 1861. In the following February the pair again met, Brettle not being satisfied with the opening bout of his big 'un, this time for £100 a side, when they fought 35 rounds in three hours and eighteen minutes, whereupon, as neither man could finish, the referee decided it a draw. He next met Ned, alias Posh Price of Birmingham, Nov. 25, 1862, for £50, when Price made a capital fight, and looked mightily like winning, but Goss' staying powers again came to the rescue and saved the day. They fought 66 rounds in one hour and forty-eight minutes, when Posh was declared a beaten man. Joe's next customer was Jim Mace, at whose hands, after a tough battle of 19 rounds, one hour and fifty-five minutes, Goss sustained his first defeat, Mace staking £500 to £400, "down the river," Sept. 1, 1863. On Dec. 16 following Goss met and defeated Ike Baker of West Bromwich, in the Metropolitan district, for £100, in one hour and twenty minutes. Then followed the memorable farce between Goss and Mace (second engagement), in which a new era in ring matters was inaugurated—"the first blow struck to lose the battle." They met on May 24, 1866, for £400 and the champion belt, at Longfield Court, and after they had stood in the ring an hour and five minutes, without a blow being delivered, the referee declared it a draw. This unsatisfactory affair, bringing down upon their heads, as it justly did, the condemnation of the press and public, was not destined to settle the matter, and a fresh match was made, Mace being the winner in 21 rounds 31m., the stakes being £200 a side. It is doubtful if Mace would have had so easy a win had not Goss made the mistake of proposing a sixteen-foot ring. The fight took place in the London district Aug. 6, 1866. Goss' next fight was with Tom Allen, and was for £200, taking place in the Bristol district, March 5, 1867. They fought in three rings, being twice interfered with by the authorities, and after having contested in all 35 rounds, lasting 1h. 52m., neither was able to finish, and they agreed to call it a draw. Efforts were made to bring about another match between them, but without success, and Allen left for this country in July following. On Jan. 25, 1868, Goss received £85 forfeit from Joe Wormald, and the same year was matched to fight Harry Allen (Tom's brother) for the championship and £200 a side, in August; but both were arrested and placed under bonds to keep the peace for a year, and that ended it. For a considerable part of the time intervening between then and the date of his sailing for this country, Goss kept a public-house in Wolverhampton. He arrived at Boston, Mass., in company with Mace, April 15, 1876. One of the objects of Goss in coming to America was to make another match with Tom Allen, who had gained fame and made money during his sojourn in the States, and was generally regarded as the rightful possessor of the championship title. Joe issued a challenge to Tom to contend for the honors of the position and a stake of $2,500 a side, and, as Allen was perfectly willing to again face him, he promptly accepted and a match was speedily made. They fought Sept. 7, 1876, on Kentucky soil, the ring being first pitched in Kenton County, and subsequently, owing to magisterial interference, it was erected in Boone County. They fought 21 rounds in all, in 48m.; when a decision was given in Goss' favor, on account of a deliberate foul. Allen was in much the better condition of the two, Joe being trained too fine and going somewhat stale; but he was as plucky as ever, and took his punishment like one of the good old stock. Indictments were found by the Grand Jury of Kenton County against the principals, seconds and other prominent persons, but Joe was the only victim, Allen jumping his bail, $3,000, and crossing into Canada, whence he proceeded by steamer to England. Goss was arrested in New York City, March 7, 1877, upon a requisition from the Governor of Kentucky, charging him with violating the State law. He was taken to Burlington, Ky., tried, convicted, and, on March 16, was sentenced to six months' imprisonment and to pay a fine of $250. He was committed to jail, from which he was released July 27 upon paying a portion of the fine imposed, the payment of the remainder being guaranteed by friends. Shortly after his release he came to New York, where he for some years resided. After Johnny Dwyer retired from the P. R., leaving the championship open, Paddy Ryan issued a challenge to fight anyone for the title, which was accepted by Goss, and a match was made in THE CLIPPER office for $1,000 a side and the championship. After one postponement and two alterations in the place of fighting, they met at Collier Station, West Va., June 1, 1880, when Goss proved himself the more scientific fighter by far, but he had grown slow and he was ultimately compelled to succumb to a younger man by many years, 87 rounds being fought in 1h. 28m. This closed his career as a principal in ring events. It was at his benefit in Boston, previously to the fight, that he first met John L. Sullivan, and it was from the showing the latter made against Joe that his name first came to be talked about outside of Boston. Sullivan and Goss were always fast friends, the veteran's admiration for the young phenomenon being unbounded. He was one of Sully's seconds against Ryan at Mississippi City, and was behind him in several of his important glove-contests. For some years prior to his demise Goss was proprietor of the sporting house where he died, and he did a prosperous business, but was too open-handed and socially inclined to accumulate money. He was twice married, never had any children, and leaves a widow, to whom pecuniary aid will at this time prove acceptable. The funeral will take place from his late residence, 22 Lagrange street, at 2 P. M. on Thursday, March 26.

THE NEW YORK CHAMPIONSHIPS.

Of the hundreds of professional boxing exhibitions which we have attended, we do not remember one that was characterized by so much disorder as prevailed in Tammany Hall March 19, on the occasion of the first meeting for the decision of the amateur boxing and wrestling championships of this State, held under the management of the Pastime Athletic Club. As regards general lack of science and consuming desire to "slug" combined, too, we cannot recall a single instance where so capital a showing was made as on the occasion referred to. It was to the latter fact, rather than to the fault of the club under whose auspices the affair was given, that the disorderly proceedings may be attributed, although it must be said that at least one decision, which was generally regarded as palpably unjust by the spectators, did much to excite the feelings of the crowd, more particularly in view of the fact that both judges were members of the club to which the favored boxer belonged. It was unwise to appoint judges in that way, and just such trouble as occurred might have been foreseen by anyone not willfully blind to the almost inevitable result, especially in the event of a close decision being called for. The action taken by the police officials present in insisting that no bout should continue after one of the couple had been knocked down, also had a disturbing effect, as it tended to prevent a fair decision being arrived at, besides spoiling one or two bouts, and causing the original referee, R. C. Williams, N. Y. A. C., to resign the position. The climax came when W. Patten and John T. McLaughlin, the first pair of "heavies," stood up and proceeded to knock chunks of beef off each other, manifesting a total disregard to science, if they possessed any, and seeking only to get in a knockout blow. It was too much like real fighting to accord with the present ideas of the police regarding the law as applied to such encounters, and as the boisterousness of the crowd was now at its height Inspector Murray gave the order to stop the show, and with the officers under his command proceeded to clear the hall. The only event decided was the featherweight wrestling, John Steil defeating John Lavier in the final bout. Taken all through, the exhibition was as unsatisfactory in displays made as it was unfruitful of results. Although not wholly responsible for this, the Pastime A. C. are largely to blame. Not more so, however, than the boxers themselves. In view of the rather hostile attitude of the authorities towards such entertainments, they should have been content to box as scientifically as their knowledge of the art would permit, throwing in only so much pepper as the law would allow, instead of rushing upon and banging away at each other in regular street-fight fashion, barring the gouging and biting of the genuine rough-and-tumble brotherhood. Had they done this, the competitions would, perhaps, have had less fire in them, but they would have afforded more satisfaction to the lover of good boxing, and a decision would have been arrived at in every instance. The tournament will be decided in private, and it is to be hoped that the lesson learned by the P. A. C. will not be lost upon them a year hence.

SULLIVAN AND McCAFFREY.

The pecuniary demands of certain parties, who are supposed to represent city officials, having been complied with, arrangements were, on March 18, perfected for a four-round glove-contest between John L. Sullivan and Dominick McCaffrey, to take place in Philadelphia on April 2. Sullivan, who is many pounds overweight, is quartered at Renz's Park, under the care of Patsy Sheppard, who has Prof. Nixey as his assistant. McCaffrey's headquarters are at Wm. May's Punch Bowl, Broad and Diamond streets, and he has Alf. Lunt as mentor. From all accounts both men have been training assiduously since the day the agreement was ratified. Sullivan needs all the work that can be given him in the brief period allowed, and even then he can't be got into good condition, although if he attends strictly to business he may show in quite as good fix as he deems necessary to do the job for which he is preparing, even should the authorities permit each man to "slug" all he knows how, in which case, of course, both will require plenty of wind and strength.

FELL vs. HUGHES.

A battle with hard gloves, for a purse of $200, subscribed by the select company present, was fought in the vicinity of New York on Saturday night, March 21. The principals were Jim Fell and John Hughes, and they were to fight under Queensberry rules. It was an up-and-down sort of an affair, however, violations of the rule being of frequent occurrence, with Hughes the chief offender, he being much given to wrestling, besides repeatedly butting his antagonist. The latter had somewhat the best of the hitting, but on the whole received the most punishment, the falls he received shaking him up greatly. Still he was the stronger on his legs at the close, which came when Hughes again fouled by throwing Fell a burster in the fifth round, whereupon the referee, Ed. Plunkett, awarded the fight to the latter. The winner was seconded by Al. Powers, Jack Thompson waiting on Hughes. Time, 17m. 30s.

ALL ABOUT A GIRL ON ROLLERS.

J. McDonald and G. M. Kaufmann, young men moving in good circles, quarreled over a young lady whom they were wont to meet in a roller-skating rink in Pittsburg, Pa., and with whose personal charms both were smitten. They agreed to settle their claims to the fair one by an appeal to arms, and on the evening of March 16 met in the presence of a few friends, and, with Bilson Jack and Hugh McSparren as seconds, proceeded to pummel each other without gloves, under the old rules and for $150 a side. It was a hammer-and-tongs affair, and after rattling away without any show of science during seven rounds a foul blow decided the encounter in favor of McDonald. The latter knocked his man off his pins in the opening round, but had all the worst of it afterwards and was quite exhausted when Kaufmann in his excitement lost the boodle by hitting him as he lay on the floor.

DEMPSEY DOES UP BIXAMOS.

The glove-contest between Jack Dempsey of New York and Charles Bixamos of New Orleans, La., announced as for $250 a side and the gate-money, took place March 19 at Sportsmen's Park in the latter city, before about eight hundred spectators. A dispatch says: "Dempsey weighed 142 pounds, and Bixamos eleven pounds more. The latter met the first real fighter in his life, and was whipped in five rounds. Dempsey devoted two rounds to the Frenchman's stomach, and in the next three repeatedly planted his left on his opponent's face, clinched, and broke away after a severe upper-cut. These tactics reduced Bixamos to helplessness, but he fought pluckily. The third time he was knocked down he could not get up, and the fight was given to Dempsey. The time was 18m. 52s."

BURKE AND GREENFIELD.

CHICAGO, March 23.—Jack Burke of Ireland and Alfred Greenfield of England met in Battery D Armory to-night in the presence of between 4,000 and 5,000 people, under the management of "Parson" Davies, to spar six rounds, Marquis of Queensberry rules, with small soft gloves. There were two referees. The hitting and stopping was unusually scientific. Neither was knocked down. At the end of the stipulated six rounds the referees could not agree as to which man had won, and after discussing the matter for a time it was decided that the men should fight another round to settle, but at its conclusion, at 11 o'clock, they were no nearer a decision than before. Burke's referee insisted that his man had the best of the fighting, while Greenfield's insisted that it should be declared a draw. They left the building without reaching an agreement.

CLEARY'S EASY JOB.—The glove-contest between Mike Cleary of New York and Jack Brady of San Francisco, Cal., took place in the Mechanics' Pavilion, latter city, March 13. Over three thousand spectators were present, and they had the satisfaction (?) of seeing their favorite put to sleep by the Eastern boxer in just 2m. 30s., a right-hander on the point of the jaw doing the business. Cleary had the best of the hitting throughout. The winner was seconded by Tom Cleary and Tom Walling, Jack McAuliffe and Billy Delaney looking after Brady. Referee, Pat Coyle.

FELL VS. BANKS.—Jim Fell, one of the most successful among the boxers of his weight, and Johnny Banks, the colored middleweight, who has proved the excellence of his quality on numerous occasions, are to again try conclusions on Monday evening, March 30. They will meet in a glove-contest of three rounds, under Queensberry rules, in Athletic Hall, East Thirteenth street, this city, boxing on their merits. Other set-tos will also take place during the evening.

WE HAVE a letter for Chas. Mitchell,

ENDED IN A ROW.—Luke Callahan and Jack Dalton, who a few weeks ago fought a draw in East Newark, N. J., met again March 17 and proceeded to settle the question. They fought fiercely for five rounds, in the latter of which Callahan's seconds claimed foul. The folly of having two referees (Ed. Matthews and Jack Thompson) had been committed, and when appealed to they not only failed to agree but became involved in a quarrel, ending in blows, which brought on a general scrimmage, and the ruction was very lively when a cry of "Police!" caused a stampede.

RYAN AND BURKE.—As seemed probable from indications when last week's CLIPPER went to press, the negotiations for a match between Paddy Ryan and Jack Burke, to fight to a finish for stakes, as per the former's challenge, have come to naught. The forfeit posted was taken down March 17, and the war of words ceased, at least temporarily. The reason assigned for this result is the failure of the parties to agree on a place of fighting, although it is manifest that Ryan's refusal to go far from Chicago to mill was mainly responsible for the disagreement.

OUT.—Tom Henry was on March 19 released from the White Plains, N. Y., jail, to which institution he was sentenced three months ago for one month, to remain one hundred and fifty days additional if he failed to pay a fine of $150. His friends did not furnish the means to enable him to pay the fine imposed, and as he had served fifty days of the added number, Judge Mills, upon application under the debtor's act for his release, ordered his discharge.

MADDEN'S TOURNEY.—Among the entries for this 140-pound tournament, to take place at Madden's Athletic Hall, East Thirteenth street, on Thursday evening, March 26, are: Jack Barry, Jack Hopper, Charley Cannon (of Yonkers), Jim McHugh, Jim Tobin, Crow Murray (of Williamsburg), Andy Hart, Jim Connors and Oliver King. The announced prize is a valuable diamond pin. Others wishing to compete can enter at 120 East Thirteenth street.

JUGGED.—Bob Farrell, whose turn-up with a granger and subsequent arrest was noticed in last week's CLIPPER, was arraigned in the police-court at Columbus, O., March 16, and mulcted in $70 fine and forty days' imprisonment, being the full extent of the law. He was released 21, on the condition that he left town at once.

GEORGE LABLANCHE, alias "The Marine," of Boston, Mass., was, it is said, formerly a member of "H" Battery, Kingston, Canada. He was also among the pupils of Billy Madden when the latter was traveling in the Dominion, under the name of Prof. Woods, some years ago.

JOHN H. CLARK'S second heavyweight boxing competition, for $250 in cash and a gold medal valued at $150, commences April 20. Clark says his object is mainly to find a man capable of going against the best now on the turf, and he invites all ambitious boxers to compete.

EPH. MORRIS, ex-champion sculler, now residing in Chicago, has, we learn, been matched to box Frank Glover and Prof. Connelly. Eph. is a powerfully-built fellow and is said to be very clever with his hands; but he is rather late in commencing the glove-fighting business.

FRANK CRYSLER, who teaches members of the Williamsburg A. C. how to strike out from the shoulder, will take a benefit in Temperance Hall, Kent avenue, Brooklyn, about April 13. Besides his pupils, a number of professionals will appear.

ED. MCDONALD AND JACK BURNS, arrested upon the charge of engaging in a prize-fight at the Alhambra, Williamsburg, L. I., were on March 20 held by Justice Naeher to await the action of the Grand Jury. The arrested spectators were discharged.

TONY LAUREN and George Zeitle, neither known to fame, met in Philadelphia March 20 to fight with gloves for a "century." The latter was satisfied with his share of the pounding before the second round was through, and gracefully retired.

JACK MCDONALD beat Ed. Thorpe in a glove-fight, under London P. R. rules, in a room in Butte City, M. T., March 11. It lasted fifteen rounds and was a tame affair.

ED. BURKE and Harry E. Strickler fought with gloves in Camden, N. J., March 21, the fight being declared a draw at the end of the eighth round, when both were played out.

YOUNG ENGLISH of New York is being put through a course of sprouts in Taunton, Mass., preparatory to his fight with an unknown in Boston.

A TEN-ROUND CONTEST, with 4oz. mittens, took place in Hull, Can., March 14, between John Raine (pedestrian) and James Maloney, for the receipts of the house and an alleged stake of $50 a side. It was declared a draw after much blood had been spilt.

THE POLICE of Baltimore, Md., broke up a sparring exhibition on the night of March 23.

WHEELING.

COMING EVENTS.

April 17—Citizens' B. C. open races, N. Y. City.
April 30, May 1, 2—Memphis (Tenn.) Cycle Club open races.
May 29, 30—New Haven (Ct.) B. C. open races.
May 30—Illinois Division L. A. W. tournament, Chicago.
July 2, 3—League A. W. annual meet, Buffalo, N. Y.
July 20, 21—Ohio Division L. A. W. tournament, Springfield.
Aug. 27, 28—Cleveland (O.) B. C. open races.
Sept. 8, 9, 10—Springfield (Mass.) B. C. tournament.

CLOSING OF ENTRIES.

Citizens' Bicycle Club races—April 7, with Knight L. Clapp, Secretary, 240 Broadway, N. Y. City.

CLUB ELECTIONS.—Alpha Wheel Club, Bethlehem, Pa.: President, Wm. S. Wintersteen; secretary and treasurer, James S. Dodson; captain, Chas. S. Knauss; lieutenant, James E. Krause.....Ottawa (Ont.) Bicycle Club: President, G. A. Mothersill; secretary and treasurer, J. W. Hanley; captain, F. M. Jenkins; lieutenants, H. Roy and S. M. Rogers.....Rutland (Vt.) Bicycle Club: President, N. R. Bardy; secretary and treasurer, J. R. Bates; captain, C. G. Ross; lieutenant, F. W. Knapp; bugler, H. L. Burt.....Danbury (Ct.) Wheel Club: President, F. L. Butler; secretary, J. S. Bristol; treasurer, L. L. Hubbell; captain, J. G. Irving.....Portland (Me.) Wheel Club: President, C. H. Lamson; vice, Capt. John C. Stevens; secretary and treasurer, C. C. Tukesbury; lieutenants, F. C. Clarke and H. S. Higgins; bugler, W. N. Beckett.....Northampton (Mass.) Bicycle Club: President, Dr. Daniel Pickard; vice, F. C. Ahearn; secretary and treasurer, L. L. Campbell; captain, F. E. Davis; lieutenants, William Howard and H. S. Campbell; bugler, John Ross.

COLUMBIA TWO-TRACK TRICYCLE.—This new 'cycling machine will be put on the market by the Pope Manufacturing Co. next month. The spokes are direct and enlarged at both ends, the saddle rests on a cradle spring, Whitehead's compensating gear is used, and there are ball bearings all around, save on the pedals, where they are placed only when ordered. The improvements introduced give steadiness in running and stability of front steering, while the wheels, being built upon the tubular half-axles, impart greater strength and firmness. It weighs 70lb and will be sold at $160.

THE MEMPHIS (TENN.) 'CYCLE CLUB have secured grounds near the terminus of the Vance-street car lines and have contracted for the building of an inclosed clay track, a quarter-mile in circumference, thereon, the erection of a grand-stand, etc., preparatory to the open race meeting to be held by the club April 30, May 1, 2. The grounds, which are easy of access, will be known as Memphis 'Cycle Club Park.

MISS ANNIE SYLVESTER, the Western 'cycling expert, has recently been performing in San Francisco, Cal. At Mechanics' Pavilion Skating Academy on March 7 the lady performed the feat of riding the single wheel, all save the pedals and steering-bar being detached. This, we believe, was the first time the feat was ever attempted in public by a lady.

W. D. WILMOT, the fancy-rider on the bicycle, met with much success in San Francisco, Cal., where he performed for seven successive weeks. On March 5 he was presented with a gold medal valued at fifty dollars by the Pacific Skating Club. He is now touring in the State.

THE Park Commissioners of San Francisco, Cal., have granted the Bay City Wheelmen a piece of land, on which they propose to build a quarter-mile track.

A ONE-MILE Kangaroo race took place in Wakefield, Mass., March 20, E. A. Wilkins winning in 4m. 42s.

THE Ixion Bicycle Club of this city will hold a fifty-mile road race on Decoration-day.

.... Budd Doble says that Tom Foley's trotter has wintered nobly, and he expects him next Summer to do 2:17 or better.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 28, 1885.

THE INTERNATIONAL YACHT-RACE.

In our aquatic columns we present a very readable and suggestive letter from Gen. Benj. F. Butler. It is characteristic of him. He is noted for pronounced ideas in one so advanced in years, and for perfect frankness in expressing them. Our young readers have their own ideas, no less pronounced because there has been no chance yet for them to be tempered by time; and it is not to them, but to our old readers, that we commend a perusal of this letter upon so attractive a theme. The yacht America is dear to all the old-timers. As a journal that desires to be technically correct, we shall remark here that the General, as well as the paper to which he sent his letter, falls into the still prevalent error as to the trophy won by the America. It was THE CLIPPER that, about eleven years ago, first directed attention to the fact that the old members of the New York Yacht Club, in their postprandial speeches, were still celebrating the acquisition of the Queen's Cup by George Steers' craft. That this was a blunder we had afterwards to prove by reprinting the details of the race. The cup won by the America was a special trophy offered by the Royal Yacht Squadron, if we now recollect aright. It was not, at all events, the Queen's Cup. The America was beaten for that, having started, but not going over the course, wind being scarce, and the old yacht to-day being still of no earthly account as a drifter. The General gives the new-fangled yachts a hard rap. Many of those that carry funnels might rather be likened in size to the "ocean tramps," except that they cannot carry freight, while some of those that carry sail are, barring that they lack the sidewheels that gave an impressive aspect to the Collins steamers which came in sight at about the same time as the America, almost as big as the Pacific of 1850. Indeed, we have seen one pleasure-yacht, with sidewheels, that looked quite as big as the steamship Pacific. It is not probable that the old America will be allowed to defend the cup she originally won; but it is a certainty that her owner will have his full say about her.

ADVANCE MONEY.

The improvidence of a majority of the professional baseball fraternity has come to be as familiar a factor in the business of engaging their services at the end of each season as is their individual ability to excel in their home positions. It is astonishing how many professionals there are who in the heyday of their season neglect to provide for the exigencies of their idle Winter term. Men receiving salaries in Summer which should enable them to live in comfort through the Winter season somehow or other find themselves almost penniless at the end of November; and hence has come the yearly demand for advance-money on the salaries to be paid them the ensuing season. This question of advance-money became too harassing this year to be further borne with, and at the League meeting this month the League and American conference committee began their existence by adopting a resolution that puts a stop to further outlay of this kind. They had to take this course in self-defence. Heretofore the player evidently had the best of the situation in regard to advance-money. If the club failed to pay him the salary due, he had the laws of the Association to resort to to protect him in his legal rights; but the club, in case the player ignored his contract after receiving advance-money, had no protection at all comparable to the chance the player has to secure the payment of his salary. True, the club could shut him out; but what penalty is that to a player like one we have in mind, who received $2,000 advance-money, or enough to keep him in idleness for a year or two? The check on this abuse of advance-money has, perhaps, come none too soon.

ARE CHECKERS TO BECOME AN INDUSTRY?

To reprint this clause from articles of agreement recently entered into is to supply also its own sufficient comment:

ART. 5.—An admission-fee of twenty-five cents shall be charged to each and every visitor at each and every time of attending the match, and the money thus collected shall be equally divided between the said Barker and the said Freeman.

Everybody interested remembers what was the result of the attempt in this city, several years ago, to give a semi-professional aspect to chess-contests between amateurs and professionals by charging an admission-fee to a tournament. It might have been supposed that chess was above scandal, but it did not so prove. If checkers can be made a profitable industry with an ordinary board, it is respectfully suggested that one twenty feet square, set up in Madison-square Garden, would furnish the desired opportunity for the usual number of amateur judges, timers and scorers to testify to the correctness of the work done, while at the same time ascertaining the *pro rata* yield of the box-office. The two players could be armed with sugar-tongs affixed to long poles, and thus could "move" or "jump" without ever moving or jumping at all, not having to go around the board or even to rise from their seats. Three thousand people could easily see the play on a board twenty feet square. The only experimental part of the scheme would consist in finding out whether three thousand people would make the indispensable initial effort to see.

A CODE OF RINK MORALS.

Last week owners and managers of roller-rinks in Chicago, Ill., held a meeting and adopted a code of regulations providing thus:

No person in attendance at a rink shall approach a woman in any way, except, of course, where she should need assistance in case of accident, unless a proper introduction shall have taken place, and parties so offending shall be expelled from the rink; nor shall they be allowed to skate at any of the rinks included in the association. This is for the protection of women and young girls from the advances of anyone, male or female, who may seek to make himself or herself obnoxious, or who has a bad purpose in view.

To our mind, the admissions here made by persons who have the best opportunity to know whereof they speak furnish a powerful argument against roller-skating rinks as a place for the intermingling of the young of both sexes. A building where the enforcement of such rules as these is found a necessity is certainly not the proper place for young ladies and children to patronize.

NOT ENOUGH ROCK—TOO MUCH RYE.

Someone, seemingly actuated either by professional malice or by a stupidity that has been cultivated under a misapprehension, last Monday, March 23, sent us the following:

EDITOR NEW YORK CLIPPER.—*Dear Sir*: I am sorry to inform you that Miss Edith Crolius died on the 17th, of Bright's disease. EDWARD ROCK.

Edward had mixed too much rye with his Rock, and thus lost his balance. Did he suppose that we were going to take his word as his bond? Or did he think that we desired a monopoly of the sad tidings? We immediately communicated them to Miss Louise Crolius, sister of Edith. The latter is with her mother in this city. Edith is well. Perhaps the epistolary Rock has meant to bury somebody else; but why write "Edith Crolius?" If he has not intended to devise a funeral for somebody who is undeniably dead, we cannot imagine any treatment too severe for one who, through the wide publicity of such a journal as THE CLIPPER, would risk inflicting anguish upon the friends and relatives of the victims of his thirst (after "the growler" has given out) for fame as a mortuary chronicler. We can only charitably assume that the parties who do these things (and in our time—indeed, not longer ago than four weeks back—we have known professionals to write their own obituaries) are orphans. Being themselves without relatives, they assume that others have none to be wounded. They are wrong in this, as in many other things they do.

We had not intended to mention it, but this case gives us an excuse. Within two months we have published the deaths of two persons who are alive. We kept the original manuscripts. We have received subsequent indignant demands for these manuscripts in order that, in one case, "the true offender may be exposed," or that, in the other, "the rascal may be prosecuted." In both cases the notes in which these demands are couched are in the same handwriting as the original manuscripts to which they individually refer! In one case there is an attempt at disguise by using a coarse pen instead of a fine one; in the other there is no attempt at all at disguise. The death-rattle in the one case was supposed to have been sounded by an official. The alleged dead man writes us that "the news came near killing his mother." At least, the second note purports to have been written by the alleged corpse. Either the corpse wrote the original mournful tidings, as well as the contradiction, or the official wrote both. We have the four M88, the two-pair preserved in pickle.

AMATEUR DETECTIVES.

In our athletic columns the new definition of an amateur will be found. There was quite a debate over the adoption of the resolution. Some of the amateurs could see no harm in their occupying official positions at professional contests, which they justified on the ground that they were there to insure accurate scoring in order that there might be no false records as to important professional events. Nobody else sees any harm in this, either, if that is the sole object some amateurs have in being thus present. But how many of all those who race their horses on the turf and vow that they do it only to improve the breed of the horse are believed? How many of those who say it believe it? Amateurs as such have no business officially with professional contests. Their presence as officials is no more essential to see that the records are correct than the presence of the whole detective police force of the city is to insure accurate scoring at amateur contests. The claim that amateurs officiated only to insure correct scoring was very forcibly answered when the opposing delegate in the convention suggested that, if the amateurs who have figured more or less prominently in professional tournaments are more deeply concerned in the matter of obtaining correct records than they are in securing what money may be made out of such events, they should be willing to give their time and attention without thought of pecuniary consideration or its equivalent. Amateur, we will add, means "for love" never for hire in any shape.

"LONG LIVE THE CLIPPER!"

A few weeks ago our amusement columns incidentally stated, on the authority of two managers, that one had inside of a week received six hundred answers to his card in THE CLIPPER, and that the other had received upwards of two hundred within forty-eight hours after the paper containing his had appeared. Here is another straw indicating that our paper has not one-tenth of the sales that it has readers, although it has the most practical kind of circulation—a visible, everywhere-to-be-met-with and everywhere-felt circulation, everybody in the amusement or sporting professions seeing at least two copies of it to any other dramatic or sporting paper's one. This is from a new advertiser, who had "tried it on us as the dog:"

OSWEGO, N. Y., March 20.

FRANK QUEEN PUBLISHING CO.—*Gents:* You may continue our card in THE CLIPPER.....We will add that we have had more returns from our card in THE CLIPPER than from our eight-line card in ——, which costs us one dollar per line. We don't understand this. Yours truly, EASTERN CARD CO.

Here is additional proof, but as to a different line of advertising:

TORONTO, Can., March 19, 1885.

FRANK QUEEN PUBLISHING CO.—*Gents:* At 5 P. M. March 17, hearing of the collapse of company booked for my house for week of March 23, I telegraphed you an "ad." for a company, and by 4 P. M., the next day, I had through THE CLIPPER "ad." a company booked and all arrangements perfected. "Long live THE CLIPPER!" H. L. MONTFORD,
Montford's Museum.

THE DEVELOPMENT of six-day roller-skating as an industry to take the place of go-as-you-please pedestrianism may now be confidently looked forward to. The same parties who have been up to their armpits in the gate-money of the one are counting upon diving as deeply among the loaves and fishes of the other. There are trying times in store for the young fellows' kidneys, which are the things next to the public—that will be most severely tested by six days of rollering.

AT A RECEPTION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER COOPER.

The gaslights glitter, the music floats
From a flow'ry rook, the musician's place,
And diamonds flash from a hundred throats
As they whirl in the waltz with easy grace.

The costly damask is nearly hid
With a wreath of crystal and silver bright,
With the richest of viands beneath each lid,
For the Doctor and lady "receive" to-night.

And when, for a moment, the blatant band
Stops, you may hear the whir and noise
Of the Doctor's "works" (they are close at hand),
And employ a thousand of girls and boys.

For he deals no more in powders and pills,
He has stopped all that and takes his ease,
And makes an appliance preventing the ills
Of liver complaint and the heart disease.

But "the times are bad," so the doctor says—
In fact, "the worst he has ever seen."
Yet the weavers weave through the weary days,
And the girls spin away at the coraline!

After steadily thinking for many a day
Whether 'twere best the "works" to shut
Or run half time, he sees the way;
He can run full time *with the wages cut!*

So there is a reduction of twenty per cent,
And the works go on and never stop,
And the hands just manage to pay their rent,
While prosperity reigns in the corset-shop.

'Tis true that the men get little to eat,
And the girls have the thinnest of clothes to wear,
But the Doctor and his have game and meat,
And silks and satins and jewels rare.

But "half a loaf is better than none;"
On the truth of this we must all insist;
You may think as you choose, but I, for one,
Shall dub the Doctor "Philanthropist."

THE RED FLOWER.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY VSEVOLOD GARCHINE.

I.

"In the name of His Imperial Majesty, Peter I," said he in sonorous and peremptory tones, "I notify you that the inspection of your madhouse will now be proceeded with"

The official who entered the newcomer in the great register could not help smiling; but the two men who had conducted him on his railroad journey thither did not laugh; they sank exhausted by the two sleepless nights they had passed with him. At the last station the paroxysm had redoubled. They had been obliged to procure a straight jacket and had put him in it with the help of the conductor and a gendarme. In this condition he had been brought to the asylum.

He was a frightful sight. His gray clothes had been tattered during the violent attack. The long sleeves of the straight-jacket held his arms crossed over his breast. His eyes were red and dilated (he had not slept for days) and had a peculiar and fixed glare. His lower lip trembled convulsively. His tangled, curly hair fell in disorder over his forehead. He strode up and down in the office, with hasty and heavy step, scrutinizing the old cases filled with papers, the leather-back chairs, and glancing from time to time at his escort.

"Lead him away," said the officer. "To the right!"

"I know, I know," said the madman. "I was with you last year. We have visited the asylum. I know all, and it will be difficult to deceive me."

He turned towards the door. A keeper opened it for him. With a high head, and the same hurried, heavy and resolute step, he went out of the office and started almost on a run towards the lunatics' quarters. They could scarcely follow him.

"Knock," said he. "I cannot; you have fastened my hands."

The doorkeeper opened the door and they entered the asylum. It was a large and ancient stone edifice. The ground-floor contained the dining-room, a great hall where the less violent lunatics were kept during the day, a large corridor whose doors opened on a flower-garden, and a score of bed-rooms. There were, in addition, two dark rooms, one padded and the other planked, where they confined the more uncontrollable ones, and a spacious, vaulted apartment devoted to the baths. The upper story was occupied by the women, and thence issued a confused tuproar accented by cries and groans. The asylum was intended to accommodate eighty persons; but, as there was no other for thirty leagues around, three hundred patients were huddled in it. Some of the little rooms contained five beds. In Winter, when they could not go out in the garden, and all the windows were shut, it was suffocating.

The new arrival was conducted into the bath-hall. The room would have impressed a sane man disagreeably, to say nothing of its effect on a troubled and excited imagination. It was large, vaulted, paved with slimy flags and lighted only by one window in a corner. The walls and the vault were painted a dull red. Two stone bath-tubs sunk in the pavement looked like two graves filled with water. The corner opposite the window was occupied by an enormous copper stove, the boiler for heating the water and the connecting coils of copper pipes and tubes. To the mad man all these surroundings seemed fantastic and foreboding. The keeper in charge of the baths, a big, silent man, helped to heighten this impression by his dark face.

When they brought the madman into this room for his bath, and to apply a plaster to the back of his neck according to the treatment prescribed by the chief physician of the asylum, he was possessed by terror and rage. Absurd fancies grew wilder and wilder as they raged and contended in his brain. What was it? The inquisition? A secret place of execution, where his enemies had resolved to murder him? Perhaps hell?

They disrobed him in spite of his desperate resistance; but he broke away from the hands of the keepers, and it required four of them to plunge him into his bath. To him the tepid water seemed boiling, and thoughts, robbed, of reason by this fancy, were uttered in hurried disconnection. He floundered and splashed the keepers who held him by the arms and legs. Mingled prayers and curses were vaguely distinguishable in his ravings. He yelled until he was exhausted; then, with tears in his eyes, he said in a low voice:

"Thou martyr, St. George, I give myself into thy hands!"

The keepers continued to hold him, although he grew calmer by degrees. The warm bath and the ice put on his head produced their effect. He was taken from the bath almost unconscious and seated on a stool, in order to apply the plaster; but he broke out with:

"What? What? I have wronged no one. Why do you kill me? Oh! oh, my God, I beseech you! Mercy!"

He became frantic under the burning sensation produced by the plaster; the keepers could not approach him, and the one who had applied it said to the others:

"Impossible! Remove it."

These words made the madman tremble.

"Remove! What? remove whom? It is I," said he; and he closed his eyes, seized by a terrible fear. One of the keepers took a coarse towel, passed it roughly across the back of the lunatic's neck, removing the plaster and the skin with it. The pain threw him into a paroxysm of rage. He writhed from the keepers' hands, and his nude body rolled over the stone flags. He believed himself beheaded, tried to cry out, but could not. They bore him fainting to a cot, where, without having regained his senses, he fell into a deep sleep.

II.

When he awoke the night was far gone. He could hear the deep breathing of the inmates of the adjoining room. A lunatic confined in the dark chamber some distance away was talking to himself in a peculiar and monotonous voice. Above, a hoarse contralto in the womens' quarters was singing a ribald song. He listened to these sounds. He felt extremely weak and bruised all over, and his neck pained him severely.

"Where am I? What has happened to me?" he asked himself, and then he recalled with extraordinary clearness all the events of the last month; and as a full comprehension of his present condition was borne in upon him, he was seized with a tremor which shook his whole frame.

"God be thanked! It is finished—it is finished"—he murmured, and slept again.

The window of his room was open. It was iron-barred and looked out upon a narrow passage separating the building from the outer wall. The passage was unused, and choked with coarse vegetation. Above the wall, the trees in the garden bathed their tops in the white moonlight, which poured through the window and fell full on the pale face of the sleeper. Now there was nothing to betray his misfortune, for his was the sleep of a weary man, a slumber dreamless and motionless save for a scarcely-perceptible respiration.

The next day he awoke as the physician entered.

"How are you?"

"Perfectly well," responded the man, jumping out of bed and taking his dressing-gown. "All right, except here" (indicating the back of his neck). "My neck pains me so I can hardly turn it; but that is nothing. Nothing goes amiss if one only understand, and I understand."

"You know where you are?"

"Certainly, doctor. I am in a mad-house; but, if one understands, what difference does it make? It is absolutely immaterial."

The doctor looked at him intently through his gold-bowed glasses.

"Why do you look at me so?" said the man. "You cannot fathom my mind, while I see readily what is passing in yours. Why do you act so? Why do you confine this throng of unfortunates here? What avails it to torment them so? When a man has reached that point where his whole soul is filled with one grand idea, when he is possessed by one aim, it matters little where he lives or what he endures. Am I not right?"

"Perhaps," replied the doctor, seating himself in a corner, the better to observe his patient, who was walking hurriedly back and forth, his loose slippers scraping, and the skirts of his dressing-gown now straight out, now a fluttering confusion of gaudy flower figures.

The assistant physician and the superintendent who accompanied the doctor remained near the door.

"And *I* have such an idea!" cried the lunatic. "And when I discovered it, I felt myself regenerated. My sensations became more lively—my brain works as it never has done before. Now I grasp instinctively what formerly I could only attain by syllogism and hypothesis. I have completed what philosophy could not work out. I feel sure—nay, I know—that time and space are only fictions. I live in all ages. I live outside of space, everywhere or nowhere, as you please. For these reasons I am absolutely indifferent whether you keep me confined here or let me go. I have noticed that some of the others are likewise in this situation; but for the rest it is horrible. Why do you not release them? What benefit ——"

"You say," said the doctor, looking at his watch, "that you live outside of time and space. Yet how can you deny that it is now half-past ten, and that this is the 6th of May, 18—?"

"What is that to the point! It is all one to me. I only said that *I* lived everywhere and always."

"Queer logic," said the doctor, rising. "Perhaps you are right. Good-bye. Will you have a cigar?"

"You are very kind, thank you."

He stopped, took the cigar, and nervously bit off the end of it; then he added:

"It will help me think. Good-day, doctor."

The doctor continued his rounds. Left alone, the man continued to walk by starts from one corner of the room to another. When they brought him his tea, he swallowed the big cupful in two draughts, and devoured a large piece of bread almost at a mouthful. Then he went out of his room, and for several hours, without once resting, he paced rapidly and heavily from one end of the building to the other. The patients were not allowed to go outdoors on a rainy day like that. When the assistant physician came to look for the new arrival he found him at the end of the corridor. He was standing motionless, with his face pressed closely against the glass doors, looking intently into the garden at a red flower, a kind of poppy, just bursting there.

"Come and be weighed," said the assistant, touching him on the shoulder; but he recoiled with fear when the madman turned quickly, his eyes gleaming with savage wickedness and hate. However, the expression of his face changed instantly, upon recognizing the physician, and he followed him obediently, without saying a word, appearing to be absorbed in deep thought.

The patient weighed himself and the physician recorded 109lb. in the register. The next day he weighed only 107lb., and the next day 106lb.

"If that continues, he will not live," said the doctor.

He prescribed the best possible nourishment for him. Nevertheless, and in spite of his extraordinary appetite, the patient became visibly more and more emaciated. They weighed him every day, and each day showed a diminution. The man scarcely slept at all, and during the day he was on the move constantly.

III.

He realized that he was in an insane asylum; he even knew that he was insane himself. Sometimes, as happens during the first night, he awoke in the prevailing rest and silence, with his body bruised and a singular weight in his head, but in full possession of his reason. However, when daylight returned, and with it the awakening life in the asylum, sensations too vivid for his control were excited, and he went mad again. His ideas exhibited a queer mixture of sound judgment and absurdity. He was aware that the people around him were insane. At the same time he recognized in them persons whom he had known personally, by hearsay or through books, who were striving to conceal their identity. To this man the place seemed peopled with men of all times and all countries, who had congregated there to execute some gigantic enterprise which he was to superintend, and whose object, he had a confused idea, was to accomplish the destruction of all the evil in the world. He did not exactly know the scope of the undertaking, but he felt imbued with the strength for its execution.

When fine weather came the tractable patients were allowed to walk in the garden during the day. They were restricted to a portion which, though not large, was plentifully adorned with trees and various kinds of flowers. The first time the newcomer went out into the garden he stopped on the steps to look at the red poppies which had so much attracted him the next day after his arrival, when he was looking out the glass door—two blossoms on a single plant which, by some chance, had started up in a neglected spot, where it was neighbored only by coarse weeds.

The inmates went out one by one. A keeper standing in the doorway handed to each one of them, as they went out, a white cotton hat decorated with a red cross. The new arrival was not slow in attaching a fantastic significance to the cross as he gazed at it and the poppies by turns.

He descended the steps, looked around him, and, not perceiving the keeper close behind him, put his foot in the flower-bed and stretched his arm towards one of the flowers, but without deciding to pluck it. He felt a hot, throbbing sensation pass up his right arm and extend over his whole body. It seemed to him as if the poppy-stamens darted forth a fiery venom into his hand, and as if each flaming petal was a lolling tongue telling mutely of unending torment. From the bell of the flower issued a foul and scorching air, which enveloped him. He struggled for breath, his head whirled, and he resolved to make one strong effort to pluck the evil thing. He had succeeded in grasping the stem when the keeper's hand was laid heavily on his shoulder.

"These flowers are not to be picked, nor is it allowable to walk over the beds. There are so many of you patients here that if each one was permitted to pick a flower the yard would be without a bit of color."

The keeper spoke in a tone of authority, all the while retaining his hold on the man's shoulders. The lunatic looked in his face, disengaged himself, and returned to the path without saying a word. Oh, blind fools! thought he. To guard *that!* But I will finish it at all hazards; if not to-day, then to-morrow. If I die for it, I will do it.

He remained outdoors until night, busying himself in making the acquaintance of the other inmates, with whom he carried on erratic conversations. He went first to one and then to another, until, by evening, he had become convinced, as he said, that "all was ready." The time was near at hand when the iron bars should be broken, and all these prisoners would scatter to the four quarters of the earth. Then the world would tremble; it would doff its evil habit and appear in a new and marvellous beauty. He had almost forgotten the red flowers until, when he ascended the steps, he again perceived them, like two hot coals, glowing in relief against the grass, already dark and humid with dew. Then he hung back, watched a favorable moment, strode to the plant, snatched one of the flowers and hastily concealed it in his bosom next to his skin. No one had seen him. When the cool, velvety petals touched his body, he turned pale as death, his eyes dilated with terror, and a cold sweat started from his forehead.

Within the asylum the lamps had been lighted, and most of the inmates were lying down while waiting for their supper. Some of the restless ones, however, were roaming the corridor and halls, and among these was the man with the flower. He pressed his arms convulsively against his breast as if to crush the evil blossom. When he met the other inmates he would make a detour, crying out:

"Do not come near me! Keep away! Keep away!"

As a matter of course, exclamations of this sort passed unnoticed in a madhouse. The man walked faster and faster in a kind of exasperation.

"I will stifle you!" he muttered in a hollow, angry voice, as he raged and gnashed his teeth.

At last the evening meal was served. Large wooden bowls of oatmeal gruel were placed at intervals on the long, bare tables. The lunatics each received a slice of black bread and began eating with wooden spoons from the bowls. Some, however, who were allowed more substantial nourishment, were served separately. The new-comer devoured his gruel in his own room and returned immediately to the dining-room.

"May I sit down at one of these tables?" said he to a waiter.

"Have you not already had your soup?" replied the waiter, dipping out a bowl of the gruel.

"I am very hungry and must regain my strength. You know yourself how I am dying for want of sleep."

"Well, take it, my friend."

He seated himself near one of the bowls and swallowed an enormous quantity of gruel. Everybody else had finished, yet he kept on eating voraciously without once stopping, using, however, but one hand; the other still clutched his breast.

"That will do! That will do! You will make yourself sick," said the keeper.

"If you only knew how much strength I need!" He grasped the keeper's hand vigorously. "Adieu."

"Where are you going?" asked the keeper, smiling.

"I? Nowhere. I am going to remain here; but it is possible we may not see each other to-morrow. Thanks for all your kindness." He again grasped the keeper's hand and his eyes filled with tears.

"Calm yourself, my friend; calm yourself. Go to bed, and have a good night's rest. Only sleep well, and you will soon be well." The keeper went away, and left the man sobbing. In half an hour all the unfortunates were asleep, except one man, who had thrown himself on his bed without undressing, and lay trembling, with his arms crossed over his breast, which seemed to him dripping with a fatal poison.

IV.

He had snatched the flower because in this act he had divined a duty to be performed. From the moment he had perceived its red petals through the glass door, the exact nature of his great mission had stood revealed to him. This flaming flower held within itself all the evil in the world. It had absorbed all the innocent blood ever shed (whence its color), all the tears and all the woe of mankind. This was the mysterious and mighty power opposed to God; this was Satan concealed in dangerous disguise. He must pluck it and destroy it. But that was not all: it must be accomplished so that its malignancy should not escape. That was why he had concealed it in his bosom. He was hoping that by the next morning the flower would have lost all its strength and its poison be drawn into himself, killing him, perhaps; but, if he died, it would be as a faithful champion, the great champion of humanity, since no one before himself had ever dared to cope with the master Evil.

So he found no rest in this fierce struggle which, though it was imaginary, was none the less exhausting. In the morning the assistant physician found him half dead, but presently his agitation returned in full force, and he arose from his bed, and began his hurried stride up and down the room, talking to himself or to others in a voice louder than ever before. He was not allowed to go out in the garden. The doctor noticed that his weight constantly diminished while his excitability increased, and administered morphine, in order to give him sleep of some kind. When the lunatic awoke he had entirely forgotten about the second flower. However, he picked it three days afterwards right under the eyes of the keeper, who had not been quick enough to stop him. The keeper pursued him into the house, whither the madman had run with a cry of triumph, and, once in his room, had concealed the flower in his bosom. The keeper reaching him, said:

"What did you pick that flower for?"

The lunatic, who had thrown himself on his bed in his customary position, with his arms crossed, began talking incoherently, and the keeper turned and left the room.

The imaginary struggle was renewed. The madman felt the evil issuing from the flower in wiry, writhing coils, like serpents; they entangled his limbs, and laced themselves around his body, while he wept, or prayed, or vented himself of curses against his adversary.

Night came and the flower was withered. The man crushed it under his feet, gathering the pieces, and carried them into the bath-hall, where he threw them into the stove, and watched them twist, flicker and turn into white ashes. He blew upon them and they disappeared.

The next day he was weaker than ever. His cheeks were much sunken, and he was very pale; nevertheless he kept up his violent exertions, and finally the doctor said to his assistant:

"Something must be done with him, yet I don't like to resort to force. He now weighs but ninety-three pounds, and unless he is restrained he will not last two days longer. We'll fasten him, but I do not think he will recover from it."

They tied him to his bed, and for several hours he worked to free himself.

"You don't know what you are doing," he cried. "I have seen a third one about to blossom! Let me finish my work! It must be killed! killed! killed! That once done, and we are all saved. I might send you for it, but it would be of no avail. If you once touched it, you would be mortally stung."

"Be quiet, be quiet," said the keeper in attendance.

Suddenly he became silent, for he had resolved to deceive his warders. He waited until night, when all was still, and the keeper was lying quietly sleeping near him, when he set himself to his task.

He rolled himself to the side of his iron bedstead and began to rub the sleeve of his straight jacket vigorously against the sharp edge. The coarse cloth of the jacket finally yielded, and he succeeded in pushing one finger through, when the work progressed more rapidly. With incredible skill aed ease he untied the knots behind his back and fredn himself. He listened for some time to the heavy breathing of the keeper, who was sleeping soundly. He tried to open the door, but it was locked and the key probably in the keeper's pocket. He did not dare to search for it there, so nothing remained for him to do but go out through the window.

The night was mild and damp, the window was open, the stars were shining dimly and the, madman looked up at them and felt that they were interested in his great work. He winked rapidly, and, seeing innumerable rays shoot out from them, he felt fortified with greater courage. He must remove one of the iron bars, squeeze through the narrow aperture and descend into the passage, which was choked with brush and weeds, and then cross a high stone wall. This was to be the final contest, so he would venture everything.

He tried to loosen one of the bars with his bare hands, but it resisted all his efforts. Then he fastened one of the sleeves of the straight-jacket to an end of the bar, twisted the cloth into a cord, and after many fruitless efforts succeeded in removing the bar. He crawled through the aperture thus made, bruising his shoulders, elbows and knees; threw himself into the brush below, and reached the foot of the stone wall. The lights in the great building burned feebly, and the windows were deserted. Nobody had seen him. He looked up at the stars and murmurred:

"I will soon be with you."

He made an effort to climb the wall, but soon fell back bleeding. Then he looked for a surer foothold and found it in the corner of the wall, where some stones had fallen out. He reached the top of the wall, seized the limb of a tree growing on the other side, and slid noislessly to the ground. He ran to the remembered spot near the steps and pulled the whole plant out of the earth.

"The last," murmured the madman. "The last. Wait for me; I am now coming to you," he added, looking again at the stars.

The plant he tore to pieces, and then returned to his room by the way he had come. The keeper was still sleeping. The madman fell unconscious on his bed.

In the morning they found him dead. His face was serene, but the worn features, the pinched lips and the sunken eyes appeared to utter a deep joy. When they placed him on the bier, they tried to open his hand and take away the red flower; but the hand had become stiff, and bore its trophy into the tomb.

CHESS.

Solutions.

OF ENIGMA NO. 1,464.

White.	Black.	White.	Black.
1..Kt P (R)	Ad lib.	5..B to Kt sq +	K × R
2..R-Q Kt 8	Ad lib.	6 B-Q 6 +	K-R sq
3..B P (B)	Ad lib.	7..B-R 2	B × Q,
4..R-R 7	Ad lib.		mate.

"Appears" to have floored 'em.

Problem 1,464.—1..R to K 8; 2..R to Q R 8; 3..B to K 5; 4..R × P; 5..K to Kt sq; 6..Q to R 5; 7..Q to Q sq, compelling 7..R × Q, mate! Good!

OF ENIGMA NO. 1,465.

1..P to R 6	R to K Kt sq	7..K to Kt 3	K to Q 4
2..R P × P +	R × P	8..K-Kt 2	K-Q 5
3..R-K 8 +	R-Kt sq	9..K × Kt	K × P
4..R × R +	K × R	10..Kt-B 5 +	As he can
5..Kt-B 6 +	K-B 2	11..Kt × P, and wins.	
6..Kt-K 4	K-his 3	If Black 1..P × P; 2..Kt to B 6, and wins.	

Problem 1,465.—Black 1..Kt to B 6 +, K to B 2; 2..Kt to Q 5 dis +, and if K to Kt 3, Black mates in four, prettily and palpably.

Enigma 1,466.—1..R × P, R × Q; 2..B × K B P, and whether Black × B or not, wins a fine ending by 3..R to Kt 8 +.

Problem 1,466.—1..B to R 6, and the win is neat, if easy

*** The Morphy ending is 1..Q R to K 8, Q ×; 2..Q × R, etc. "Most beautiful!"

OF ENIGMA NO. 1,467.

1..R to Kt 7 +	R × R	7..Kt to Kt 6	K to B 3(2)
2..P × R	Kt-B 3	8..Kt-B 8	K-Kt 3
3..K-B 7	K-B 4	9..Kt-Q 6	K-R 2
4..Kt-Q 2	Kt-Kt 5	10..Kt-B 7	Kt-home
5..K-B 8	Kt-R 3	11..Kt-Kt 5 +, and wins.	
6..Kt-B 4	K-his 3(1)		

	(1)		
If 6..K to Kt 3,		9..K to B 7	Kt to K 2
7..Kt to K 5 +	K-R 2	10..Kt-B 6 +; and	
8..Kt-Kt 4	Kt-home	11..to Kt 8 +, and wins.	
	(1)		
And if 6..Kt to R 2 +,		9..Kt to Q 5	Kt to Kt 5
7..K to B 7	Kt-B 3	10..K-Kt 6, and wins.	
8..Kt-K 3 +	K-his 4		
	(2)		
If 7..Kt to R 2 +,		10..Kt to Q 7	Kt to Kt sq
8..K to Kt 8	Kt-B 3 +	11..Kt-K 5 +, and wins.	
9..K-R 8	K-B 2(3)		
	(2)		
And if 7..K to Q 3,		10..Kt to Kt 6 +	K to B 4
8..Kt to B 8 +	K-his 3	11..Kt-R 8	K-B 3
9..Kt-K 7	K-his 4	12..Kt-B 7, and wins.	
	(3)		
If here 9..K to Q 3,		12..Kt to Kt 4	Kt to Kt sq
10..Kt to B 4 +	K-his 3	13..Kt-K 5 +, and wins.	
11..Kt-K 3	K-B 2		

We perforce omit many variations; but trust the above will prove a sufficient clue to this wonderfully elaborate prize end game.

Problem 1,467.—This is a "Philidor's Legacy." 1..Q to K 6 +; Kt +; × B + +, etc. [By C. H. King.]

*** Capt. Beaumont's ending is also a "P. L." slightly elaborated. [By C. H. K.]

OF ENIGMA NO. 1,468.
BY F. B. PHELPS.

1..B to R 2	K to B 4	3..Kt × P +	K to Kt 4
2..Kt-K 6 +	P × Kt(4)	4..P-B 4, mate.	
If 1..K to his 4,		3..Kt to Kt 4 +	K × Kt
2..Q-Kt 8 +	P-Q 3	4..Q-Kt 4, mate.	
If 1..K to B sq, or Kt 4,		3..Kt to B 6 +	K moves
2 Kt × Q P	R-R 4	4..Kt mates.	

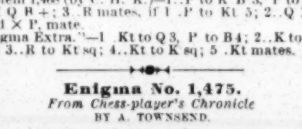
(4) if here 2..K to Q 3; 3..Kt to K 8 +; 4..Q mates. "A beautiful and rather difficult problem. There is a great try by 1. P to Q B 3, Black's 1..B to R 2 being the only reply that defeats it." Many sub-variations omitted.

Problem 1,468 (by C. H. K.)—1..P to K B 3, P to K B 5; 2..Q × Q B +; 3..R mates, if 1..P to Kt 5; 2..Q × K B +; and × P, mate.

"Enigma Extra."—1 Kt to Q 3, P to B 4; 2..K to R 2, P to B 5; 3..R to Kt sq; 4..Kt to K sq; 5..Kt mates.

Enigma No. 1,475.

From Chess-player's Chronicle
BY A. TOWNSEND.



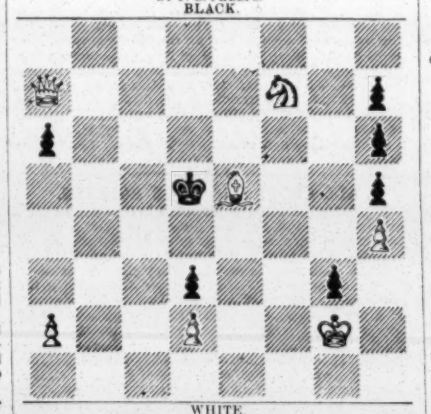
at his R 6, Q Kt 8, K Kt 2, K Kt 5.

at his Kt 5, at K Kt 3.

White to play and give mate in five moves.

Problem No. 1,475.

BY F. B. PHELPS.
BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,475.

Our contributor J. C. Bird kindly furnishes, with notes, the game between A. H. Robbins and R. Koerper, in the recent St. Louis Tourney, which he favored for the prize of brilliancy.

K'S KT vs. K'S B.

White, Mr. Robbins.	Black, Mr. Koerper.	White, Mr. Robbins.	Black, Mr. Koerper.
1..P to K 4	P to K 4	17..Q B to B 2	Q to K 2
2..K B-B 4	K Kt-B 3	18..P-Q B 3	Q-K Kt 4(b)
3..K Kt-B 3	Q Kt-B 3	19..K R-Kt sq	Q P × P
4..P-Q 3	P-K R 3	20..Q P × P	Q R-Q sq
5..Castles	K B-B 4	21..Q-her B sq	K Kt-Q 6(c)
6..Q Kt B 3	P-Q 3	22..Q B-K 3	Q Kt-R 4
7..P-K R 3	Castles	23..K R-B sq	Q-K Kt 6
8..P-Q R 3	Q B-K 3	24..Q-her B 2	Q Kt-B 5
9..K R × B(a)	B P × B	25..Q P-B 2	Q-K B 5
10..Q Kt-R 4	K B-Kt 3	26..P-Q Kt 3	Q Kt-Q 7
11..Q Kt × B	R P × Kt	27..P-K Kt 3	K Kt × B +
12..K Kt-R 2	P-Q 4	28..K-Kt 2(d)	Q-K 6
13..P-K B 3	Q-K 2	29..K R × Kt	Kt × B P
14..Q B-Q 2	Q-B 4 +	30..Q-K 2	Q × B P
15..K-R sq	K Kt-R 4	31..Q R-K B	Q R-Q 7
16..Q B-K sq	K Kt-B 5	32..Q-Kt 5	Kt × Kt, wins.

(a) White's line of play here is weak, and gives Black his opportunity of seizing the attack.

(b) The key-move to Black's very spirited onslaught.

(c) The position:

WHITE (Mr. Robbins).

BLACK (Mr. Koerper).

Move made—21..Kt to Q 6; and the manœuvres of Kts and Queen, from this point forth, are very fine.

(d) At this juncture it seems that White at once should play R × Kt

Another Fine Kt's Game.

The carefully-fought and highly-original first game of the recent series between Herr Steinitz and A. G. Sellman, at Baltimore.—*International Chess Magazine.*

FRENCH OPENING.

Steinitz.	Sellman.	Steinitz.	Sellman.
1..P to K 4	P to K 3	19..Kt to B 3	K to B 2
2..P-Q 4	P-Q 4	20..Q Kt-home	P-K Kt 3(i)
3..Q Kt-B 3	K Kt-B 3	21..Q Kt-Q 2	K Kt-Q 2(k)
4..P-K 5	K Kt-Q 2	22..Q Kt-his 3	Q R-B sq
5..P-K B 4	P-Q B 4	23..Kt-R 5(l)	Q B-R sq
6..Q P × P(e)	K B × P	24..Q R × R	Q × Q R
7..K Kt-B 3	P-Q R 3!	25..R-Q B sq	Q-Q Kt sq
8..K B-Q 3	Q Kt-B 3	26..Q-her B 2	K R-Q sq
9..Q-K 2	Q Kt-his 5	27..Q Kt-B 6(m)	Q-Kt 2
10..Q B-Q 2	P-Q Kt 4	28..Kt × K B +	K R × Kt
11..Q Kt Q sq	Q Kt × B +	29..Q-her B 7	Q-Kt sq
12..B P × Kt	Q-Kt 3(f)	30..Q B-B 2	Q-Kt 3
13..P-Q Kt 4	K B-K 2!	31..K Kt-B 3	Q × Q
14..P-Q R 3	P-K B 4(g)	32..K R × Q	K-home
15..Q R-B sq	Q B-Kt 2(h)	33 Kt-his 5	Kt-B sq
16..Q B-K 3!	Q-home	34..B-his 5	K Kt-Q 2
17..K Kt-Q 4	K Kt-B sq	35..Q B-Q 6,	and Mr. Sellman resigns.
18..Castles	P-K R 4		

(Notes, much condensed).

(e) The previous new move, continued thus, initiates an attack which discards all the old traditions, and allows Black to prevent his castling for some time. His compensation consists in the inactivity of Black's Q B, and the blocked position of the adverse minor pieces. He has also the prospect of fixing one of his own pieces at Q 4, instead of occupying this sq with a P, as usually done.

(f) This weak move gives White the desired opportunity of gaining all the strategical advantages he could expect to obtain in the Q centre and wing. If..P to Kt 5 was much better to advance Q R P afterward.

(g) Nor is this good, as it weakens K P: 14..Kt to Q Kt, *or* K B sq, was better.

(h) Kt to K B sq was now the best play.

(i) If Kt to Q 2 at once; Kt × K B P, followed (if re taken) by P to K 6 +, regaining the piece; as if K × P, B to Kt 6 *dis* +.

(k) His Q side is weak, and he cannot attempt to dissolve the pawns on that wing without opening an attack against himself on the other, *e. g.:*

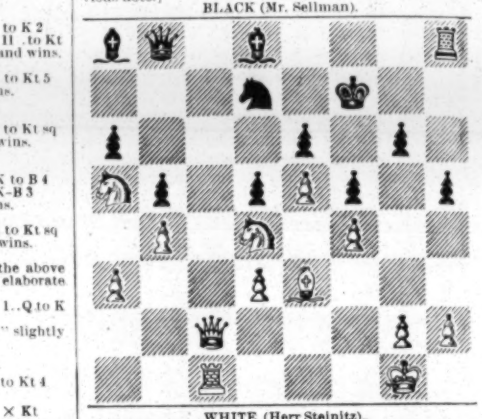
21..	P to Q R 4(if),	25..K P × B	Q × Q 2d P
22..Kt × Kt P	R P × P	26..Q B-Q 4	K R-Kt sq
23..R P × P	K B × P	27..Kt-K B 3,	followed by to
24..Kt-Q 6 +	K B × Kt	Kt 5, and B to his 5, re	

covering the P with a fine attack

(l) A very rare Kt manœuvre with so many pieces on the board. The White Kts are now excellently posted for commanding and ultimately attacking purposes.

(m) [A diagram here not only illustrates White's admirable play to the finish, but the pertinence of the previous note.]

BLACK (Mr. Sellman).



WHITE (Herr Steinitz).

Move made—27..Q Kt to B 6! Q to B 8 would force an immediate exchange of Queens; but we believe it better also to get rid of adverse K B, as is done by text.

CHECKERS.

To Correspondents.

M. G. T., Jr.—Have complied with your request—as an exception.

J. F. COLLINS.—Received; thanks.

K. PRICE.—1. Many thanks. 2. Yes, we shall be decidedly pleased to get the same.

D. H. TRIPP & CO.—Address Ed. James, CLIPPER office, who will forward Mr. Lyman's book to you.

J. TYDECOTT.—As above.

"PENNIE MACPHE."—Come again.

BREVITIES.—Messrs. Barker and Freeman have agreed to begin their match on April 11 in Providence, R. I. It is for $200 a side, the gate-money and the championship of America..... The doctor has his grip upon our checks editor. So has dyspepsia, which is almost as bad. The doctor promises to let go some time this week. But "Old Dyspep." is non-committal..... In Springfield, Mass., Freeman's score was seven, all others together managed to snatch one, there having been ten drawn.

Game No. 2, Vol. 33.

"OLD FOURTEENTH."

Played by correspondence between our contributor D. Grey Lewis and H. S. Rinker.

Black, Rinker.	White, Lewis.	Black, Rinker.	White, Lewis.
1..11 to 15	23 to 19	12..17 to 26	31 to 15
2..8 11	22 17	13..7 10	24 20
3..9 14(a)	25 22	14..3 7	27 23
4..4 8	29 25	15..5 9	25 21
5..5 9	17 13	16..9 14	13 9
6..15 18	22 15	17..6 13	15 6
7..11 18	26 23	18..2 9	19 15
8..1 5	30 26	19..7 11	15 10
9..14 17	21 14	20..11 15	23 19
10..10 17	23 14	21..15 24	28 19
11..9 18	26 22		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 4 to 8 is the standard move here.

***"And Black resigned, finding he was one move behind time."—(D. G. L.)

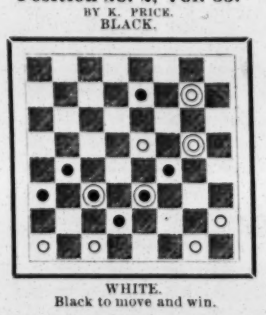
Solution of Position No. 1, Vol. 33.

BY "PENNIE MACPHE."

White.	Black.	White	Black.
1..24 to 20	16 to 19	4..20 to 16	31 to 22
2..27 23	19 24	5..25 2	White wins
3..31 27	24 31		

Position No. 2, Vol. 33.

BY K. PRICK.
BLACK.



WHITE.

Black to move and win.

A MODEL DOG STORY.

One of those singular incidents of brute intelligence that now and then cause men to pause and ponder upon the inscrutable mysteries of creation occurred recently in the city of Allegheny. A gentleman residing there has two very intelligent dogs which he had trained to work in a treadmill that runs his wife's sewing-machine, thereby relieving her of that labor. The dogs take turn about at it, one working in the morning and one in the afternoon. The lady was recently making a masquerade-ball costume, which, of course, she carefully guarded all knowledge of from her female friends. One lady especially had tried every means to find out what the costume would be, and an absolute enmity had grown up between the two. The other day one of the dogs was taken sick, and the morning dog had to do double duty. To this he strenuously objected, but was whipped until he did the work. At the masquerade ball a few nights afterward the lady was deeply chagrined to see her rival wear a costume identically the same as her own. How she could have got the pattern remained a mystery, until the ladies became friends again and the facts leaked out. It seems the dog knew of his mistress' desire to keep her costume a secret, and resentful for the extra work imposed upon him, had watched his opportunity and taken the pattern to her rival in his mouth. After it had been inspected and copied he had returned it to its place under the sewing-machine box, and carefully placed the scissors and thimble upon it as they had been. It really looks beyond the power of instinct.—*Pittsburg* (Pa.) *Chronicle Telegram.*

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The company was greeted with another good house last night, and their performance brought forth round after round of applause.—DANVILLE (Ill.) DAILY NEWS.

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LOA AND RUGE in their wonderful contortions are the best that have yet visited this city.—EVENING UNION, Albany, N. Y. LOA AND RUGE, the contortionists, tie themselves in the most inconceivable knots.—BROOKLYN DAILY EAGLE. No little surprise was caused at MINER'S EIGHTH-AVENUE THEATRE by the appearance of LOA AND RUGE, two young contortionists, quite unknown in the East. They opened Monday evening, and after the performance were congratulated upon being the finest contortionists the management had ever seen.—DRAMATIC TIMES. Next week, MARCH 30, LONDON THEATRE, New York City. N. B.—We would like to arrange with a first-class Circus or Combination. Address care of CLIPPER.

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THE GHOST WALKS REGULAR HERE.

STRAY TIPS.

.... Emery, the St. Louis billiard-player, has been in town for a number of days past.

.... The Connecticut House on March 18 passed a bill restricting the sale and exposure of obscene and immoral publications, as well as of those devoted to a lavish dissemination of criminal news.

.... In Cincinnati, O., March 16, William Burleigh beat Harry Bussey at three-ball billiards by a score of 500 to 389, the best run being the winner's 109.

.... A well-to-do farmer residing five miles out of the city owned a yearling colt, which died one day the present week. A dog belonging on the premises had always had free access to the barn and became much attached to the animal. Although known as rather a surly dog in the neighborhood, he manifested unmistakable signs of friendship for his equine friend. When the colt died his grief was very apparent. He would not leave the stable, and when the body was removed to a field adjoining he followed after, and for a day and night remained close by the remains. Every effort was made to lure the faithful animal away, but he steadfastly watched, and when the body was finally buried jumped into the grave, and it was only after considerable effort that he was led away.—*Augusta* (Me.) *Journal*.

.... James Mortemer will have the superintendence of the ninth annual bench-show of the Westminster Kennel Club, to be held in Madison-square Garden April 28 to May 1. Entries close April 14 at the office of the club, 48 Broad street, room 24, N. Y. City.

.... Three boys, Peter Kellam, Charles White and Ed. Billing, were duck-shooting on the Delaware River, near Arrowsburg, N. Y., March 14, and while crossing they saw two wildcats on the ice. The boys followed, to get a shot at them, and Kellam and White broke through the ice. White caught his gun on the edge of the hole and saved himself, but Kellam was swept beneath the ice and drowned.

.... Knickerbocker Cottage, on Sixth avenue, this city, was on March 18 sold at auction, being knocked down to William Wilson for $17,750. This building is one of the oldest existing landmarks in the city. Many years ago it was a road-house under the proprietorship of Peter Connor, but became known to the present generation during the long period it was under the direction of genial William Fowler, who last May disposed of his lease to ex-Alderman Goodwin.

.... In St. Mary's, W. Va., over one hundred persons have been indicted for playing dominoes in public. There are several women in the list, two physicians, a minister and an attorney.

.... In a dog-fight on Long Island, March 20, between Sandy, a brindle, of New York, and Gypsy, white, with lemon spots, of Brooklyn, weighing respectively 24 and 26 pounds, the latter won, after fighting an hour and twelve minutes. Stakes, $200.

.... A wild horse capturing association has been organized in Nebraska. It is a corporation of capitalists for catching wild horses and selling them.

.... South Schenectady, N. Y., was the scene on March 20 of a cocking main between Rotterdam and Herkimer fanciers. The stakes were $20 a battle and $100 the odd, and Rotterdam won five of the nine battles contested.

.... The Exposition International Drill is to take place at New Orleans in May. Prizes: Infantry—First prize, $2,000; second, $500; consolation prize for infantry that fails to take a prize at the Mobile drill, $500. Artillery—First prize, $500; second, stand of colors. Cavalry—Prize, $500. Cadet companies—First prize, $500; second, a stand of colors. For infantry the minimum of companies must be one captain, one first lieutenant, one second lieutenant, one right and one left guide, and at least twenty-four men. For artillery, the usual detachment for the handling of the piece. Entries will close April 20, with T. D. Wharton, secretary, P. O. Box 2,875, New Orleans, La.

.... Captain Park Yates, Master of the North Cheshire (Eng.) Hounds, was heavily thrown in the hunting field March 10, his collar-bone being broken.

.... The California Tennis Club will hold their first handicap tournament next month, commencing April 1.

.... Both Houses of the Michigan Legislature have passed a bill forbidding hunting deer with hounds.

.... A locomotive weighing 224,000 pounds, has been finished by the Baldwin Company, Philadelphia, and will be shipped to Brazil this week. It is said to be the largest ever built.

.... A cocking main, consisting of seven fights, and lasting from 10 P. M. to 7 A. M., took place March 20 in a country hotel in York County, not far from Columbia. Sports from Lancaster and York and a delegation of 250 from Philadelphia were present. Lancaster chickens won the first, fifth and last fights. The chickens presented by York were handled by Pat Carroll of Philadelphia, and it is claimed that a number of them were brought from Philadelphia, as the men from that place backed them heavily. The Lancaster chickens were raised and handled by Lancaster parties. The third fight was the shortest, lasting only four minutes. The last one occupied an hour, the cocks, which weighed 5lb. 1oz. each, being put to each other thirty-six times, when York gave up, the Lancaster cock still showing fight. Cockers who have been attending fights for years pronounced this last the finest they had ever seen.

.... A canine combat for $100 a side took place at Woodbridge, Ct., March 22, a bulldog from New Haven defeating one from Fair Haven after thirty-six minutes chewing and tearing.

.... Thomas Pettit, champion tennis player, is now on his way to England, where he is to meet the English champion in a match during April.

.... In an oyster-opening contest in the Theatre Comique, Providence, R. I., March 21, between Samuel Holmes and Tony Burgess, 100 oysters each, the latter won in 4m. 35s., by five. Afterwards Wm. Lowney undertook to open 115 while Miss Jennie Brooks opened 100, and he succeeded, with fifteen to spare, in 4m. 58s.

.... Acton's 200 yds. dog handicap at Pastime Park, Philadelphia, March 16, was won by D. Scowcroft's Fred, 10½ yds.; Diamond, 15½ yds, second, by three yards; Nell, 10½ yds., third.

.... A puppy sweepstakes is to be run at Noah Makinson's Echo Park, Philadelphia, in May. It is stated that the winner will win $1,100 for the owner.

FISHNET.

ON EELS.—I do not know how eels breed. I have seen people who said they had seen the spawn, and other parties who said they had seen young eels in the mature eels nearly ready to hatch. Like yourself, I have opened them from day to day at all seasons of the year, and never have seen any young eels or spawn. My opinion is they hatch in salt or brackish water, and go up the streams when they are small. They can go up any dam or fall when they are young. They crawl up the dams and falls, clinging to the rocks under the sheet of water the same as an angle-worm would. They would go up any fall, no matter how high, if they got there before they were five inches long. There are plenty of eels in Lake Ontario, but none above, except they have been transported or got up through the canal. They are so large when they get to Niagara Falls that they cannot get over; they are so heavy they fall before they get to the top.—Seth Green.

THE Reading (Mass.) Fish and Game Protective Association was organized March 17, with these officers: President, Rev. William Barrows; vice, Dudley F. Hunt; recording secretary, Charles K. Gleason; corresponding, E. H. Gowing; treasurer, Edward B. Eames. The object of the association is to secure the enactment of practical and impartial fish and game laws in the State.

A MAMMOTH GREEN TURTLE, weighing 403 pounds, was received from Key West, Fla., by Fish Commissioner Blackford, this city, March 19. He died a few minutes afterward, and a post-mortem revealed the fact that his lungs had been broken by the rough treatment received during the voyage.

TOO MUCH OF A MEAL.—B. W. Fussell, in Irwin County, found, last Friday, floating near his mill-dam, a very large dead jack-fish. Taking it from the water he found that death had been produced from swallowing another fish of the same kind. On examination the large fish was found to be 16 inches long, while the one that had been swallowed measured 14 inches in length, and was about one-third the size of the other. This may seem a little curious to the reader that one fish could swallow another only two inches shorter, but the fact can be substantiated by several gentleman. The tail of the inside fish lacked about one inch of reaching to the point of the mouth of the inside fish.—*Macon* (Ga.) *Telegraph*.

OYSTERS IN ENGLAND.—Owing to the immense and almost unprecedented fall of oyster-spat since the beginning of 1884 the English oyster-beds have filled up with such a rapid growth of the bivalves that prices this season have been reduced as much as 65 per cent. The best natives last year sold at wholesale for 2s. 6d. per dozen, and the same quality of oysters are now selling at a shilling a dozen. The result is a serious diminution in American importations.

HEAD OF A SEA ELEPHANT.

Mr. Van Dorous, a veteran whaler, called at *The Chronicle* office March 13 and exhibited the preserved head of an enormous sea elephant, captured by him some weeks ago on the Lower California coast, 400 miles south of San Diego. He reports that the maritime mastodon weighed over 900 pounds, and that its carcass yielded 70 gallons of oil, said by scientists to be scentless and of very superior quality. Van Dorous was mate of the Laura, for the past four months cruising in southern waters in the interest of the Smithsonion Institution at Washington. He says the sea elephant is rarely seen north of the equator. Fortunately they met a school of the monsters at the locality named and captured five fine specimens, four of which were preserved and sent to Washington. Mr. Townsend, a taxidermist connected with the Smithsonian Institution, was on the Laura, and he secured many valuable specimens of fish, flesh and fowl. Van Dorous also exhibited the stuffed carcass of an enormous rattlesnake with fourteen rattles and a button.—*San Francisco* (Cal.) *Chronicle*.

A CATFISH AND HER KITTENS.

A Mr. Hubbard, a bay fisherman, says that late in the Spring you will often see a school of about fifty catfish, not more than a quarter of an inch in length, very near the shore, and if you look ten or twelve feet further out you will see the mother cat. If a noise is made she will make a sign that the little "cats" understand as well as chickens do the cluck of an old hen when a hawk is in the neighborhood, and run into the open mouth of the old catfish, who will then turn and swim off in safety with her young. Mr. Thomas Davis of this city some time ago told us that he had noticed this care of a mother catfish for her young. He said that he has often seen the young fish swimming about in the shallow water, while the old fish would not be far off. If danger threatened, the old "catty" would rush in among her young, and by a vigorous motion of her fins stir up the mud until the water became discolored and the young fish could no longer be seen. When the water would become clear again neither old nor young fish would be visible.—*Havre de Grace Republican*.

TRIGGER.

THE COMPETITIONS at Walnut Hill range, near Boston, Mass., March 21, resulted as follow: Creedmoor Practice Match—J. Halsey, 47; W. D. Palmer, 45; J. H. Farr, 42; P. W. White, 42; W. F. Tufts, 42; J. Emmond, 40. Decimal Match—J. B. Fellows, D, 80; R. Reed, A, 71; C. B. Edwards, A, 70; B. G. Warren, C, 63; R. Davis, D, 63; W. H. Oler, C, 61.

MEMBERS of the Audubon Gun Club of Buffalo, N. Y., on March 19 shot at ten birds each for the Dickinson gold badge, Harry Clarke winning with a score of 8, Ed. Storey and Byron Schultz 7 each, E. Taylor 5.

THE Aurora Gun Club defeated the Newmarkets in a team match at fifteen clay pigeons per man (seven on a team), at Aurora, Ont., March 13, the score being 79 to 66.

A RIFLE MATCH, 200 and 500 yards, twenty shots at each distance, was contested by Ed. Pierce and S. I. Kellogg, at San Francisco, Cal., March 15, the former winning by a score of 187 to 182.

CARVER DEFEATS PENROSE.—The unfinished pigeon match between Dr. Carver and W. A. Penrose of San Angela was shot over at Ft. Worth, Texas, March 22, resulting in a victory for Carver by a score of 76 to 75, a strong wind blowing at the time. The match was for a purse of $1,500 at 100 live birds, 30 yards' rise, with the use of both barrels.

PROFESSIONAL BUREAU.

MUSICAL.

Continued from Page 23.

S. G. E. wants an engagement as violin or viola player.

Preparations are being made for a season of light opera at Atlantic City, N. J., this Summer. The Ideal Opera Garden is the name of the place, which will be under canvas. A few performers are wanted. J. N. Fort is the manager.

A few musicians are wanted for McCafferty's "Wild West" Show. See S. Mygant's card.

"Blacksmith Joe," a descriptive song by George M. Vickers, introducing a refrain so arranged that it may be used as a chorus, ad libitum, is among the pieces recently issued by the John Church Company. They call minstrel singers' attention to it.

John H. Bane wants a lady as partner for a musical act.

John Wiegand, violin, viola and alto player and drummer, can be engaged.

W. Johnson, slide-trombone player, can be engaged.

VARIETY.

Wylie & Sanford are running the People's Theatre, Portland, Me. They want a number of specialty-artists for certain dates.

Austin's Australian Novelty Combination has been an excellent attraction at Miner's Bowery Theatre, this city, during the past week. Among the admirable artists in this troupe are the Austin Sisters—Rose and Aimee—aerial performers, with Aimee in a ceiling-walking specialty, and a troupe of Russian skaters. Manager Austin states that the company will be made up of the best talent and novelties that he can procure for the next season, opening Oct. 19. He is now filling time. The Austin Troupe has the best managerial endorsement, and is winding up the present season as a popular card.

Loa and Ruge, contortionists, have made an excellent mark in their specialty, and are noticed as fine performers. They want to engage with a circus or combination.

Conway and Leland, one-legged acrobatic song-and-dance performers, have just concluded a very successful engagement with Kernells' Show. They are warmly recommended by their former managers and are open for dates.

Thorne and Carlton are making their sketch specialties popular items of the bill at the Casino, St. Louis. Mr. Thorne appears in a strong single specialty.

The Jumbo Seashore Novelty, Elephantine Colossus, at West Brighton Beach, Coney Island, as announced in another column, opens for the season about May 30. A gigantic elephant, 175ft. long and 200ft. high, six stories of halls, promenades, booths and piazzas, is a slight idea of what Manager C. A. Bradenburgh announces. In connection with this novelty he has over one hundred good privileges of all kinds to rent around the elephant and grounds.

Manager Eugene Robinson's Dime Museum, as he states in another column, has been very successful in New Orleans and elsewhere, which has induced him to contemplate opening two other museums in the Fall. He wants two managers, press agents, lecturers, stage-managers, first-class freaks, curiosities, mechanical novelties, etc. He also desires all kinds of museum attractions to write to him for dates. Manager Robinson also wants to buy all kinds of museum property.

Ben Hayes is requested to send for letters now at this office. His wife is very ill.

The American Star Quartet announce that they have made "A New Departure." See Dan Martin's card.

Specialties are wanted for the Lyceum Theatre, Chicago, Ill., week of April 6.

Thos. L. Greuler, Manager of Grenier's Garden, Chicago, Ill., advertises in this issue for first-class operatic, concert, comedy or novelty attractions. The Garden will seat 2,000 people under cover, with standing-room for as many more. See advertisement.

A Sketch-team is wanted for Suydam's "Humpty Dumpty" Company, to join April 6.

Several ladies and gentlemen are wanted, as per H. Lindley's card.

A variety theatre is for sale or to rent, as per Stuart's Agency card.

W. T. Fisk, manager of Fisk's All Star Specialty Company, advertises for a party with capital to put a troupe on the road.

Washburn's Dime Museum, Jersey City, wants a strong combination for Easter Monday.

Female performers are wanted at Schoch's American Theatre, Reading, Pa.

Specialty-artists are wanted for Irvin's Theatre Comique, Lynchburg, Va. See card.

Osborne's Oddities are playing to successful business through the country. They are at Montford's Theatre Royal, Toronto, Canada, this week, and have a number of good dates ahead. April 6 is open.

Frank Pirrung wants an engagement with a circus or specialty company, to do his act with dancing barrel and table. He is also a leaper and tumbler.

The Casino Theatre, Chicago, Ill., opens April 13, at popular prices. Manager Stephen Lawson is in want of combinations and variety companies. A troupe is wanted especially for the opening date.

Herbert E. Webster, manager of People's Theatre, Lowell, Mass., wants a combination for April 6. Also specialty people for later dates.

MINSTRELS.

The California Minstrels announce that they have been turning people away, at popular prices. Manager Lang open dates should address John McDonough, as per advertisement. An end-man is wanted. T. T. Warfield is asked to telegraph address.

Charley Reed's Minstrels, now playing a very successful engagement at the Standard Theatre, San Francisco, Cal., under F. W. Stechhan's management, will close their season March 30, and will make a tour of the Pacific Coast, opening in Portland, Oregon, April 6. The Standard Theatre will be closed until Aug. 24. During the vacation the house, already a handsome place, will be further improved and will open on the above date with a new company headed by the popular comedians, Charley Reed and William Sweatnam. Manager Stechhan is ready to negotiate with the very best people for the new troupe.

Callender's Colored Minstrels, formerly Henderson's, under the management of George Castle, can be booked for week stands. The party includes twenty-two performers with Hume, Hawkins, Robinson and Green as the special comedians, the Alabama Pickaninnies, an orchestra, and a uniformed band are among the features of the bill. Handsome pictorial stands and lithograph are among the advertising attractions. W. H. Henderson is he director.

CIRCUS.

"Fujiyama, or the Animated Bust, being the living half of a beautiful young girl, suspended in mid-air, with handsome Turkish draperies, lace curtains and frame of polished brass, is announced in another column by Dr. Albet Merlin. The same gentleman also has for sale a mystery entitled "A Living Skull," which walks, talks and dances. The attention of circus and museum managers is called to these attractive cards.

The Orrin Brothers' Show in Mexico offers engagements to circus, variety, musical and sensational performers. Curiosities are wanted at all times. The season will continue up to June 1, and the managers offer special inducements to lady-artists to book with this popular show. Their card gives particulars.

Burr Robbins announces in another column that he wants circus performers for all kinds of acts suitable for the ring, sideshows, curios, canvasmen, agents, bill-posters, performing animals, birds, etc.

G. W. Jackson has something to interest circus agents in another column. See card.

Fred Barclay, in bounding-jockey act, hurdle-riding, etc., is open for an engagement. He would like to hear from John Wilson, of Australia.

Circus people are wanted for Priest's Paris Pavilion Show.

MISCELLANEOUS.

The Conklin Brothers—Peter and George—well-known in the circus world, have purchased property near the Fair Grounds, St. Louis, and have opened a road house. They call it Conklins' Novelty Museum and Senate Saloon. A collection of curiosities is among the attractions of the place. They extend a special invitation to their friends to give their hostelry a visit.

Charles Geyer, contortionist, can be engaged for a combination, variety show, etc. He is now at Gregory's Museum, St. Louis.

Henry Glebel can be engaged as advance-agent for the coming season.

Harry Hill, treasurer and ticket-seller, can be engaged.

A canvas, with poles, etc., is for sale, as per Burgh's Express card.

Charles E. Darling, advance-agent or treasurer, can be engaged.

Harry Blessing, advertising-agent, wants a position.

Seats—new and second-hand—are wanted by T. A. Edwards. See advertisement.

The International Amusements Association's Old World Gem Company offer a very attractive entertainment with a number of novel features that would seem to insure its success. Manager F. J. Engelhardt announces that the performers, the costumes, the printing and all the accessories are of the best, and that he can present a high-class entertainment suitable for first-class houses. Among the features are Jaguarine, sword woman, in an assault-at-arms with Reinero, Llanos and others; E. B. Fitz and Catharine Webster in a musical act; a stage effect, "Les Merveilles Mystique," said to be something new, and a series of art pictures arranged and presented under the direction of Fernando Fleury. This organization will be ready for business in April.

Lady roller-skaters, pedestrians and bicycle-riders are wanted by Athletic, as per card.

Manager Louis Hickman of the New York Museum, this city, advertises as a special card now under his control "The Lion Slayers." They are now at Drew's Museum, Cleveland. Curiosities and performers are wanted at Manager Hickman's Museum.

Sid Macaire has several magic apparatus for sale, as per card.

Human curiosities are wanted for a sideshow, as per W. W. Cole's card advertising for all sorts of people who differ from the ordinary.

A card from Manager S. S. Robertson, referring to the recent Baltimore street Museum, Baltimore, will no doubt have an especial interest for Museum people. Mr. R. wants to engage specialty people for his Pittsburg house for March 30.

W. R. Watts, song writer, advertises in this issue.

Ned Straight, composer, sketch and song writer, etc., can be engaged, as per card.

E. D. Hogan, hot-air and gas-balloon maker, has a card in this issue.

Monkeys, wild-cats, bears and other animals, museum goods, etc., can be had at C. W. Van Essen's address.

Freaks, curiosities, etc., are wanted by J. M. Niblack.

Payne & Jacobs announce that they will give up the management of the Wilmington Dime Museum March 28, and they direct the attention of performers and combinations booked at that house to the fact.

Verona Carroll, in a card, says that she has leased No. 10 Bleecker street, this city, for boarding-house purposes.

Phil Rossiter advertises that he can furnish songs, sketches and dramas to order.

Frank J. Filling wants J. J. Kelly, agent, to telegraph him his address. See advertised card.

Those desiring a first-class Punch-and-Judy performer, are referred to G. W. Rogers' card.

J. Bruce, show painter, has a card in another column.

A scenic-artist can be engaged. See card.

Professional people can find board at Mrs. Fitzgerald's address, as per card.

The Roovers Brothers, makers, of electrical apparatus, novelties, etc., advertise in this issue. They especially mention the novelty "Fantasma."

Theo. Wood advertises a performing horse for sale, as well as curiosities, painting, tents, wagons and a sideshow.

Wash Blodgett, advance-agent, has a card in another part of this issue.

DEATHS IN THE PROFESSION.

MRS. SALLIE REBER LAING, a comic-opera soprano who was best known throughout the country three or four years ago, died at Rutherford Park, N. J., March 12. She was the daughter of George Reber, a lawyer, and was born in Sandusky, O., in 1864. Her musical education was acquired in this city, but an attack of typhoid fever about 1875 injured her voice and compelled a temporary postponement of her public appearance. Early in 1879, having previously become well-known as a concert singer, she made her debut at the Grand Opera-house, this city, in "The Bohemian Girl." April 24, 1879, she achieved success as Princess Lydia in "Fatinitza" at the Fifth-avenue Theatre, and subsequently she toured with D'Oyley Carte's and McCaull's people. Her final appearance in this city was as Phyllis in "Iolanthe," at the Standard Theatre, from Nov. 25, 1882, to Feb. 24, 1883. In 1880 she married Franklin F. R. Laing, who died about eighteen months ago. Deceased had been ill with gastritis for some time, and had gone to Rutherford Park in the hope that a change of air might benefit her. The funeral occurred in Sandusky March 18.

ANSEL L. BOOTH, an old volunteer fire-captain of Rochester, N. Y., died in Buffalo March 15, and was buried 18 at Mt. Hope Cemetery, Rochester. He was the father of Rachel and Jessie Booth, the former the well-known soubrette actress, the latter a non-professional. Some years ago Mr. Booth was dress-circle doorkeeper at the Rochester Opera-house.

ANNIE JONES, professionally known as Mabel MacKenzie, an English actress, concluded an engagement Feb. 25, and on the evening of that day went too near the fire in her room. Her dress became ignited and in a few minutes enveloped her in a sheet of flame. She was taken to the nearest hospital, but died March 3, aged nineteen years.

MARGARET EVERSFIELD (Mrs. H. Cecil Beryl), English actress, died March 7, at Glasgow, Scotland. She left a husband and four children.

WALTER FREDERICKS, English actor, died March 6, in London, Eng., aged forty-six years. For fifteen years he had been a member of Fred Wright's Company. He was the father of Fred Terriss.

FREDERICK HARTENSTEIN, professionally known as Fred Hart, banjoist and comedian, died at his home in Youngstown, O., March 19, of typhoid malaria. He was buried 21 from Belmont-avenue Church. Deceased was 26 years old, and had been in the profession about three years. At the time of his death he was a member of the Boston Ideal Concert and Comedy Co.

UNDER the head of Dallas, Nebraska, the death of Chas. H. Wilgus, instrumentalist with circus, dramatic and minstrel troupes, will be found reported.

MARIO BELLINI, the last surviving brother of the composer of "Norma," died recently.

ANE ETIENNE FREYDIER DEBREUIL, late stage-manager of Mapleson's Opera Co., died in this city March 21, and was buried 24 from 314 West Fifteenth street. In early life he was a baritone of repute and had sung as early as 1845 at La Scala, Milan, and later at the old Astor-place Opera-house in this city. He had been stage-manager for Mario, Grisi, Max Maretzek and both Strakosches. He was married to a sister of Gen. Ferrero.

W. H. BEEKMAN, an old and valued member of Daly's Theatre Co., died suddenly evening of March 20, the result of an apoplectic fit, with which he was seized while in a Sixth-avenue restaurant, whither he had gone with a friend, after reporting, as usual, at the theatre. Deceased's right name was William H. Grifith, and he was born in New England about 1819. He was by trade a gilder, but went on the stage when young, and was connected with Burton's, the Old Bowery and others of the earlier theatres in this city. When Augustin Daly first assumed the management of the original Fifth-avenue Theatre, in Twenty-third street, Mr. Beekman became a member of Mr. Daly's forces, with whom he had remained, playing small character parts and servants, up to the time of his death. His last appearance with Daly's Co. was as the Footman in "The Country Girl" March 3. Deceased had resided at 473 Sixth avenue since May, 1884. The funeral occurred March 23 from the Little Church Around the Corner, and the interment was at Woodlawn.

FRANK M. COTTRILL, who committed suicide by hanging himself in his cell in the jail at Ritchie C. H., Harrisville, W. Va., on the morning of March 21, had been brought to the jail a week previous as an adjudged lunatic, there being no room for him at the State Asylum at that time. His mind had been affected for some time. He was born about 30 years ago in an obscure little town in West Virginia, called Ellenboro. He early showed signs of musical and dramatic talent. He had been traveling for many years and rose rapidly in his profession, having a splendid voice and being a handsome man. During his career he married Adelaide Gonzales in Philadelphia, July 20, 1877. This marriage, however, proved unhappy, and the two separated in a few months. In July, 1882, he procured a divorce on the ground of her desertion. In March, 1883, he married Bessie Clark, one of the leading ladies of the Madison-square "Hazel Kirke" Co.; Frank at that time was filling an engagement at Woods' Opera-house, St. Paul, Minn. They lived together happily, it seemed, and the following Summer paid a visit to his native home. In the Fall they secured profitable engagements, and departed for their scenes of labor. In August last Cottrill, who was at that time traveling with the "Bandit King" Co., severed his connection with that troupe and went home discouraged; he immediately fell into a melancholy state of mind, from some unknown cause, and he had never recovered. Friends of his write us that his wife, at the time he came home, was traveling with the "Wanted, a Partner," Co. He was laid to rest in the sod of his native hills on March 23.

KATE GIRARD died in this city March 22. She had been practically in retirement for some years, although announced occasionally to appear. She married George Fawcett Rowe, and in 1879 she procured a divorce, and went to South Norwalk, Ct., to live with her father, Mr. Perrin, a retired Washington-market butcher. Miss Girard was one of the old Booth Theatre stock when that house was under Jarrett & Palmer's management. She was the Marianne in "The Two Orphans" at the time of the Brooklyn Theatre horror, Dec. 5, 1876, and in making her escape from the fire she was thrown down on the sidewalk and suffered a dangerous fracture of the ribs. Her funeral occurred March 24 from the Church of the Transfiguration. She was, we believe, born in this city. Her second husband was a Mr. Schmidt. The remains were placed in the family vault at Second-street Cemetery.

As we go to press, we learn of the death of Samuel Parker March 23 in Brooklyn, N. Y. We must defer our sketch of this old-timer until next week.

THERE is a rumor, which lacks confirmation, that H. A. Froom has died abroad. More anon.

ELK NOTES.

THE fourteenth anniversary of Philadelphia Lodge, No. 2, was observed Sunday evening, March 15, at Forepaugh's Museum. Bro. Lou Frazer was the stage-director, and among those who assisted in the entertainment were Bro. H. Wannemacher and orchestra, H. M. Imano, Fannie Osborne, Kirtland Courtland, Bro. J. S. Cox, Edward Grant, Nelton, P. J. Buch, Jennie Prince, Three Herbert Bros., W. N. Griffith, Ferd. Urban, P. C. Shortis, Mamie Learnard, Prof. Kellar and C. H. Hoffman. Bro. John A. Forepaugh donated his house, and Bros. John Christie and Daniel Wolf the decorations. Bro. T. C. Barnett headed the ushers. A social session and banquet followed the entertainment, at which Bro. Harry Enochs presided. Frank Moran and John Fair were among the committee of arrangements.

JOHN GRAHAM has issued a journal of the reception and promenade of Boston Lodge, No. 10, to be given at Mechanics' Building, Boston, Easter Monday night, April 6. D. W. Reeves will furnish band music and J. C. Mullaly will conduct the orchestra. W. C. Van Derlip is chairman of the executive committee, E. A. Perry of the press committee, Fred Atteaux of the floor committee, John M. Ford of the finance committee and William Harris of the reception committee.

NEARLY all the arrangements for the dedication of the new rooms of Newark Lodge on April 5 are completed. As this will be the second anniversary of the Lodge, a social session and a collation will be among the attractions. D. M. Junk, proprietor of the Hotel Bristol, was made an Elk March 22.

DENVER LODGE benefited March 15 at the Denver Academy of Music.

THE sketches made by the artists Thomas, Heckler, Sarony, Operti and Mazzanovich of New York at the anniversary of Hartford Lodge were presented to the lodge by those gentlemen. The lodge has ordered the pictures to be framed, and hereafter they will adorn the walls of the lodge-room of No. 19.

LONDON THEATRE,
BOWERY, OPP. PRINCE ST.
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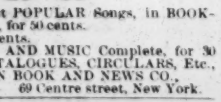
LOOK! 

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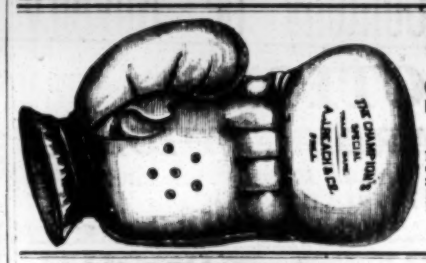

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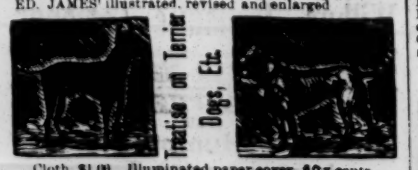

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